

10. "I Love Your Eyes of Grey."
11. "There's a Song Down Every Roadway."
12. "Roses of Picardy."
13. "Jimmy Sale Rag."
- 9.48: Humour—Mr. Alan McElwain—Some Humour.
- 9.48: Relay of musical entr'acte from Majestic Theatre Orchestra.
- 9.54: Tenor solo—Mr. Herbert Richards, "My Dreams" (Tosti).
- 9.58: Vibraphone novelty—"Diane" (Parlophone Record A2548).
- 10.2: Quartet—Lyric Quartet, "Peggy" (Thomas).
- 10.6: Musical comedy selection—Orchestra, "Tip Toes" (Gershwin).

2YA WELLINGTON (420 METRES)—TUESDAY, DECEMBER 11.

- 8.0 p.m.: Chimes of the G.P.O. clock.
- Special programme from Messrs. F. J. Pinny Ltd. (Piano selections and accompaniments will be played on the Meltona Recording Expression Player, super de Luxe model).
- Selections from "Rose Marie" (Friml).
- Soprano solo—Miss Gretta Stark, "The Lass With the Delicate Air" (Arne).
- Pianoforte selection—"Amoureuse" (Berger).
- Clarinet solo—Mr. S. Barrett, "Valse Triste" (Sibelius).
- Pianoforte selection—"Coquette" (Larregla).
- Baritone solo—Mr. H. E. Wilson, "Macushla" (MacMurrrough).
- Pianoforte solo—"Posthumous Polonaise" (Chopin).
- Duet—Miss Gretta Stark and Mr. H. E. Wilson, "None Shall Part Us" (from "Iolanthe") (Gilbert and Sullivan).
- Pianoforte selections from "The Student Prince" (Romberg).
- Selected gramophone items.
- 5.0: Close down.
- 6.0: Children's session conducted by Big Brother Jack.
- 7.0: News session—market reports and sports results.
- 7.40: Lecture by a representative of the Agricultural Department—"For the Man on the Land."
- 8.0: Chimes of the G.P.O. clock.
- 9.1: Relay of concert by the Hutt Valley Choral Society from the King George Theatre, Lower Hutt (Conductor, Mr. Douglas E. Tayler, F.R.C.O., A.R.C.M.). The society will be assisted by the 2YA Orchestra.

HUTT VALLEY CHORAL SOCIETY.

(Hon. Conductor, Mr. E. Douglas Tayler, F.R.C.O., A.R.C.M.)

SEASON 1928.

Programme of Third Concert TUESDAY, December 11, in King George Theatre, Lower Hutt, at 8 p.m. (for words of songs see page 30-31.)

- "My Land" (a song of New Zealand) A. A. Wedde
- "Hiawatha" ballet music Coleridge-Taylor
- "The Wooing"; "The Marriage Feast"; "Bird Scene"; "Conjuror's Dance"; "Departure"; "Reunion."
- 2YA Orchestra (Conductor, Mr. Geo. Ellwood).
7. "Hiawatha's Wedding Feast" (Chorus and Orchestra) (Coleridge-Taylor. Solo: Mr. Roy Hill.

Interval.

4. Part songs (a) "O Happy Eyes" Elgar
- (b) "The Silver Swan" (Madrigal) Orlando Gibbons (1612)
- (c) "My Bonnie Lass, She Smileth" E. German
5. Ballet music, "Ascanio" Saint-Saens
- Love appears to Psyche; Ensemble; Variation, Love Theme; Entry of Dragon of Hesperides, carrying Golden Apple; Goddesses, Bacchantes, Naida and Dryads.
- 2YA Orchestra (Conductor Mr. Geo. Ellwood.)
6. Part songs (a) "All in the April Evening" Robertson
- (b) "Snowflakes Falling" (Carol, with Orchestra) Bainton.
7. Songs (a) "Linden Lea" Vaughan Williams
- (b) "Now is my Chloris Fresh as May" C. A. Lidgley.
- Mr. Roy Hill.
8. Part songs (a) "O Can Ye Sew Cushions" Arrd. by Bantock
- (Female voices)
- (b) "After Many a Dusty Mile" Elgar
- (Male voices)
- (c) "Come, Sisters, Come" MacKenzie
- (Female voices and orchestra)
9. "The Challenge of Thor," from "King Olaf" Elgar
- (Chorus and Orchestra)
- God Save the King.
- Close down.

3YA CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 11.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, DECEMBER 11.

