

- Opening chorus, followed by contralto and chorus—the Radiolians and Miss Mildred Russell, (a) Opening Chorus, (b) "Godmothers" (Caryll).
- 8.17: 'Cello soli—Mr. Harold Beck, (a) "Largo" (Chopin), (b) "Gavotte" (Lully).
- 8.22: Bass solo and chorus, followed by contralto, tenor and bass trio—Mr. W. J. Richards and Radiolian Trio, (a) "My Motors" (Caryll), (b) "A Happy Family" (Caryll).
- 8.28: Instrumental trio—Christchurch Broadcasting Trio, "Miniature" (Gurlit).
- 8.37: Soprano solo—Mrs. Claris Shaw, "Some Day Waiting Will End" (Caryll).
- 8.41: Recital—Mr. Alan Brown, "The Barrister" (Robey).
- 8.46: Tenor solo, followed by soprano, tenor and bass trio, Mr. Gregory Russell and Radiolian Trio, (a) "Desertions" (b) "I Like It" (Caryll).
- 8.52: Marimba solo—Rudy Starita, "Aloha Oe" (Hawaiian Air) (Columbia Record 01143).
- Xylophone solo—Rudy Starita, "Minuet" (Paderewski). (Columbia Record 01143).
- 9.0: Weather forecast.
- 9.2: Contralto and bass duet, followed by quartet—Radiolian Duo, Radiolians, (a) "Don't Fall in Love" (Caryll), (b) "Just Back From Paris" (Caryll).
- 9.8: Military tattoo—H.M. Grenadier Guards Band, "Wembley Military Tattoo" (Columbia Record 9074).
- 9.16: Vocal quartette, followed by soprano, tenor and bass trio, Radiolians—(a) "Wouldn't You Like," (b) "Oh, How Warm" (Caryll).
- 9.21: One-step—Willyams Dance Band, "Lucky Strike" (Glogan).
- 9.26: Tenor solo—Mr. Greg. Russell, "Women Haven't Any Mercy" (Caryll).
- 9.30: Humorous recital—Mr. Alan Brown, "Mafferty Has a Hair Cut" (Herbert).
- 9.35: Hawaiian fox-trot—Willyams Dance Band, "Dreamy Paradise" (Schmidt).
- 9.40: Contralto and bass duet—Radiolian Duo, "Joan and Peter" (Caryll).
- 9.44: Instrumental trios—Christchurch Broadcasting Trio, (a) "Romance" (Bridge), (b) "Scherzo" (Reissiger).
- 9.52: Vocal quartette—Radiolians, "Some Day, Never Forget" (Caryll).
- 9.56: Slow waltz—Willyams Dance Band, "Cast Away" (Saxophone, bells and vocal), (Easton).
- 10.0: Soprano solo—Mrs. Claris Shaw, (a) "Thousands of Years Ago" (Caryll), (b) "Ma Cherie" (Caryll).
- 10.4: Banjolin solo with saxophone obligato—Messrs. East and Wilkinson—"Flag Lily" (Holt).
- 10.8: Soprano and tenor duet, followed by finale—Radiolians, (a) "In Your Eyes," (b) Finale (Caryll). Dance programme till 11 p.m.
- 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, DECEMBER 14.

- 3 p.m.: Town Hall chimes.
- 3.1: Gramophone concert.
- 3.30: Relay of afternoon tea music from the Savoy.
- 3.45: Studio music.
- 4.0: Relay of music from the Savoy.
- 4.15: Gramophone items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session, conducted by Aunt Shella and Big Brother Bill.
- 7.15: News session.
- 7.30: Book review by Mr. H. Greenwood, of the Dunedin Athenaeum.
- 8.0: Town Hall chimes.
- 8.1: Overture—London Symphony Orchestra, "Coriolan" (Beethoven) (H.M.V. Record D1409).
- 8.9: Contralto solos—Miss Dorothy Skinner, (a) "Gossiping" (Dodge); (b) "Spreading the News" (Oliver).
- 8.15: 'Cello solo—Guilhermina Suggia, "Kol Nidrei" (Bruch) (H.M.V. Record DB1083).
- 8.23: Bass solo—Mr. Neil Black, "Captain Mac" (Sanderson).
- 8.26: Recitals—Mr. Clarence Paine, (a) "The Office Boy" (Coulston); (b) "Nothing to Say" (O. Henry).
- 8.34: Soprano solos—Miss Mae Matheson, (a) "Down in the Forest" (Landon Ronald); (b) "June is in My Heart" (Vaughan Williams).
- 8.40: Pianoforte solo—Mrs. Ernest Drake, "Romance" (from "Tannhauser") (Wagner).
- 8.44: Contralto solo—Miss Dorothy Skinner, "A Heap of Rose Leaves" (Wilby).
- 8.47: Recital—Mr. Clarence Paine, "That's What I'd Do."
- 8.51: Male Quartet—De Reszke Singers, "My Lady Chlo" (Chlough Leighton) (H.M.V. Record E432).
- 8.55: Bass solos—Mr. Neil Black, (a) "The Valley by the Sea" (Adams); (b) "The Rosary" (Nevin).
- 9.1: Weather forecast.
- 9.3: GRAND OPERA: A special presentation of "The Valkyrie" (Wagner)—Act 1. (H.M.V. Records D1320/3):—
- Tenor with orchestra—Walter Widdop and London Symphony Orchestra—"Prelude—Siegmond Seeks Shelter in Hunding's Dwelling."
- Tenor with orchestra—"The Sword Hilt Gleams in the Firelight."
- Soprano and tenor with orchestra—G. Ljungberg and W. Widdop, (a) "Sieglinde Comes to Siegmund": (b) "Siegmond Greets the Spring Night."

