

- 9.43: Selection—Band, "Four Indian Love Lyrics" (Woodforde-Finden).  
 9.53: Some Yorksha—The Choom Fellow, "Yorkshirettes" (original).  
 9.57: Humorous duet—Two of 'em, "The Good Little Boy and the Bad Little Boy."  
 10.1: Choruses—All the Fellows, "As You Like 'Em" (Medley).  
 10.6: March—Band, "Imperator" (Moorhouse) (Regimental March of N.Z.R.B.)  
 10.11: Close down.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, DECEMBER 13.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session, conducted by Uncle Hal.  
 7.15: News session.  
 7.30: Talk—under the auspices of the Canterbury Progress League.  
 8.0: Chimes.  
 8.1: Rebroadcast of 2YA overture.  
 8.7: Classical programme, featuring the song cycle "The Pagoda of Flowery" (Woodford-Finden), presented by the Melodious Four Quartet, with instrumental accompaniment by the Christchurch Broadcasting Trio:—  
 Descriptive opening chorus—"Shwe, Dragon Pagoda."  
 Passing of priests, with contralto solo—"I Come From Afar."  
 Prayer, trio and chorus, followed by tenor solo, (a) "Awgatha, Awgatha,"; (b) "Midst the Petals in Your Tresses."  
 Soprano solo—"In My Lacquered Tray are Roses."  
 Contralto solo—"The Star Flower Tree."  
 Baritone solo—"God Keep My Thoughts."  
 Contralto solo—"Pale Priest Beside the Shrine."  
 Contralto and bass duet—"Ah! It was There to Live and Love."  
 Mixed quartet—"Shwe Dragon Pagoda."  
 8.43: Recital—Mr. R. R. Wills, "Napoleon's Tomb" (MS).  
 8.48: Pianoforte solo—Miss Dorothy Davies, "Rhapsody in C" (Dohnanyi).  
 8.58: Soprano solo—Miss Frances Hamerton, "L'Ete" (Chaminade).  
 9.2: Weather forecast.  
 9.4: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia Record 02690).  
 9.12: Tenor solo—Mr. Russell Sumner, "Till I Wake" (from "Four Indian Love Lyrics") (Woodford-Finden).  
 9.16: Organ solo—G. T. Pattman, (a) "Temple Bells"; (b) "Less than the Dust" (from "Four Indian Love Lyrics") (Woodford-Finden) (Columbia Record 02696).  
 9.20: Shakespearean recital—Mr. R. R. Wills, "Brutus Addresses the Mob" (from "Julius Caesar").  
 9.25: Instrumental trios—Christchurch Broadcasting Trio, (a) "Elegie and Consolation" (Atherton); (b) "Introduction and Habanera" (Bizet).  
 9.33: Vocal duet—Melodious Duo, "Pau's Holiday" (Bridge).  
 9.37: Tenor with orchestra—James Melton, "When Love Comes Stealing" (Rapee, Pollock) (Columbia Record 01215).  
 9.41: Baritone solo, followed by vocal quartettes—Mr. T. D. Williams, Melodious Four, (a) "A Soldier's Song" (Mascheroni); (b) "A Summer Wind" (c) "Evening" (Cruickshank).  
 9.51: Octette—J. H. Squire's Celeste Octet, "Serenade" (Titl) (Columbia Record 9116).  
 9.55: Band selection—H.M. Grenadier Guards, "The Meistersingers" (Wagner) (Columbia Record 02697).  
 10.3: Close down.

### 4YA, DUNEDIN (463 METRES)—THURSDAY, DECEMBER 13.

SILENT DAY.

## Friday, December 14

### 1YA, AUCKLAND (333 METRES)—FRIDAY, DECEMBER 14.

- 3 p.m.: Afternoon session—Selected studio items.  
 4.0: Literary selection by the Announcer.  
 4.8: Selected studio items.  
 4.25: Sports results to hand.  
 4.30: Close down.  
 6.0: Children's session conducted by Nod and Aunt Jean.  
 7.15: News and market reports; book review.  
 8.0: Overture—Orchestra, "A Children's Overture" (Quilter).  
 8.10: Soprano solo—Madame Mary Towsey, "Out on the Rocks" (Sainton-Dolby).  
 8.14: One-act play—Auckland Comedy Players, "The Discovery."  
 8.32: Ballet suite—Orchestra, "Ascanio Ballet Music," Part 1 (Saint-Saens):  
 1. Entry of the Master of the Games.  
 2. Venus, Juno, and Pallas (soloist, Mr. V. Bedford).  
 3. Diana, Wood nymphs and Water nymphs.  
 4. Bacchus and Bacchantes.  
 5. A vision of Phœbus Apollo and the Nine Muses.  
 6. Phœbus and the Harp and Cupid.  
 (Saint-Saens makes great use of the woodwind in this ballet of the gods, and the second number is particularly notable for the brilliant flute solo).  
 8.45: Baritone solo—Mr. John Bree, "When the Swallows Homeward Fly" (White).  
 8.48: Mezzo-soprano solo—Miss Beryl Barker, "The Fiddler of June" (Elliott).

