

- 8.0: Chimes of the G.P.O. Clock.
Concert by the City Silver Band under the conductorship of Mr. Harry Baker, and assisting artists.
- 8.1: March—Band, "Caractacus" (Layman).
Air and variations—Band, "Eventide" (Rimmer).
- 8.16: Vocal quartet—Lyric Quartet, "Sally in Our Alley" (Carey).
- 8.20: Tenor solo—Mr. Chas. Williams, selected.
- 8.24: Cornet solo—Bandsman McPherson, "The Lost Chord" (Ord Hume).
- 8.31: Recital—Miss Rose Carte, "Whistling in Heaven" (Anon).
- 8.36: Soprano with orchestra—Amelito Galli-Curci, "Last Rose of Summer" (Arr. Moore) (H.M.V. Record DB602).
- 8.40: Bass solo—Mr. W. Binet Brown, "Tally Ho!" (Leoni).
- 8.44: Vocal quartet—Lyric Quartet, "They Kissed" (Hawley).
- 8.48: Selection—Band, "Folk Song" (Newton).
- 8.58: Weather forecast.
- 8.59: Vocal duet—Messrs. C. Williams and W. Goudie, "Drink to Me Only" (Arr. Newton).
- 9.3: Wurlitzer organ solo—Jesse Crawford, "Serenade" (Schubert), (H.M.V. EA325).
- 9.7: Baritone solos—Mr. Will Goudie, (a) "Devil May Care" (Tate); (b) "Keep on Hopin'" (Clark).
- 9.13: Selection—Band, "Giralda" (Adam).
- 9.23: Soprano with orchestra—Hulda Lashanska, "Aloha Oe" (Farewell to Thee) (Liliuokalani) (H.M.V. Record DA922).
- 9.27: Bass solo—Mr. W. Binet Brown, "Ho! Jolly Jenkin" (Sullivan).
- 9.31: Waltz—Band, "Fascination" (Greenwood).
March—Band, "The Challenge" (Calbert).
- 9.43: Tenor solo—Mr. Chas. Williams, selected.
- 9.47: Humour—Miss Rose Carte, (a) "By Special Request" (Anon); (b) "Just Like a Man" (Anon).
- 9.53: Vocal quartet—Lyric Quartet, "Calm is the Sea" (Pfeil).
- 9.57: March—Band, "Silver Wood" (Hawkes).
- 10.1: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, DECEMBER 6.

- 3 p.m.: Afternoon session—selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Uncle Hal.
- 7.15: News session.
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington.
- 8.7: Soprano solo, followed by mezzo-contralto and bass duet, Miss Renetta Rings, Miss Anita Graham and Mr. Fred. A. Millar, (a) "One Fine Day" (from "Madame Butterfly") (Puccini); (b) "Beauty's Eyes" (Tosti).
- 8.15: Pianoforte solo—Miss Dorothy Davies, "Scherzo in C Sharp Minor" (Chopin).
- 8.23: Tenor solo—Mr. W. Bradshaw, "Walther Before the Masters Guild" (from "The Master Singers of Nuremberg") (Wagner).
- 8.27: Instrumental trios—Christchurch Broadcasting Trio, "Moderato," "Larghetto" and "Finale" (Gade).
- 8.36: Mezzo-contralto solos—Miss Anita Graham, (a) "Recompense" (Sanderson); (b) "The Wild Rose" (Schubert).
- 8.42: Violin solo—Miss Irene Morris, "Souvenir" (Adlington).
- 8.46: Bass solo—Mr. Fred. A. Millar, "Oh, Mine's the Best Philosophy" (Dawson).
- 8.50: Humour—Mr. George Titchener.
- 8.59: Weather forecast.
- 9.1: Orchestral—Royal Philharmonic Orchestra, "Tannhauser" (Venusberg Music) (Wagner), (Columbia Records 04016/7).
- 9.15: Soprano and tenor duet—Valencia Duo, "Miserere—A Che La Morte" (from "Il Trovatore") (Verdi).
- 9.19: Contralto solo—Miss Anita Graham, "Dawn" (Curran).
- 9.23: Violin solo—Miss Irene Morris, "Chanson Meditation" (Cottenet).
- 9.27: Tenor solo—Mr. W. Bradshaw, "There is a Flower That Bloometh" (from "Maritana") (Wallace).
- 9.31: Instrumental trios—Christchurch Broadcasting Trio, (a) "Indian Canzonetta" (Dvorak); (b) "Tarantella" (Trousselle).
- 9.40: Soprano solo—Miss Renetta Rings, "Happy Summer Song" (Kahn).
- 9.44: Humour—Mr. Geo. Titchener.
- 9.48: Bass solo—Mr. Fred. A. Millar, "Rolling Down to Rio" (German).
- 9.54: Tenor solo and chorus—Valencia Quartet, "Funiculi Funicula" (Denza), (soloist, Mr. W. Bradshaw).
- 9.58: Military Tattoo—Band of H.M. Grenadier Guards, "Wembley Military Tattoo" (Columbia Record 9073).
- 10.2: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, DECEMBER 6.

SILENT DAY.

Friday, December 7

1YA, AUCKLAND (333 METRES)—FRIDAY, DECEMBER 7.

- 3 p.m.: Afternoon session—selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected Studio Items.

- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session conducted by Nod and Aunt Jean.
- 7.15: News and market reports—Book review.
- 8.0: Chimes.
- 8.1: March—Orchestra, "Stars and Stripes" (Sousa).
Waltz—Orchestra, "Klegtemnestra" (Lotter).
- 8.12: Vocal quartet—St. Andrew's Quartet, "Brightly Dawns Our Wedding Day" (Sullivan).
- 8.16: Grand organ solo—Arthur Meale, "Cavatina" (Raff, arrgd. Meale) (H.M.V. Record B2695).
- 8.20: Soprano solos—Miss Adelaide Taylor, "Two Little Irish Songs" (Lohr).
- 8.24: Recitals—Mr. J. F. Montague, (a) "A Bunch of Roses"; (b) "The Little Irish Mother."
- 8.33: Bass solo—Mr. Arthur College, "Song of the Toreador" (Bizet).
- 8.37: Cello solo—Pablo Casals, "Le Cygne" (Saint-Saens), (H.M.V. Record DA776).
- 8.41: Vocal duet—Miss A. Taylor and Mr. Robt. Peter, "My Song Shall be Always Thy Mercy" (Mendelssohn).
- 8.45: Suite—Orchestra, "Choliniana Pt. 2" (Finck).
- 8.57: Tenor solo—Mr. Robert Peter, "An Evening Song" (Blumenthal).
- 9.1: Weather forecast.
- 9.2: Banjo quartets—Banjo Quartet, (a) "Saxophones Waltz" (Lisk); (b) "Oh! Doris" (Kohn).
- 9.9: Contralto solo—Miss Phyllis Gribbin, "My Ships" (Barratt).
- 9.13: Violin solo—Heifetz, "Rondo" (Schubert) (H.M.V. DB1047).
- 9.17: Recital—Mr. J. F. Montague, A Short Story, "The Girl" (O. Henry).
- 9.25: Waltz—Orchestra, "Invitation a La Valse" (Weber).
- 9.31: Tenor solo—Mr. Robert Peter, "I Know a Sea" (Grey).
- 9.35: Banjo quartets—Banjo Quartet, (a) "Among My Souvenirs" (Nicholls); (b) "In Old Manilla" (Earl).
- 9.43: Cinema organ solo—Chas. W. Saxby, "Classica" (Potpourri selection) Arrgd. Ewing) (Zonophone Record A334).
- 9.47: Vocal quartet—St. Andrew's Quartet, "Sweet Day, Grow Cool" (German).
- 9.51: Selection—Orchestra, "Yeoman of the Guard" (Sullivan).
- 10.11: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, DECEMBER 7.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session—"Farewell" to Uncle Ernest.
- 7.0: News session, market reports and sports results
- 8.0: Chimes of the G.P.O. clock.
Relay from the Opera House, Wanganui, of concert by the Queen Alexandra's Own Regimental Band (New Zealand's Champion Band), assisted by Mr. Hubert Carter, the Dominion's leading tenor.
- Overture—Queen Alexandra Band, "Zampa" (Herold).
- 8.7: Opening speech by His Worship the Mayor, Mr. W. J. Rogers.
- 8.10: Fantasia—Wanganui Primary Schools Harmonica Bands (60 performers), (a) "Drink to Me Only"; (b) "Old Black Joe" (Foster).
- 8.15: Speech by Mr. Louis Cohen (past-President North Island Brass Bands' Association).
- 8.17: Soprano solo—Mrs. G. E. Tarrant, "The Nightingale's Trill" (Gany).
- 8.24: Vocal duet—Messrs. Hubert Carter (tenor) and Keith Grant (baritone)—"Solenne in Questa Ora" (La Forza del Destino) (Verdi).
- 8.31: Cornet solo with band accompaniment—Master Jack Buckley (12 years old)—"O For the Wings of a Dove" (Mendelssohn).
- 8.37: Contralto solo—Mrs. Leo. Campion, "Lament of Isis" (Granville Bantock).
- 8.43: Humorous monologue—Mrs. T. L. Sperring, "The Soliloquy of the Safety Pin" (White).
- 9.0: Tenor solo—Mr. Hubert Carter, Aria, "Heavenly Aida" ("Aida") (Verdi).
- 9.6: Contest selection—Queen Alexandra Band, "Scheherazade" (Rimsky-Korsakov).
- 9.14: Soprano solo—Miss Edna Greenwood, "Sparga D'Amaio Aide" ("Aida") (Verdi).
- 9.20: Cornet solo with band accompaniment—Mr. Gordon Bergersen, "Arbucklenian Polka" (Hartman).
- 9.26: Contralto solo—Mrs. S. Wills, "Ships of Arcady" (Head).
- 9.32: Contest selection—Queen Alexandra Band, "Tristan and Isolde" (Wagner).
- 9.45: Contralto solos—Miss Vivienne Ralph, (a) "Go Not, Happy Day"; (b) "Love is a Merry Carpenter" (Hill).
- 9.51: Vocal quartet—Miss Edna Greenwood, Mrs. Leo. Campion, Mr. Keith Grant and Mr. Hubert Carter—"Un Di—Se Ben Rammentomi" ("Rigoletto") (Verdi).
- 9.58: Descriptive selection—Queen Alexandra Band, "In a Monastery Garden" (Ketelbey).
- 10.5: Humorous monologue—Mr. J. George Swan, "Kitty O'Toole" (Lover).
- 10.10: Sketch—Queen Alexandra Band, "The Mill in the Dale" (Cope).
- 10.15: March—Queen Alexandra Band, "The Dawn of Freedom" (Allotter).
- 10.20: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, DECEMBER 7.

- 3 p.m.: Afternoon session—selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session, conducted by Big Brother.