

Full Programmes for Next

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Sunday, December 2

1YA, AUCKLAND (333 METRES)—SUNDAY, DECEMBER 2.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Relay of service from St. Mary's Cathedral. Preacher, Canon Percival James. Organist, Mr. Edgar Randall.
 8.30: Selected studio items.
 9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, DECEMBER 2.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Relay from Basin Reserve of concert by Wellington Combined Bands' Association in aid of Queen Iphigenia (Entertainment and Music Queen of the Carnival being held in connection with the campaign to raise funds for the National Art Gallery and Dominion Museum).
 6.0: Children's Sunday service, conducted by Uncle Ernest.
 7.0: Relay of evening service from Church of Christ, Vivian Street. Preacher, Pastor W. G. Carpenter; organist, Mrs. Sincock; choirmaster, Mr. W. J. Mason.
 8.15 (approx.): Studio concert.
 Orchestral—Symphony Orchestra, "Oberon" Overture (Weber) (H.M.V. Record D1311).
 Contralto solo—Miss Hilda Chudley, "None but a Lonely Heart" (Tschalkowsky).
 Pianoforte solo—Mark Hambourg, "Hungarian Rhapsody No. 8" (Liszt) (H.M.V. Record B2667).
 Tenor solo—Mr. E. W. Robbins, "Crossing the Bar" (Willeby).
 String quartet—London String Quartet, "Andante Cantabile Quartet in D," Op. 11 (Tschalkowsky) (Columbia Record 04146).
 Duet—Miss Hilda Chudley and Mr. E. W. Robbins, "The Sabbath Morn" (Mendelssohn).
 Orchestral—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor) (Columbia Records 02588/9).
 1. "La Caprice de Nanette."
 2. "Demande et Response."
 3. "Un Sonnet d'Amour."
 4. "La Tarantelle Fretillante."

- Bass, with orchestra—Theodore Chaliapin, "Song of the Viking Guest" (Rimsky-Korsakov) (H.M.V. Record DB1104).
 Overture—Berlin Philharmonic Orchestra, "Carnaval Romain" (Berlioz) (H.M.V. Record D1365).
 Tenor solos—Mr. E. W. Robbins, (a) "Until" (Sanderson); (b) "If I Might Come to You" (Squire).
 Violin solo—Joseph Szigeti, "Slavonic Dance in G Minor No. 1" (Dvorak-Kreisler).
 Contralto solo—Miss Hilda Chudley, "Through the Day" (Medley).
 Organ solo—G. T. Pattman, "Liebestraume" (Liszt) (Columbia Record 01003).
 Duet—Miss Hilda Chudley and Mr. E. W. Robbins, "Nightfall at Sea" (Goring Thomas).
 Cello solo—Felix Salmond, "To a Wild Rose" (Macdowell) (Columbia Record 03591).
 Baritone solos—John Brownlee, (a) "So, Sir Page!" (from "The Marriage of Figaro") (Mozart); (b) "Sirs! Your Toast" (from "Toreador's Song") (Bizet) (H.M.V. Record D1396).
 Orchestral—Hall Orchestra, "Rakoczy March" (Berlioz) (Columbia Record 04155).
 Close down

3YA, CHRISTCHURCH (396 METRES)—SUNDAY, DECEMBER 2.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down
 5.30: Children's song service conducted by Uncle David.
 6.30: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. J. Robertson, M.A.; choirmaster, Mr. Vic. Peters; organist, Mr. Melville Lawry.
 A short after-church programme will be continued from the Church, followed by a programme from the studio.
 8.0 (approx.): Orchestral—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).
 8.8: Mezzo-contralto solos, Miss Kathleen Johns, (a) "Still as the Night" (Bohm); (b) "Smiling Through" (Penn).
 8.14: Grand organ solo—Arthur Meale, "Cavatina" (Raff, arrgd. Meale) (H.M.V. Record B2695).
 8.18: Baritone solo—Mr. Cyril Rishworth, "When God Gave You to Me" (Nicholls).
 8.22: Choral, with organ—Choir of the Temple Church, London, "I Waited for the Lord" (H.M.V. Record C1398).
 8.26: Mezzo-contralto solo—Miss Kathleen Johns, "My Dear Soul" (Sanderson).
 8.30: Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius); (b) San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
 8.38: Baritone solos—Mr. Cyril Rishworth, (a) "Where the Abana Flows" (from "A Lover in Damascus"); (b) "Kashmiri Song" (from "Four Indian Love Lyrics"); (c) "The Gaon of Kama" (Woodforde-Finden).
 8.48: Violin solo—Isolde Menges, "Ave Maria" (Schubert, arrgd. Wilhelm) (H.M.V. Record D1313).
 8.52: Orchestral—Victor Symphony Orchestra, "Dance of the Hours" (from "La Gioconda") (Ponchielli) (Zonophone Record EF12).
 9.0: Bass-baritone solo—Peter Dawson, "Thou're Passing Hence" (Sullivan) (H.M.V. Record C1427).
 9.4: Cello solos—Pablo Casals, (a) "Moment Musical" (Schubert); (b) "Le Cygne" (Saint-Saens) (H.M.V. Record DA776).
 9.12: Tenor, with orchestra—Franklyn Baur, "Beloved" (Kahn) (H.M.V. Record EA392).
 9.16: Orchestral—Symphony Orchestra, "Oberon Overture" (Weber) (H.M.V. Record D1311).
 9.24: Selected items.
 Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, DECEMBER 2.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of service from Moray Place Congregational Church. Preacher, Rev. Albert Meade, M. A.
 8.0: Relay from St. Kilda of concert by the St. Kilda Band under the direction of Mr. James Dixon.
 9.15: Close down.

Monday, December 3

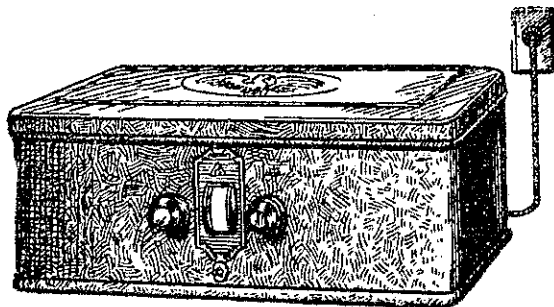
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