

- 7.15: News session.
 8.0: Chimes.
 8.1: Rebroadcast of 2YA, Wellington (relay of concert by the Queen Alexandra's Own Regimental Band, Wanganui—New Zealand's champion Band, assisted by Mr. Hubert Carter).
 Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, DECEMBER 7.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 3.15: Talk on "Fashions" by Miss Buccleuch, of the D.S.A., Ltd.
 3.30: Relay of afternoon tea music from the Savoy.
 4.15: Gramophone item.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Concertgebouw Orchestra, "Tannhauser" (Wagner) (Columbia Records L1770/1).
 8.16: Contralto solos—Miss Irene Horniblow, L.R.A.M., (a) "The Poet's Life" (Elgar); (b) "Song of Autumn" (Elgar).
 8.23: Flute solo—Mr. Chas. E. Gibbons, "The Mascot" (Audran).
 8.29: Baritone solo—Mr. Arthur Lungley, "If You Would Love Me" (MacDermid).
 8.32: Wurlitzer organ solos—Milton Charles, (a) "From the Land of the Sky Blue Water"; (b) "At Dawning" (Cadman) (Columbia Record 01161).
 8.36: Mezzo-soprano solos—Miss Molly Vickers, (a) "Make Up" (Phillips); (b) "Dedication" (Franz).
 8.42: Pianoforte solos—Mrs. Ernest Drake, (a) "Asphodel" (Cyril Scott); (b) "Dance Negre" (Cyril Scott).
 8.47: Mezzo-soprano and baritone duet, Miss Molly Vickers and Mr. Arthur Lungley, "Nocturne" (Denza).
 8.51: Suite—New Queen's Hall Light Orchestra, "Peer Gynt Suite, No. 2"—(a) "Return of Peer Gynt"; (b) "Solveig's Song" (Grieg) (Columbia Record 02632).
 8.59: Humorous monologue—Milton Hayes, "Meanderings of Monty—Monty Attends a Board Meeting" (Hayes) (Columbia Record 01106).
 9.7: Weather forecast.
 9.9: Baritone solo—Mr. Arthur Lungley, "You Along o' Me" (Sanderson).
 9.12: Flute solos—Mr. Chas. E. Gibbons, (a) "Sweet Genevieve" (arrg. Le Thiere); (b) "Serenade" (Braga).
 9.21: Contralto solo—Miss Irene Horniblow, "Like to the Damask Rose."
 9.26: Tenor and chorus with orchestra, Eisdell and chorus, "In a Monastery Garden" (Ketelbey) (Columbia Record L1454).
 9.30: March—H.M. Grenadier Guards Band, "Bond of Friendship" (Rogan) (Columbia Record 4359).
 Relay of dance music from the Savoy.
 11.0: Close down.

Saturday, December 8

1YA, AUCKLAND (333 METRES)—SATURDAY, DECEMBER 8.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports—Book review.
 8.0: Chimes.
 8.1: Overture—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. Record C1260).
 8.9: Baritone solo—Mr. Arthur Briggs, "Queen of the Earth" (D'Hardelot).
 8.13: Vocal duet—Mrs. Daisy Basham and Mr. Arthur Briggs, "A Night in Venice" (Lucantoni).
 8.17: Contralto solo—Mrs. Daisy Basham, "An Irish Lullaby" (Needham).
 8.21: Instrumental Trio—Auckland Trio, "Chopiniana" (Roberts).
 8.29: Vocal duets—Mrs. D. Basham and Mr. Arthur Briggs, (a) "When a Maiden Loves, She Sits and Sighs"; (b) "I Have a Song to Sing O" (from "The Yeomen of the Guard" (Sullivan).
 8.37: Military Band selections—Band of H.M. Coldstream Guards, (a) "Pirates of Penzance" (Sullivan); (b) "Iolanthe" (Sullivan) (H.M.V. Record C1368).
 8.45: Vocal duets—Mrs. Daisy Basham and Mr. A. Briggs, excerpts from "Iolanthe" (Sullivan), (a) "The Lord Chancellor's Song"; (b) "None Shall Part us From Each Other"; (c) "When Britain Really Ruled the Waves."
 9.1: Weather forecast.
 9.3: Baritone solo—Mr. A. Briggs, "Good Company" (Adams).
 9.7: Contralto solo—Mrs. D. Basham, "Tis I" (Pinsuti).
 9.11: Instrumental trio—Auckland Trio, "Second Valse" (Godard).
 9.19: Baritone solo—Mr. A. Briggs, "My Old Dutch" (Chevalier).
 9.23: Cello solo—Miss Molly Wright, "Nocturne" (Popper).
 9.27: Vocal duet—Mrs. D. Basham and Mr. A. Briggs, "When You and I and I and You" (from "The Cingalee") (Monckton).

