

4YA, DUNEDIN (463 METRES)—SATURDAY, DECEMBER 8.

- 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre Orchestra, under the direction of Monsieur Henri de Rose (Mus. Bac.).
 8.11: Humorous Scottish songs—Mr. Buster Brown, (a) "The Laddies That Fought and Won" (Lauder); (b) "The Boss o' the Hoose" (Lauder).
 8.18: Baritone with violin, 'cello, celeste and piano accompaniment, Alex. Whitson, "The Adorable Outcast" (Hayes) (Columbia Record 01215).
 8.22: Light soprano solo—Miss Thelma Blackman, "Ma Sunflower Babe" (Marky).
 8.26: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.36: Humorous songs—Mr. C. Harlie, (a) "A Very Queer Crew" (Gros-smith); (b) "How Many Beans Make Five" (Naish).
 8.43: Relay of orchestral music from the Octagon Theatre.
 8.58: Popular song hit—Miss Betty Roberts, "Will You Remember Mé?" (Hall).
 9.2: Weather forecast.
 9.4: Waltz—Eddie Thomas' Collegians, "Beautiful Ohio" (Earl) (Columbia Record 02651).
 Male voice quartet—Goodrich Silvertown Quartet, "Under the Clover Moon" (Healy) (Columbia Record 01192).
 9.12: Humorous Scottish song—Mr. Buster Brown, "She's Ma Daisy" (Lauder).
 9.16: Octette—J. H. Squire's Celeste Octet, "Serenade" (Titl) (Columbia Record 9116).
 9.20: Light soprano solos—Miss Thelma Blackman, (a) "Just a Little Lady" (Craker); (b) "Penelope" (Mill).
 9.27: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 9.37: Humorous song—Mr. C. Harlie, "As Soon as They Heard My Voice" (Foley).
 9.42: Banjo solo—Len Fillis, "Banjoviality" (Fillis and Bright) (Columbia Record 0990).
 Tenor with orchestra—James Melton, "When Love Comes Stealing" (Rapee, Pollock) (Columbia Record 01215).
 Vocal duet with violin, saxophone and mustel celeste accompaniment, Jack Lumsdaine and Len Maurice, "Goodnight" (Columbia Record 01191).
 9.51: Popular song hits—Miss Betty Roberts, (a) "Tea For Two" (Youmans); (b) "Whistle and I'll Come" (Trdtl).
 9.57: Chorus—Light Opera Co., "Oh, Kay!" Vocal Gems (Gershwin) (Columbia 02558).
 March—National Military Band, "Washington Post" (Sousa) (Columbia Record 01130).
 10.3: Close down.

Sunday, December 9

1YA, AUCKLAND (333 METRES)—SUNDAY, DECEMBER 9.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from Mt. Eden Congregational Church—Preacher: Mr. R. C. Roberts, B.A., B.D. Organist and choirmaster: Mr. Hawkin.
 8.30: Gramophone lecture-recital by Mr. A. Fairburn.
 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, DECEMBER 9.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's Sunday Service, conducted by Uncle Ernest.
 7.0: Relay of evening service from Terrace Congregational Church—Preacher: Rev. Ernest R. Weeks. Organist and choirmaster: Mr. H. Brusey. (This will be the last service to be broadcast by the Rev. Weeks before he leaves for England).
 8.15: (Approx.)—Studio concert.
 Overture—Mengelberg's Concertgebouw Orchestra, "Anacreon" (Cherubini) (Columbia Record 04054/5).
 Mezzo-soprano solo—Mrs. G. Millward, "Ave Maria" (Mascagni).
 Orchestral—National Symphony Orchestra, "Prelude—La Traviata" (Verdi) (H.M.V. Record EB24).
 Quartet—Galli-Curci, Homer, Gigli and De Luca, "Bella Figlia Dell'Amore" (from "Rigoletto"), (Verdi) (H.M.V. Record DQ102).
 Pianoforte solos—William Murdoch, (a) "Song Without Words" (Mendelssohn); (b) "Minuet in G" (Paderewski), (Columbia Record 02666).
 Duet—Mr. and Mrs. George Millward, "Miserere" Duet (from "Il Trovatore") (Verdi).
 'Cello with orchestra—Giulhermina Suggia, "Kol Nidrei" (Bruch) (H.M.V. Record DB1083).
 Tenor solo—Mr. George Millward, "Comfort Ye, My People" (from "The Messiah") (Handel).
 Overture—London Symphony Orchestra, "Coriolan" (Beethoven) (H.M.V. Record D1409).

