

- Soprano and tenor with orchestra—Love duet (a) "You are the Spring!" (b) "How Broad is Your Brow."
Soprano and tenor with orchestra—"Siegmond Draws the Sword From the Tree: The Lovers Fly into the Night."
8.29: Instrumental quintet—Bohemian Quintet, (a) "Valse Triste" (Sibelius); (b) "Scarf Dance" (Delibes).
8.38: Soprano solos—Miss Thelma Ayres, (a) "The Loreley" (Liszt); (b) "Love the Jester" (Montagu Phillips).
8.43: Tenor solo—Mr. Douglas Suckling, "She is Far From the Land" (Lambert).
8.47: Humorous recital, followed by baritone solo—Mr. L. T. J. Ryan, Mr. Fred. Penfold, (a) "Bertram's Maiden Speech" (Rutherford); (b) "The Bandolero" (Leslie Stuart).
8.56: Contralto solo—Miss Mary Taylor, "O Lovely Night" (Landon Ronald).
9.0: Weather forecast.
9.1: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen) (Columbia Record 02622).
9.5: Soprano solo—Miss Thelma Ayres, "Flower Song" (from "Faust") (Gounod).
9.9: Organ solo—G. T. Pattman, "Sanctuary of the Heart" (Ketelbey), (Columbia Record 02683).
9.14: Tenor solos—Mr. Douglas Suckling, (a) "God Touched the Rose" (Helen Boon); (b) "You've Got Your Mother's Eyes" (Drummond).
9.20: Vocal solo and chorus—Raymond Newell, (a) "Johnny Come Down to Hilo"; (b) "The Hog's Eye Man" (Terry), (Columbia Record 01024).
9.24: Humorous recital to piano accompaniment—Mr. L. T. J. Ryan, "The Colonel" (Winter).
9.33: Instrumental quintet—Bohemian Quintet, "Three Dances" (from "Henry VIII.") (German).
9.43: Contralto solos, followed by baritone solos—Miss Mary Taylor and Mr. F. C. Penfold, (a) "Sombre Woods" (Lully); (b) "Harbour Night Song" (Sanderson); (c) "The Devout Lover" (White); (d) "Give a Man a Horse he can Ride" (Head).
9.56: March—H.M. Grenadier Guards Band, "Bond of Friendship" (Rogan) (Columbia Record 4359).
10.0: Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, DECEMBER 12.

- 7 p.m.: Town Hall chimes.
7.1: Request gramophone concert.
7.40: News session—Burnside stock sales report.
8.0: Town Hall chimes.
8.1: Military Band selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (H.M.V. Record C1283).
8.9: Vocal quartets—Serenaders, (a) "Ise Gwine Back to Dixie" (White); (b) "Oh, Dem Golden Slippers" (Bland).
8.17: Violin solo—Miss Eva Judd, "La Serenata" (Braga).
8.21: Contralto solo—Miss Dorothy Allen, "Golden Slumbers" (Liza Lehmann).
8.24: Wurlitzer organ solos—Chas. W. Saxby, (a) "Can't you Hear Me say I Love You?" (Derickson, Brown); (b) "Janette" (Waltz) (Nicholls) (Zonophone Record 5094).
8.32: Baritone solo—Mr. R. B. Macdonald, "One of the Guards" (Fisher).
8.36: Instrumental trio—4YA Broadcasting Trio, "Serenade" (Drigo).
8.41: Soprano solo—Miss Mae Matheson, "Had You But Known" (Denza).
8.44: Recitals—Miss Rona Scott, (a) "Setting a Hen" (Anon); (b) "The Lovers" (Anon).
8.50: Tenor solo—Mr. W. Harrison, "I Did Not Know" (Trottere).
8.53: Cello solo—Mr. P. J. Palmer, "Romance Sans Parole" (Van Goen).
8.58: Weather forecast.
9.0: Selection—National Symphony Orchestra, "Aida" (Verdi), (Zonophone Record A340).
9.9: Vocal quartet—Serenaders, "My Old Kentucky Home" (Foster).
9.13: Pianoforte solo—Mrs. Ernest Drake, "Starlight" (MacDowell).
9.18: Contralto solo—Miss Dorothy Allen, "Queen Mary Songs" (Elgar).
9.21: Concerted with orchestra—Light Opera Company, "Gems From 'The Bohemian Girl'" (Balfe) (H.M.V. Record EB9).
9.29: Baritone solo—Mr. R. B. Macdonald, "Nita Gitana" (Newtown).
9.32: Instrumental trios—4YA Broadcasting Trio, (a) "Song of the Volga Boatmen"; (b) "Hungarian Dance No. 6" (Brahms).
9.42: Soprano solo—Miss Mae Matheson, "Not Understood" (Houghton).
9.46: Hawaiian selection—Hilo Orchestra, "Louisiana Lullaby" (Zoeller, Bernhard) (H.M.V. Record EA374).
9.50: Recital—Miss Rona Scott, "A Kiss is as Good as a Smile" (West).
9.54: Tenor solo—Mr. W. Harrison, "Mother of Mine" (Goetz).
9.57: Violin solo—Miss Eva Judd, "Andante Allegro" from "Sonata in B Minor" (Bach).
10.1: Concerted with orchestra—Light Opera Company, (a) Vocal Gems from "The Vagabond King" (Friml); (b) Vocal Gems from "Lady Luck" (Hedley) (H.M.V. Record C1346).
10.9: God Save the King.

