

they and their burden are lost. They pause and pray for guidance. They listen—their prayer is answered. They hear again in the distance "The Voice of the Bells," calling to home and safety.)

- 8.30: Contralto solo—Madame Irene Ainsley, "My Heart is Weary" (Goring Thomas).
 8.34: Selection—Orchestra, "Maid of the East" (Morgan).
 8.44: Tenor solo—Mr. Lambert Harvey, selected.
 8.48: Lecturette—Mr. A. B. Chappell, M.A., "The Maori—His Use of Magic."
 9.3: Weather forecast.
 9.5: Presentation of excerpts from "Carmen" (Bizet), produced under the direction of Madame Irene Ainsley.

Cast.

Carmen	Madame Irene Ainsley
Micaela	Miss Nancye Hanna
Frasquita	Miss Marjorie Fair
Mercedes	Miss Irene Frost
Don Jose	Mr. Lambert Harvey
Escamilion	Mr. Len Keven
Ramendada	Mr. H. C. Burr
Don Cairo	Mr. A. E. Davies

Overture—Orchestra, "Carmen" (Bizet).
 Chorus—"See the Square."
 Contralto solo—"Habanera."
 Tenor and soprano duet—"Speak to Me of my Mother."
 Contralto solo—"Sequidille."
 Entr'acte—Orchestra, "Carmen" selection (Bizet).
 Baritone solo—"Toreador Song."
 Contralto solo—"Bohemian Song."
 Quintette—"Smugglers' Song."
 Tenor and contralto duet—"At Last 'Tis Thou."
 Chorus—"Away To Our Mountains."

10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, DECEMBER 4.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette by a representative of the Agricultural Department—"For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 A special programme by the Petone Black and White Entertainers, assisted by 2YA Orchestra.
 8.1: Overture—Orchestra, "Misaniello" (Auber).
 8.11: Chorus—Black and White Entertainers, "Drinking Song" (from "The Student Prince") (Romberg).
 8.15: Boy soprano—Master Jackie Harris, "Come to the Fair" (Easthope Martin).
 8.19: Cornet solo—Jas. Compton, "An Emblem" (Thompson) (Columbia Record 01065).
 8.23: Humour—Mr. Les Andersen, "The Troubles of Guy de Vere" (Anon).
 8.28: Vocal duet—Misses Margaret and Molly Keating, "Look Down, Dear Eyes" (Fisher).
 8.32: Pianoforte duet—Misses Margaret Scott and G. Smith, "Qui Vive" (Ganz).
 8.36: Vocal trio—Messrs. R. Park, L. Boyd and Hart, "Nola" (Arndt).
 8.40: Novelty—Mr. W. Rowe and Miss G. Smith, "Novelty Story Scena" (Original).
 8.45: Soprano solo and chorus—Miss M. Keating and Black and White Entertainers, "The Bubble Song" (from "High Jinks") (Hartley).
 8.49: Humorous sketch—Misses Jean Leadbetter and Kirry Rowe, "That Child in the Train" (Anon).
 8.54: Light vocal duet—Miss M. Keating and Mr. R. Park, "Dew, Dew, Dewy Day" (Johnson, Tobias and Sherman).
 8.58: Weather forecast.
 9.0: Instrumental—Orchestra, repeat number.
 9.8: Juvenile song—Joan Craig, "Barefoot Days" (Bremen).
 9.12: Instrumental—Maori members of the Company, Maori Melodies and Selected Popular Numbers.
 9.22: Light baritone solo—Mr. Les. Boyd, "Beautiful" (Shay and Gillespie).
 9.26: Humour—Messrs. Rowe, Boyd and Hart, "A Bit of Blarney" (Original).
 9.31: Novelty—Orchestra, "Bells of St. Mary's" (Adams).
 9.37: Duet with chorus—Miss Mollie Keating, Mr. R. Park, and Petone Entertainers, "Not Now, But Later" (from "High Jinks") (Hartley).
 9.41: Comic song—Mr. Ted. Adams, "Only Come down for the Day" (Weston and Lee).
 9.46: Flexitone solo—Mr. F. Brown, "Ramona" (Wayne).
 9.50: Sketch—Miss Jean Leadbetter and Mr. W. Rowe, "Foiled."
 9.54: Vocal duet—Messrs. R. Park and J. Warren, "Side by Side" (Woods).
 9.58: Closing chorus—Black and White Entertainers, "High Jinks" (Hartley).
 10.2: Musical comedy selection—Orchestra, "Cabaret Girl" (Kern).
 10.12: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, DECEMBER 4th.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, DECEMBER 4.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 Concert by the St. Kilda Band, under the conductorship of Mr. James Dixon, and assisting artists.
 8.1: March—Band, "My Regiment" (Blankenburg).
 8.5: Waltz—Band, "Forest Flowers" (Greenwood).
 8.13: Tenor solos—Mr. L. E. Dalley, (a) "The Land o' the Leal" (Moffatt), (b) "Macushla" (MacMurrough).
 8.18: Violin solo—Sascha Jacobsen, "Pale Moon" (Columbia Record 01146).
 8.22: Mezzo-soprano solo—Miss Dorothy Sligo, "One Morning Very Early" (Sanderson).
 8.25: Classic selection—Band, "Introduction" ("Faust") (Gounod).
 8.30: Recital—Mr. Lester Moller, "Bombadier Gerrard" (Sterne).
 8.35: Soprano with flute and piano accompaniment—Marie Kurenko, "Gounod's Serenade" (Sing, Smile and Slumber) (Gounod), (Columbia Record 04137).
 8.39: Bass solos—Mr. E. G. Bond, (a) "Farmers' Pride" (Russell), (b) "Rueben Ranzo" (Coates).
 8.45: Cornet solo with band accompaniment—"Easter Flowers" (Sanderson).
 8.50: Address—Rev. W. B. Scott, "Early New Zealand—George Grey, our Greatest Governor."
 9.5: Weather forecast.
 9.7: Selection—Band, "Welsh Songs" (Frost).
 9.17: March—Band, "Prince of Smiles" (Louka).
 9.21: Tenor solo—Mr. L. E. Dalley, "Onaway, Awake Beloved" (Coleridge-Taylor).
 9.25: Male voice quartet—Goodrich Silvertown Quartet, "Who's Blue Now?" (Meyer and Caesar), (Columbia Record 01192).
 9.29: Mezzo-soprano solos—Miss Dorothy Sligo, (a) "Spreading the News" (Oliver); (b) "Four Leaf Clover" (Brownell).
 9.35: Overture—Band, "Golden Cross" (Greenwood).
 9.45: Recitals—Mr. Lester Moller, (a) "The Seekers" (Masefield), (b) "The Spring Poet" (Anon).
 9.51: Organ solo—G. T. Pattman, "Four Indian Love Lyrics" (Columbia 02696), (a) "Kashmiri Song"; (b) "Till I Awake" (Woodforde-Finden).
 9.55: Bass solo—Mr. E. G. Bond, "Lackaday" (Crampton).
 9.58: Vocal solo and chorus—Raymond Newell and chorus, "We're All Bound to Go" (from "The Shanty Book" (Terry) (Columbia Record 01024).
 10.2: March—Band, "Changing Guard" (Hume).
 10.7: God Save the King.