Mezzo-soprano solo—Mrs. G. Millward, "Song of Ruth" (Gounod).
 Organ solos—Reginald Goss-Custard, F.R.C.O., (a) "The Question" (Wolstenholme); (b) "The Answer" (Wolstenholme) (H.M.V. Record E415).
 Baritone solo—Peter Dawson, "Six Australian Bush Songs" (James) (H.M.V. Record C1125).
 Violin solo—Joseph Sziget, "Slavonic Dance in G. Minor" (Dvorak-Kreisler) (Columbia Record 04129).
 Duet—Mr. and Mrs. Geo. Millward, "Barcarolle" (from "Tales of Hoffman") (Offenbach).
 Band—H.M. Grenadier Guards, "The Rose" (Myddelton) (Columbia Record 02521).
 Tenor solo—Mr. Geo. Millward, "Down in the Forest" (Landon Ronald).
 Orchestral—Royal Opera Orchestra, "1812" Overture (Tschajkowsky) (H.M.V. Records 1280/1).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, DECEMBER 9.

- 3 p.m.: Gramophone recital of selected items, electrically reproduced
 4.30: Close down.
 5.30: Children's song service, conducted by Uncle David.
 6.30: Relay of service from Trinity Congregational Church—Preacher: Rev. Gardner Miller. Choirmaster: Mr. A. G. Thompson, B.A.
 7.45: (approx) Overture—Halle Orchestra, "Rosamunde" (Schubert) (Columbia Record 04056).
 7.53: Tenor solo—Mr. H. Blakeley, "I Arise from Dreams of Thee" (Salaman).
 7.58: Choir—Sheffield Choir, "The Sun Shall be no More" (Woodward) (Columbia Record 02584).
 8.2: Bass solo—Mr. E. J. Johnston, "For all Eternity" (Mascheroni).
 8.6: Tenor and bass duet—Lyric Duo, "Watchman, What of the Night?" (Sargeant).
 8.10: Orchestra—London Symphony Orchestra, "Coriolan Overture" (Beethoven) (H.M.V. Record D1409).
 8.18: Tenor solo—Mr. H. Blakeley, "Oft in the Stilly Night" (Trdtl).
 8.22: Bass solo—Mr. E. J. Johnston, "The Norseman's Song" (Allitsen).
 Relay from Municipal Concert Hall of the Schubert Centenary (repeat) programme, produced by Messrs. Chas. Begg and Co., in aid of Bandmen's Memorial Fund.
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, DECEMBER 9.

- 5.30 p.m.: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of service from Hanover Street Baptist Church—Preacher: Rev. E. S. Tuckwell. Choirmaster: Mr. H. P. Desmoulins. Organist: Mr. Upton Harvey.
 8.0: Relay from St. Kilda, of concert by the St. Kilda Band.
 9.15: Close down.

"Pirating"

"PIRATES," or unlicensed listeners, are in an unhappy position in Australia, especially in New South Wales, where £1293 has been collected in fines ranging up to £10. Altogether, the Commonwealth Government has collected £2484 from this source.

Regarding pirating, the editor of "Wireless Weekly" (N.S.W.) says:

"It is a queer psychological fact, this common desire to defraud the Government or public institutions by evasion of small taxations and dues. In the country districts particularly, where, until now, there has been small possibility of prosecution, and the local postmaster, a prominent member of a small community, seldom enforces his authority, many hundreds of people must take the opportunity of evading the license fee.

But apart from these opportunists, there is a strong body of people who simply refuse to pay their fee because

they believe that they should be entitled to their entertainment free of all charge and that the company does not need their small contribution in order to carry on. This is a very wrong idea, and, of course, other listeners have to carry them on their shoulders.

"The broadcasting companies are today spending ten times as much on their programmes as they spent four years ago, and the ratio of their expenses to their incoming revenue has increased a great deal."

New Zealand inspectors are actively seeking the pirates who are so abundant in our country, and from time to time reports come to hand of some of these having to pay an unusually large license fee.

After all, it is not worth trying to evade a moral obligation for a mere 30s. Someone has to pay if the service is to continue. More licenses mean better service, and it is in the interests of every listener that these "pirates" who, not realising their position, sacrifice their self-respect, should be brought to account.