Thursday, December 13

1YA, AUCKLAND (333 METRES)—THURSDAY, DECEMBER 13.

- 3 p.m.: Afternoon session—selected studio items.
4.0: Literary selection by the Announcer.

- 4.8: Selected studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's session, conducted by Peter Pan.
7.15: Gardening talk—Mr. L. A. Griffiths, F.R.H.S., "The Wonders of Nature."
6.30: News and market reports—book review.
8.0: Chimes.
8.1: Bell solos—Billy Whitlock, (a) "Lullaby Waltz" (Whitlock); (b) "The Joker" (Whitlock) (Parlophone Record A2503).
8.8: Baritone solo—Mr. Ernest Snell, "Five Eyes" (Armstrong Gibbs).
8.12: Instrumental trio—Auckland Trio, "Andante and Scherzo" (Reissiger).
8.20: Soprano solo—Miss Nancey Hanna, "Lament of Isis" (Bantock).
8.24: Orchestral—Berlin State Opera Orchestra, "Battle Symphony" (Beethoven) (Parlophone Record E10555).
8.32: Dramatic sketch—Griffiths Duo, "New Year's Eve" (MS.).
8.47: Violin solo—Miss Ina Bosworth, "Tambourin" (Leclair-Kreisler).
8.51: Tenor solo—Mr. Arthur Ripley, "Yesterday and To-morrow" (Spross).
8.55: Soprano solo—Miss Marjorie Fair, "Ritournelle" (Chaminade).
8.59: Weather forecast.
9.0: Instrumental trio—Auckland Trio, "Naila Valse" (Delibes).
9.8: Humour and sketch—Griffiths Duo, (a) "Funny Phrases" (MS.); (b) "Good King Arthur" (MS.).
9.23: Orchestral—Twins Grand Orchestra, "Chocolate Soldier" (Waltz), (Strauss) (Zonophone Record 370).
9.27: Presentation of excerpts from "The Chocolate Soldier" (Strauss), produced under the direction of Madame Irene Ainsley.

Cast.

Naida	Miss Nancey Hanna
Mascha	Miss Violet Harrison
Alexis	Mr. Arthur Ripley
Bumerli	Mr. Ernest Snell

- "We are Marching Through the Night".....Chorus
"We, Too, are Lonely".....Trio
"My Hero".....Soprano
"Sympathy".....Soprano and baritone
"Seek the Spy".....Ensemble
Orchestral—Dajos Bela Orchestra, "Eldgaffeln" (Landen) (Parlophone Record A4009).
"Three Women Singing".....Trio
"The Fatherland is Free".....Chorus
"Never was There Such a Lover".....Tenor and soprano
"The Chocolate Soldier".....Baritone and soprano
Orchestral—Dajos Bela Orchestra, "Electric Girl" (Parlophone Record A4009).
"That Would be Lovely".....Baritone and soprano
"I Love You Only".....Chorus
"Falling in Love".....Tenor and soprano
"Letter Song".....Soprano solo and duet
"Thank the Lord the War is Over".....Chorus
God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, DECEMBER 13.

- 3 p.m.: Afternoon session—Selected studio items.
4.30 and 4.55: Sports results.
5.0: Close down.
6.0: Children's session conducted by Aunt Gwen.
7.0: News session—Market reports and sports results.
7.40: Lecturette—Mr. Alfred Blaxall, "How to Reduce Weight Naturally and Easily."
Studio programme by the Band of 1st Battalion, Wellington Regiment, under the conductorship of Lieut. B. J. Shardlow, and assisting artists.
8.0: Chimes of the G.P.O. clock.
8.1: March—Band, "Distant Greeting" (Doring).
Selection—Band, "A Musical Bouquet" (Round).
8.16: Dog trot—Four Gay Dogs, "C.O.N. T.A.N.T.I.N.O.P.I.E." (Allan).
8.20: Baritone solo—The Popular Fellow, "Don't Forget the Old Folk" (Ingils).
8.24: Hawaiian selection—Queenie and David Kalli, "Ukulele Dream Girl" (Low) (Parlophone Record A2364).
8.28: Recital—Mr. Peter Dorrian, "Spring" (Thomas).
8.33: Cornet polka—Lieut. B. J. Shardlow, "The Amateur" (Greenwood).
8.37: Waltz—Band, "Sunset on the St. Lawrence" (Heller).
8.43: Recitation—The Sad Fellow, "Why Do I Always Remember?" (Gunsky).
8.47: Cohenisms—The Two Fellows, "On the 'Phone" (Hayman).
8.52: Soprano with orchestra—"The Barber of Seville—Il Son Docile" (Rossini) (Parlophone Record A5002).
8.56: March—Band, "My Regiment" (Blankenburg).
9.1: Weather forecast.
9.2: Xylophone novelty—"Polly" (Parlophone Record A2548).
9.6: Cheer Germ—The Bass Fellow, "Good Cider for Me" (Arundall).
9.10: Selection—Band, "Morning, Noon, and Night" (Suppe).
Waltz—Band, "Dreams of the Past" (Thiere).
9.26: Recital—Mr. Peter Dorrian, "Heavenly Hustler" (Thomas).
9.31: Confidential—The Four Quiet Fellows, "The Whisper Song" (Friden).
9.35: Soprano with orchestra—Margherita Salvi, "Barber of Seville" (Rossini) (Parlophone Record A5002).