- 9.31: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, DECEMBER 8.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: March—Orchestra, "Washington Post" (Sousa).
 Waltz—Orchestra, "Tesoro Mio" (Becucci).
 8.10: Quartet—Melodie Four, "Doan Ya Cry Ma Honey" (Macy).
 8.14: Hawaiian selections—Kane's Hawaiians, (a) "Drowsy Waters" (Ailan); (b) "Hilo Hawaiian March" (Zonophone Record 2992).
 8.22: Tenor with quartet—Mr. Sam Duncan, "Just Before the Battle Mother" (Williams).
 8.26: Humour—Mr. W. J. McKeon, "A Nonsense Novel" (Leacock).
 8.32: Orchestral novelties—Orchestra, (a) "The Old Clock"; (b) "By the Blue Hawaiian Waters" (Ketelbey). 1, Hula Dance; 2, The Kanaka Lover Appears; 3, Song of the Hula Girl; 4, Dance of the Betrothal Ceremony.
 8.43: Vocal quartet—Melodie Four, "Honey, I Wants Ya Now" (Coe).
 8.47: Wurlitzer organ solo—Jesse Crawford, "La Paloma" (The Dove) (Yradler), (H.M.V. Record EA190).
 8.51: Instrumental—Orchestra, Repeat number.
 8.59: Weather forecast.
 9.0: Comedian with orchestra—Leslie Sarony, "Don't Do That to the Poor Fuss Cat" (Sarony, Eyton) (H.M.V. Record B2714).
 Vocal foxtrot novelty—Coon Sander's Orchestra, "Ready for the River" (Kahn, Moret) (H.M.V. Record EA378).
 9.8: Baritone solos—Mr. R. S. Allwright, (a) "The Star" (Foster); (b) "Nightfall at Sea" (Phillips).
 9.15: Musical comedy selection—Orchestra, "Blue Mazurka" (Lehar).
 9.25: Bass solo—Mr. W. W. Marshall, "Gipsy Love Song" (Herbert).
 9.29: Humour—Mr. W. J. McKeon, "Behind the Front" (Anon).
 9.37: Tenor solos—Mr. Frank Bryant, (a) "Two Eyes of Grey" (McGeogh); (b) "Mighty Lak a Rose" (Nevin).
 9.44: Vocal quartet—Melodie Four, "Song of Hawaii" (Bories, arrgd. Melodie Four).
 9.48: Instrumental—Orchestra, Dance Novelties.
 9.58: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, DECEMBER 8.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Overture—Rebroadcast of 2YA, Wellington—(a) "Washington Post" (Sousa); (b) "Tesoro Mio" (Becucci).
 8.7: Tenor solo, followed by bright songs at the piano—Mr. Arthur T. Couch and the Joyous Duo, (a) "Lolita" (Buzzi-Pecchia); (b) Entertaining Vocal Numbers.
 8.19: Jazz band—Denza Dance Band, "Adoree" (West) (Columbia Record 01189).
 8.23: Baritone solos—Mr. Robert Samson, (a) "The Blind Ploughman" (Coningsby Clarke); (b) "I Know a Lovely Garden" (D'Hardelot).
 8.29: Orchestral selections—Studio Orchestra, under Mr. Harold Beck, (a) "Valse" (Cyril Scott); (b) "Pavane" (Saint Saens); (c) "Czardas" (Delibes).
 8.37: Humour—Mr. Franklyn Brown, Songs at the Piano.
 8.43: Novelty—Flotsam and Jetsam, "The Business Man's Love Song" (Hilham) (Columbia Record 0995).
 8.51: Humorous Scottish Song—Mr. Bracey Wilson, "Roamin' in the Gloamin'" (Lauder).
 8.56: Weather forecast.
 8.58: Orchestral—Studio Orchestra, "Zampa" (Herold).
 9.7: Tenor solos—Mr. Arthur T. Couch, (a) "Mignonette" (Harris); (b) "Why Shouldn't I?" (Kennedy-Russell).
 9.13: Humour—Milton Hayes, "The Near East" (Columbia Record 3233).
 9.21: Songs at the piano—Joyous Duo in More Bright Moments.
 9.27: Saxophone solo—Rudy Wiedoeft, "La Cinquantaine" (Arrg. Wiedoeft) (Columbia Record 4037).
 9.31: Humorous Scottish song—Mr. Bracey Wilson, "John! Put Your Trousers On" (Williams).
 9.36: Orchestral—Studio Orchestra, "Two Norwegian Dances" (Grieg).
 9.44: Humour—Mr. Franklyn Brown, Songs at the Piano.
 9.50: Foxtrot with vocal chorus—Denza Dance Band, "There's Something About a Rose" (Kahn, Wheeler and Fain) (Columbia Record 01189).
 9.54: Baritone solos—Mr. Robert Samson, (a) "Valse" (Russell); (b) "Young Tom o' Devon" (Russell).
 10.0: Dance programme.
 11.0: Close down.