

- 9.26: Recital—Mr. Thomas Harris, "The Bachelor's Club."
 9.31: Organ and vocal—Mr. A. E. Wilson, (a) Miniature Suite (Rogers),
 1. "Prelude" 2. "Intermezzo." 3. "Pastorale." 4. "Toccata."
 (b) "Canzonetta" (Frynsinger); (c) "God's Garden" (Vocal solo)
 (Baker); (d) "Swedish Wedding March" (Soderman).
 9.51: Baritone solo—Mr. John Bree, "The Fortune Hunter" (Willeby).
 9.55: Novelties—Bohemian Duo, (a) "My Souvenir" (Nicholls); (b) "Ain't
 That a Grand and Glorious Feeling" (Ager).
 10.2: Light orchestral—Victor Salon Orchestra, "The World is Waiting for
 the Sunrise" (Lockhart-Seitz) (H.M.V. Record EA186).
 10.6: Vocal duet—Misses Sybil and Winnie Stevens, "Somewhere a Voice
 is Calling" (Tate).
 10.10: Close down

2YA, WELLINGTON (420 METRES)—WEDNESDAY, DECEMBER 5.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, DECEMBER 5.

- 3 p.m.: Afternoon session—selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Peter and Mother Hubbard
 7.15: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 8.1: Overture—National Symphony Orchestra, "Light Cavalry" (Suppe)
 (Zonophone Record EE102).
 8.10: Relay from Municipal Concert Hall of Christchurch Orchestral Society's
 concert.
 9.0: Studio programme.
 Weather forecast.
 9.2: Talk on "Astronomy"—Rev. B. Dudley, F.R.A.S., "The Milky Way."
 9.17: Orchestral suite—New Queen's Hall Light Orchestra, "Peer Gynt
 Suite" (Grieg), (a) "Anitra's Dance"; (b) "Dance of the Elfs"; (c)
 "Solveig's Song" (Columbia Record L1517).
 9.25: Contralto solos, followed by soprano and tenor duet—Miss Nellie Lowe
 and the Harmony Duo, (a) "The Meeting of the Waters" (Moore); (b)
 "How Many a Lonely Caravan" (Woodforde-Finden); (c) "I'll Sing
 to You" (Thompson).
 9.36: Saxophone solo—Rudy Wiedoeft, "Sax-o-Phun" (Wiedoeft) (Columbia
 Record 4037).
 9.40: Baritone solos—Mr. A. G. Thompson, (a) "Wanderer's Night Song"
 (Moore); (b) "At Gretna Fair" (Paul Marie).
 9.47: A personal experience—Rev. B. Dudley, "I Get Splashed and go to
 the Mercers" (MS.).
 9.51: Soprano solos—Miss Hilda Hutt, (a) "The Waking of Spring" (Del
 Riego); (b) "Vorrei" (Tosti).
 9.59: Waltz with vocal chorus—Organ solo, G. T. Pattman, "Janette" (Wil-
 liams and Nicholls) (Columbia Record O1144).
 10.2: Tenor solos, followed by contralto and baritone duet—Mr. T. G. Rogers
 and the Dulcet Duo, (a) "Roses of Picardy" (Haydn Wood); (b) "Thy
 Beaming Eyes" (McDowell); (c) "Barcarolla" (Gounod).
 Close down.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, DECEMBER 5.

- 7 p.m. Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside stock sales report.
 8.0: Town Hall chimes.
 8.1: Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey)
 (Columbia Records 02694/5):
 (a) "The Moonlight Glade";
 (b) "The Queen Fairy Dances";
 (c) "The Gnomes March."
 8.13: Quartets—4YA Harmonists, (a) "Hail, Smiling Morn" (Spofforth);
 (b) "Drink to Me Only With Thine Eyes" (Old English).
 8.19: Violin solo—Miss Eva Judd, "Elegie" (Ernt).
 8.24: Tenor solo—Mr. C. C. Scott, "The Sunlight Highway" (Moir).
 8.27: Saxophone solo—Rudy Wiedoeft, "Minuet" (Beethoven) (Columbia
 Record 01176).
 8.31: Soprano solo—Miss Roma Buss, "Ye Banks and Braes" (Moffatt).
 8.34: Scottish comedian—Will Fyffe, "I Belong to Glasgow" (Fyffe) (Colum-
 bia Record 961).