Wednesday, December 5

1YA, AUCKLAND (333 METRES)—WEDNESDAY, DECEMBER 5.

- 3 p.m.: Afternoon session—selected studio items
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 6.0: Children's session conducted by Uncle Tom.
 7.15: News and market reports—Book review.
 7.45: Lecture—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Overture—Royal Opera Orchestra, "Marche Militaire" (Schubert), (H.M.V. Record C1279).
 8.5: Chorus—Madame Humphrey Steward's Quartet, "The Cherubic Host" (Gaul).
 8.9: Soprano solo—Miss Ida Holmes, "The Jewel Song" (from "Faust") (Gounod).
 8.13: Violin solo—Fritz Kreisler "Caprice Viennois" (Kreisler), (H.M.V. Record DB1091).
 8.17: Novelties—Bohemian Duo, (a) "Girl of My Dreams" (Clapp); (b) "Blue Ridge Mountain Home" (Robinson).
 8.24: Humour—Hebrew Two, "Happy Abe And Dismal Ike".
 8.32: Organ and vocal—Mr. Arthur E. Wilson, (a) "By The Sea" (Schubert); (b) "Gavotte Pastorale" (Durand); (c) "Fear Not Ye, O Israel" (Buck); (d) "Thanksgiving Prelude—Now Thank We All Our God" (Dicks).
 8.52: Contralto solo—Miss Doris Gower, "Softly Awakes My Heart" (Saint-Saens).
 8.56: Orchestral—New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (H.M.V. Record C1210).
 9.0: Weather forecast.
 9.2: Harp solo—Miss Mavis Grevatt, "Rising of the Lark" (Thomas).
 8.7: Novelties—Bohemian Duo, (a) "Girl of My Dreams" (Clapp); (b) "letto" (Verdi).
 9.11: Baritone solos—Mr. John Bree, (a) "Yeoman's Wedding Song" (Poniatowski); (b) "Lady Mine" (Lohr).
 9.18: Orchestral—New Light Symphony Orchestra, "Malaguena" (A Spanish Dance) (Moszkowski) (H.M.V. Record C1210).
 9.22: Vocal duet—Mrs. Arthur Wallis and Miss Doris Gower, "Still as the Night" (Bohm).