- 3 p.m.: Town Hall chimes.
- 3.1: Gramophone concert.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Town Hall chimes.
- 6.1: Children's session, conducted by Big Brother Bill.
- 7.15: News session.
- 7.30: Address by Mr. R. W. Marshall of Government Tourist Office—"Tourist Resorts."

- 8.0: Town Hall chimes.
- Concert by St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
- 8.1: March—Band, "Beauty's Bower" (Greenwood).
- 8.15: Bass solos—Mr. J. McNaughton, (a) "Will o' the Wisp" (Cherr); (b) "Until" (Sanderson).
- 8.21: Scottish comedian, with orchestra—Sir Harry Lauder, "The Boss o' the Hoose" (Lauder) (Zonophone Record G079).
- 8.25: Contralto solo—Miss Gwenda Burt, "Far Across the Desert Sand" (Woodford-Finden).
- 8.28: Overture—Band, "Tancredi" (Rossini).
- 8.38: Recital—Miss Roberta Williams, "The Little Quaker Sinner."
- 8.44: Baritone, with male quartet—Jno Goss and Cathedral Male Voice Quartet, (a) "Lowlands"; (b) "Highland Laddie" (Arrgd. Harris) (H.M.V. Record B2698).
- 8.48: Baritone solo—Mr. Albert Bicknell, (a) "Oh, Could I in Song" (Malashkin); (b) "Whither?" (Schubert).
- 8.54: Air with variations—Band, "Sandon" (Rimmer).
- 9.2: Weather forecast.
- 9.4: Address—Pastor W. D. More, "More Ghost Stories."
- 9.19: Cornet solo with band accompaniment, "Danny Boy" (Weatherley).
- 9.24: Selection—Band, "Community Songs" (Rimmer).
- 9.30: Bass solo—Mr. J. McNaughton, "McGregor's Gathering."
- 9.34: Violin solo—Fritz Kreisler, "From the Land of the Sky-Blue Water" (Cadman) (H.M.V. Record DA745).
- 9.38: Contralto solos—Miss Gwenda Burt, (a) "The Great Awakening" (Kramer); (b) "Pot Pourri" (Oliver).
- 9.43: Selection—Band, "Irish Melodies" (Hume).
- 9.53: Recitals—Miss Roberta Williams, (a) "Serial Story"; (b) "Public Conversations."
- 9.59: Soprano and male quartet—Norah Blaney and the Ramblers, "Sweet Suzanne" (Leslie and Gilbert) (Columbia Record 01170).
- 10.3: Baritone solo—Mr. Albert Bicknell, "Even Bravest Heart" (Gounod).
- 10.5: March—Band, "Queen of the South" (Rimmer).
- 10.9: God Save the King.

Wednesday, December 12

1YA, AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 12.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Peter Pan.
- 7.15: News and market reports—book review.
- 7.45: Lecture—"Gargoyle"—"Motor Car Lubrication."
- 8.0: Gramophone lecture-recital—Mr. Karl Atkinson, Gilbert and Sullivan's sparkling opera, "The Gondoliers."

Cast.

Duke of Plaza-Toro (a grandee of Spain) Baritone

Duchess of Plaza-Toro Contralto

Casilda, their daughter Soprano

Luiz (the Duke's attendant) Baritone

Don Alhambra del Bolero (the Grand Inquisitor) Bass

Marco, Gondoliers Tenor

Guiseppe Palmiere Soprano

Gianetta Contralto

Tessa, Contadine Contralto

inez, the King's foster mother Contralto

The story of "The Gondoliers"—"The Heavenly Twins of English Opera," will be briefly sketched—the plot of the opera will be explained, and the recital will be illustrated with "His Master's Voice" records (D1834-45, inclusive), made by the D'Oyly Carte Opera Company, under the personal supervision of Mr. Rupert D'Oyly Carte.

10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 12.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, DECEMBER 12.

- 3 p.m.: Afternoon session—selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session conducted by Uncle Peter and Mother Hubbard.
- 7.15: News session.
- 7.30: Addington stock market reports.
- 8.0: Chimes.
- 8.1: GRAND OPERA.—A special presentation of "The Valkyrie" (Wagner) Act I. (H.M.V. Records D1820/3).
- Tenor with orchestra—Walter Widdop and London Symphony orchestra, "Prelude—Siegmond Seeks Shelter in Hunding's Dwelling."
- Tenor with orchestra—"The Sword Hilt Gleams in the Firelight."
- Soprano and tenor with orchestra—G. Ljungberg and W. Widdop, (a) "Sieglinde Comes to Siegmund"; (b) "Siegmond Greets the Spring Night."