

Week-all Stations-to Dec. 16

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- 8.51: Mezzo-contralto solo—Mrs. P. J. Townley, "The Fortune Hunter" (Wilby).
 8.55: Weather forecast.
 8.57: Orchestral—Repeat number.
 9.5: Vocal solo—Mrs. Ramsay, "Trees" (Rasbach).
 9.8: Recitals—Miss Lena Van Staveren, (a) "His First Long Trousers" (Mayer); (b) "Johnny, Me and You" (Grain).
 9.16: Vocal solo—Mrs. Mitchell, "My Heart's Desire" (Clarke).
 9.20: Brees—Singing Circle, (a) "Three Little Maids," "School Girls' Chorus" (from "The Mikado") (Sullivan); (b) "Barcarolle" (from "Tales of Hoffman") (Offenbach).
 9.27: Soprano solo—Miss Nora Gray, "Bird of Blue" (German).
 9.30: Suite—Orchestra, "Pelleas et Melisande" (Part 1).
 1. At the Castle Gate.
 2. Melisande.
 3. At the Sea Shore.
 4. A Spring in the Park.
 5. The Three Blind Sisters.
 6. Pastorale.
 9.47: Mezzo-contralto solo—Mrs. P. J. Townley, "Land of the Sky-Blue Water" (Cadman).
 9.50: Glee—Singing Circle, (a) "Within My Garden" (Schumann); (b) "Fall On Me Like a Silent Dew" (Cadman); (c) "Canon" (Martini).
 10.0: Suite 9 Orchestra, "Three Spanish Dances" (Moszkowski).
 10.10: God Save the King.
 (Note: This programme will be interrupted at 9 o'clock to permit of a description being given of the boxing match—Macalister v. Frank Taylor.)

3YA, CHRISTCHURCH (306 METRES)—MONDAY, DECEMBER 10.

- 3 p.m.: Afternoon session—Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Scatterjoy.
 7.15: News session.
 7.30: Talk—Mr. E. J. Bell, "Books."
 8.0: Chimes.
 Band night, featuring Woolston Brass Band, under the conductorship of Mr. R. J. Estall, and items by assisting artists.
 8.1: March—Band, "London Pride" (Moorehouse).
 Overture—Band, "Raymond" (Thomas).
 8.13: Mezzo-soprano solos—Mrs. Wilfred Owen, (a) "The Sweetest Flower that Blows" (Hawley); (b) "All For You" (Easthope Martin).
 8.17: Instrumental trios—Christchurch Broadcasting Trio, (a) "Dialogue" (Bachman); (b) "Polish Dance" (Schawrenka).
 8.26: Tenor solo—Mr. W. J. Trewern, "Yes, Let Me Like a Soldier Fall" (Wallace).
 8.30: Cornet duet, followed by mezzo-contralto solo—Bandsmen Barber and Annand, Miss Marian Woodhouse, (a) "Convent Bells" (band accompaniment) (Blockley); (b) "The Sands o' Dee" (Clay).
 8.39: Male voice quartet—Goodrich Silvertown Quartet, "Who's Blue Now?" (Meyer and Caesar) (Columbia Record 01192).
 8.43: Humorous recital—Mr. H. Instone, "The Cricket Club at Red Nose Flat" (Hickory-Wood).
 8.49: Selection—Band, "Il Trovatore" (Verdi).
 9.0: Weather forecast.
 9.2: Overture—Royal Philharmonic Orchestra, "Rienzi Overture" (Wagner) (Columbia Records L1820/1).
 9.18: Baritone solo, followed by mezzo-soprano solos—Mr. J. Francis Jones and Mrs. Wilfred Owen, (a) "Father O'Flynn" (Stanford); (b) "An Erisky Love Lilt" (Kennedy-Fraser); (c) "How Wonderful" (Easthope-Martin).
 9.27: Instrumental trios—Christchurch Broadcasting Trio, (a) "Russian Valse" (Bantock); (b) "Minuetto" (Borresen).
 9.35: Tenor solos—Mr. W. J. Trewern, (a) "A Farewell" (Liddle); (b) "Border Ballad" (Cowen).
 9.42: Valse—Band, "Donnan Wellan" (Ivanovici).
 Foxtrot—Band, "Hot Roasted Peanuts" (Tobias).
 9.51: Mezzo-contralto solos, Miss Marian Woodhouse, (a) "In Summer Fields" (Brahms); (a) "Little Blue Pigeon" (Needham).
 9.57: Humorous recital—Mr. H. Instone, "I'm Excited" (Tom Foy).
 10.2: Baritone solos—Mr. J. Francis Jones, (a) "The Wedding of Shon McLean" (Hatton); (b) "Cargoes" (Coningsby Clarke).
 10.7: Intermezzo—Band, "Melinda's Fairy Bower" (Ord Hume).
 March—Band, "The Victor's Return" (Rimmer).
 God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, DECEMBER 10.

SILENT DAY.

Tuesday, December 11

1YA AUCKLAND (333 METRES)—TUESDAY, DECEMBER 11.

- 3.0 p.m.: Afternoon session—selected studio items
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: News and market reports; book review.
 8.0: Chimes.
 8.1: Overture—Orchestra, "Semiramis" (Rossini).
 8.11: Soprano solo—Miss Christina Ormiston, "Ave Maria" (Schubert).
 8.15: Pianoforte solo—Mr. Cyril Towsey, "Impromptu in B Flat" (Schubert).
 8.22: Quartette—Lyric Quartet, "Sunset" (Vander-Water).
 8.26: Bass solo—Mr. Ernest Thomas, "Neptune's Toll" (Jude).
 8.30: Relay of musical entr'acte from Majestic Theatre Orchestra under the direction of Mr. J. Whiteford-Waugh).
 8.36: Tenor solo—Mr. Arthur Ripley, "The Minstrel Boy" (Moore).
 8.40: Suite—Orchestra, "Dance of the Hours" (Ponchielli).
 8.50: Humour—Mr. Alan McElwain—Some Humour.
 8.55: Quartette—Lyric Quartet, "All Through the Night" (Welsh Air).
 8.59: Weather forecast.
 9.1: Lecture—Mr. A. B. Chappell M.A., "The Maori—His Notable Customs."
 9.16: Male quartette and choruses—Parlophone Melody Coy., ("Convivial Songs") (Parlophone Record A2511):
 1. "There is a Tavern in the Town."
 2. "Drink to Me Only."
 3. "Little Brown Jug."
 4. "Loch Lomond."
 5. "Happy is the Day."
 Bagpipes—Pipe-Major Wm. Ross, (a) March—"Caledonian Society of Winnipeg," (b) March—"The Glengarry Gathering" (Parlophone Record A2320).
 9.24: Soprano solos—Miss Christina Ormiston, (a) "Don't Hurry" (Sanderson), (b) "A Little Birdie" (Puccini).
 9.31: Song suite—Orchestra, "Haydn Wood's Songs":
 1. "Khaki and Gold."
 2. "Leafland Lullaby."
 3. "Fluerette, I Shall Never Forget."
 4. "Silver Clouds."
 5. "Wonderful World of Romance."
 6. "I Bring You Joy."
 7. "It is Only a Tiny Garden."
 8. "Love's a Garden of Roses."
 9. "When the Daisy Opens Her Eyes."

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