- 8.38: Baritone solo—Mr. F. M. Tuohy, "What the Red-haired Bosun Said"
 (Harry).
 8.42: Recitals—Miss Madge Yates, (a) "Hoodoo McFiggins Christmas" (Lea-
 cock); (b) "The Old Stage Queen."
 8.50: Mezzo-soprano solo—Miss Mollie Andrews, "Hills of Donnegal" (San-
 derson).
 8.53: Instrumental—4YA Broadcasting Trio, "Spanish Dance No. 2" (Mosz-
 kowsky).
 8.58: Weather forecast.
 9.0: Quartet—4YA Harmonists, "The Cat and the Fiddle" (Smith).
 9.4: Pianoforte solo—Mrs. Ernest Drake, "Mexican Serenade" (Mowrey).
 9.9: Tenor solo—Mr. C. C. Scott, "My Sweet" (Jewitt).
 9.12: Novelty—Band of H.M. Grenadier Guards, "In a Clock Store" (Orth)
 (Columbia Record 9029).
 9.16: Soprano solo—Miss Roma Buss, "Nightingale and the Rose" (Hanley).
 9.19: Cello solos—Mr. P. J. Palmer, (a) "Serenade" (Squire); (b) "Morning
 Breezes" (Jensen).
 9.30: Baritone solo—Mr. F. M. Tuohy, "Tops'l Hal' Yards" (Harry).
 9.33: Recital—Miss Madge Yates, selected.
 9.37: Mezzo-soprano solo—Miss Mollie Andrews, "I Wonder if Love is a
 Dream" (Forster).
 9.40: Instrumental—4YA Broadcasting Trio, "Spanish Dances Nos. 1 and 4"
 (Moszkowski).
 9.50: Comedian with orchestra—Will Fyffe, "Dr. McGregor" (Columbia
 Record 9108).
 Foxtrots—Denza Dance Band, (a) "Adoree" (West); (b) "There's
 Something about a Rose" (Kahn, Wheeler and Fain) (Columbia
 Record 01189).
 10.0: Close down.

Thursday, December 6

1YA, AUCKLAND (333 METRES)—THURSDAY, DECEMBER 6.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further selected studio items.
 8.25: Sports results.
 4.30: Close down
 6.0: Children's session conducted by Peter Pan.
 7.15: News and market reports—Book review.
 8.0: Chimes.
 8.1: March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz),
 (H.M.V. Record C1279).
 8.5: Duet—Messrs. Lambert Harvey and Barry Coney, "I Wish to Tune My
 Quivering Lyre" (Watson).
 8.9: Soprano solo—Miss Dorothy Youd, "I Got a Robe" (Burleigh).
 8.13: Instrumental trio—Auckland Trio, "Scherzo from C Minor Trio" (Men-
 delssohn).
 8.21: Baritone solo—Mr. Barry Coney, "Young Dietrich" (Henschel).
 8.25: Waltz with vocal refrain—Goodrich Silvertown Cord Orchestra, "The
 Church Bells are Ringing for Mary" (Colby) (H.M.V. Record
 EA381).
 Light orchestral with vocal chorus—Salon Orchestra, "My Blue
 Heaven" (Whiting, Donaldson) (H.M.V. Record EB18).
 8.32: Contralto solo—Miss Martha Williamson, "I Heard You Singing"
 (Coates).
 8.37: Violin solo—Miss Ina Bosworth, "Sicilienne" (Bach).
 8.41: Tenor solo—Mr. Lambert Harvey, "By the Sea" (Schubert).
 8.45: Wurlitzer organ solos—Chas. W. Saxby, (a) "Can't You Hear Me Say I
 Love You?" (Derickson, Brown); (b) "Janette" (Waltz) (Nic-
 holls), (Zonophone Record 5094).
 8.53: Weather forecast.
 8.55: Debate—Pro and Con, "That the Heart is More Important Than the
 Mind."
 9.35: Instrumental trio—Auckland Trio, "Cavotte Fantastique" (Speaight).
 9.43: Soprano solos—Miss Dorothy Youd, "Two Short Songs" (Gynne,
 Morris).
 9.47: Baritone solo—Mr. Barry Coney, "Peter Warlock's Fancy" (Warlock).
 9.51: Light orchestral—Picadilly Orchestra, "My Beloved Gondolier" (Tibor)
 (H.M.V. Record B2575).
 9.55: Contralto solo—Miss Martha Williamson, "The Garden of My Heart"
 (Ball).
 9.59: Tenor solo—Mr. Lambert Harvey, "As You Pass By" (Russell).
 10.3: Waltz—International Concert Orchestra, "The Merry Widow" (Lehar)
 (Zonophone Record EF9).
 10.7: Vocal quartet—Mr. Barry Coney's Quartet, "Fisherman's Goodnight"
 (Bishop).
 10.11: Close down.

2YA, WELLINGTON (420 METRES)—THURSDAY, DECEMBER 6.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecture on "Gardening" by Mr. A. J. Nicholls, representative of
 Hutt Valley Horticultural Society.

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