- 8.51: Male quartets and choruses—Parlophone Melody Company, "Convivial Songs" (Parlophone Record A2511):  
 1. I Married a Wife.  
 2. John Peel.  
 3. Sally in Our Alley.  
 4. Rolling Home.  
 5. Bring My Rum Ration to Me.  
 6. We Won't Go Home Till Morning.  
 8.55: Contralto solo—Miss Edna Peace, "Down Where the Lilacs Fade" (Maud).  
 8.58: Quartet—Madame Mary Towsey's Quartet, "O Hush Thee, My Baby."  
 9.1: Weather forecast.  
 9.2: One-act comedy—Auckland Comedy Players, "A Perfect Pair."  
 9.17: Novelty—Orchestra, "In a Chinese Temple Garden" (Ketelbey).  
 Dance—Orchestra, "Danse des Persanes" (Moussorgsky).  
 9.27: Quartet—Madame Mary Towsey's Quartet, "The Fairies Were Tripping" (Taylor).  
 9.30: Soprano solo—Miss Irma Schollum, "You in a Gondola" (Clark).  
 9.33: Drawing-room entertainers—The Asquiths, "Thirty Minutes' Drawing-room Entertainment."  
 10.3: Duet—Madame Mary Towsey and Miss Irma Schollum, "O That We Two Were Maying" (Nevin).  
 10.6: Tenor solos—Mr. John McDougall, (a) "My Heart is a Haven" (Steinel), (b) "You Will Never Grow Old" (Drummond).  
 10.11: Duet—Madame Mary Towsey and Mr. John Bree, "The Golden Song," from "Lilac Time" (Schubert-Clutsum).  
 10.14: Selection—Orchestra, "The Gondollers" (Sullivan).  
 10.24: Close down.

### 2YA, WELLINGTON (420 METRES)—FRIDAY, DECEMBER 14.

- 3 p.m.: Chimes of the G.P.O. clock.  
 3.1: Selected gramophone items.  
 4.30 and 4.55: Sports results.  
 5.0: Close down.  
 6.0: Children's session conducted by Uncle George.  
 7.0: News session—Market reports and sports results.  
 7.40: Lecturette—Mr. A. E. Wilson, of the Tourist Department, "New Zealand's Holiday Attractions."  
 8.0: Chimes of the G.P.O. clock.  
 8.1: Overture—Orchestra, "Volga Gipsies" (Spialek).  
 8.10: The Orpheus Quartet will present vocal gems from "The Greek Slave" (Sidney Jones).  
 Trio—"Whirligig" (Sidney Jones).  
 8.13: Instrumental quartet—London Etude Quartet, "Carnival de Venice" (Benedict) (Parlophone Record A4023).  
 8.17: Baritone solo—Mr. Len Barnes, "Freedom" (Sidney Jones).  
 8.21: Pianoforte solos—Miss Molly Cook, (a) "Falling Blossoms" (Pesse); (b) "Shepherd's Song" (Schulhoff).  
 8.28: Soprano solo—Mrs. Alice Harris, "I Cannot Love" (Sidney Jones).  
 8.31: Cello solo—Mr. Geo. Ellwood, "Kol Nidrei" (Bruch).  
 8.38: Humorous duets—Mr. and Mrs. Albert Russell, (a) "On Your Honey-moon" (Fragson); (b) "The Croony Melody" (Goodwin).  
 8.46: Tenor solo—Mr. Arthur Coe, "The Girl of My Heart" (Sidney Jones).  
 8.49: Violin solos—Tosy Spiwakowsky, (a) "Turkish March" (Beethoven); (b) "Dervish Chorus" (Beethoven) (Parlophone Record A2561).  
 8.57: Duet—Mrs. Alice Harris and Mr. Len Barnes, "All Is Fair" (Sidney Jones).  
 9.1: Weather forecast.  
 9.2: Instrumental—Orchestra, repeat number.  
 9.10: Quartet—Orpheus, "All Is Made Ready" (Sidney Jones).  
 9.14: Instrumental—Orchestra, "Hiawatha Suite" (Coleridge-Taylor):  
 1. The Wooing.  
 2. The Marriage Feast.  
 3. Bird Scene.  
 4. Conjuror's Dance.  
 5. Departure.  
 6. Reunion.  
 9.28: Contralto solo—Miss Lily Mackie, "I'm a Naughty Girl" (Sidney Jones).  
 9.32: Humour—Mr. and Mrs. Albert Russell, "Impressions of Vaudeville Concert and Grand Opera."  
 9.40: Quartet—Orpheus, "Here at the Baiae on the Bay" (Sidney Jones).  
 9.44: Wurlitzer organ solo—Sigmund Krumgold, "Gipsy Love Song" (Herbert).  
 9.48: Baritone and quartet—Mr. Len Barnes and Orpheus Quartet, "The Revels" (Sidney Jones).  
 9.52: Musical comedy selection—Orchestra, "Blue Kitten" (Friml).  
 10.2: God Save the King.  
 Close down.

### 3YA, CHRISTCHURCH (306 METRES)—FRIDAY, DECEMBER 14.

- 3.0 p.m.: Afternoon session—selected studio items.  
 4.25: Sports results.  
 4.30: Close down.  
 6.0: Children's session conducted by Big Brother.  
 7.15: News session.  
 8.1: Chimes.  
 8.2: Overture—rebroadcast of 2YA, Wellington (Studio Orchestra), "Volga Gipsies" (Spialek).  
 8.10: Popular programme featuring excerpts from the musical comedy "Kissing Time" (Caryl), presented by the Radiolian Quartet.