- Soprano and tenor with orchestra—Love Duet, (a) "You are the Spring!"; (b) "How Broad is Your Brow."
- Soprano and tenor with orchestra—"Siegmond Draws the Sword from the Tree: The Lovers Fly into the Night."
- 9.31: Orchestral—Berlin Philharmonic Orchestra, "Carnival Romain" (Berlioz) (H.M.V. Record W1365).
- 9.39: Soprano solo—Miss Mae Matheson, "Open Thy Blue Eyes" (Massenet).
- 9.43: Tenor with orchestra—Tudor Davies, "Ah! Moon of My Delight" (Liza Lehmann) (H.M.V. Record D1283).
- 9.47: Tenor with violin, piano and 'cello—Joseph Hislop, "My Love is Like a Red, Red Rose" (Trdtl) (H.M.V. Record DA901).
- 9.51: Comedian with orchestra—Frank Crumit, "The Three Trees" (McNaughton) (H.M.V. Record EA387).
- 9.55: Baritone with male quartet—John Goss and Cathedral Male Voice Quartet—(a) "Rio Grande" (Arr. Terry); (b) "Billy Boy" (Arr. Terry) (H.M.V. Record B2646).
- 9.59: Grand organ and orchestra—Victor Symphony Orchestra, "Liebestraume" (Liszt) (H.M.V. Record EB10).
- 10.3: March—Band of H.M. Coldstream Guards, "Colonel Bogey" (Alford) (H.M.V. Record B2408).
- 10.7: Close down.

Saturday, December 15

1YA AUCKLAND (333 METRES)—SATURDAY, DECEMBER 15.

- 3.0 p.m.: Afternoon session—selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sports results to hand.
- 6.0: Children's session conducted by Cinderella.
- 7.15: News and market reports—book review.
- 8.0: Overture—State Opera House Orchestra, "William Tell" (Rossini) (Parlophone Records AR1003-4).
- 8.15: Bass solos—Mr. F. Sutherland, (a) "Good Fellows" (Phillips); (b) "Pass Everyman" (Sanderson).
- 8.22: Instrumental trio—Auckland Trio, "Merrie England," selection (German).
- 8.32: Soprano solo—Miss Beth Whitelaw, "Sing, Joyous Bird" (Phillips).
- 8.36: Xylophone novelty—"Polly" (Parlophone Record A2548).
- 8.40: Recital—Mr. F. W. Barker, character sketch, "Jonas Chuzzlewit Comes Home Drunk" (Dickens).
- 8.45: 'Cello solo—Miss Molly Wright, "Reverie" (Dunkler).
- 8.50: Baritone solos—Mr. Clinton Williams, (a) "Jack Briton" (Squire), (b) "An Emblem" (Thompson).
- 8.57: Hawaiian selections—Queenie and David Kaili, (a) "Ukulele Dream Girl" (Reg Low), (b) "Ukulele Lullaby" (Williams), (Parlophone Record A2364).
- 9.5: Weather forecast.
- 9.7: Bass—baritone solo—Mr. Frank Sutherland, "Song of the Waggoner" (Breville-Smith).
- 9.11 Instrumental trio—Auckland Trio, "Serenata" (Moszkowski).
- 9.19: Soprano solo—Miss Beth Whitelaw, "Sing Merrily To-day" (Phillips).
- 9.23: Vocal duet with steel, guitar, ukulele and piano accompaniment, "Fijian Farewell" (Parlophone Record A2450).
- Vocal solo with violin, steel guitar, cello and piano, "The Adorable Outcast" (Parlophone Record A2450).
- 9.30: Humour—Mr. F. W. Barker, "The Lord Chancellor's Song" (from "Iolanthe") (Sullivan).
- 9.35: Orchestral—State Opera House Orchestra, "Martha" (Flotow) (Parlophone Record E10578).
- 9.43: Baritone solo—Mr. Clinton Williams, "The Windmill" (Nelson).
- 9.47: Dance programme.
- 11.0: Close down.

2YA WELLINGTON (420 METRES)—SATURDAY, DECEMBER 15.

- 3.0 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
- 7.0: News session—market reports and sports results.
- 8.0: Chimes of the G.P.O. clock.
- 8.1: March—Orchestra, "The Boy Scouts" (Henneberg).
- Dance—Orchestra, "Venetian Love Dance" (Rich).
- 8.9: Quartette—Melodie Four, "Timbuctoo" (Giebel).
- 8.13: Hawaiian selections—Queenie and David Kaili, (a) "Hawaiian March" (Ellis), (b) "Hilo March" (Pale) (Parlophone Record A2372).
- 8.21: Tenor solo—Mr. Sam Duncan, "Daphne" (Coningsby Clarke).
- 8.25: Serenade—Orchestra, "Serenade from Les Millions D'Arlequin" (Driga).
- Waltz—Orchestra, "Il Bacio" (Arditi).
- 8.35: Quartette—Melodie Four, "A Musical Muddle" (Lewis).
- 8.39: Soprano solo—Mrs. D. Allwright, "The Loveliest of Trees" (Peel).
- 8.43: Wurlitzer organ solo—Sigmund Krumgold, "Indian Love Call" (Friml) (Parlophone Record A2339).
- 8.47: Sketch—Miss Gwen Shepherd, Mr. Wynne Watkins, "Cross Calling" (Peach).
- 8.54: Bass solo—Mr. W. W. Marshall, "A Thousand Leagues Under the Sea" (Petrie).