

cered numbers will include "Sally in Our Alley," "They Kissed" and "Calm is the Sea." Mr. W. Binet Brown will sing "Tally Ho" and "Ho, Jolly Jenkin." "Drink to Me Only" will be sung as a duet by Messrs. C. Williams and W. Goudie. Humorous elocutionary numbers will be given by Miss Rose Carte.

ON Friday night there will be a concert relayed from Wanganui.

SATURDAY evening's concert will be provided by the Melodie Four, Mr. W. J. McKeon (humorous recitations, in association with the Studio Orchestra. The Melodie Four will provide one of their best programmes.

ARTISTS engaged for the after church concert on Sunday evening are Mr. and Mrs. George Millward, tenor and soprano respectively.

A SPECIAL attraction for 2YA on Saturday evening, December 1, will be the appearance of Mr. Wally Perks, novelty instrumentalist from U.S.A. Mr. Perks has broadcast from the principal stations on the Pacific Coast in America, and also in the east. He is under special engagement with the Ambassadors, Melbourne, and this will be his only appearance in this country. Mr. Perks' numbers will include novelty items on the mandolin, banjo and other stringed instruments.

Notes from 3YA

DERRY'S Military Band, under the baton of Mr. J. Scott, will provide a varied programme on Monday evening. The items will include marches, a foxtrot, an Afro-Celtic intermezzo entitled "Cleopatra Finnegan," a selection from "No, No Nanette," a valse, a humoresque, "The Irish Wedding," and the intermezzo from "Cavalleria Rusticana," altogether a very engaging programme. Other instrumental items for the evening will be provided by the Studio Trio.

THE vocalists for Monday evening will be Mrs. Frank O'Brien, Miss Margaret Lorimer, Mr. John Jacobs, and Mr. Charles Lawrence. They will contribute very popular items, Mr. Lawrence being, of course, an entertainer in himself.

THE first half of Wednesday evening's entertainment will consist of a relay of the Christchurch Orchestral Society's concert in the Municipal Concert Hall. This concert is usually one of the musical events of the year in Christchurch, and will be no exception on this occasion. From 9 o'clock on there will be a studio entertainment of a miscellaneous type.

THE Rev. B. Dudley (F.R.A.S.) will appear in the dual role of astronomical lecturer and entertainer on Wednesday evening. "The Milky Way," that mysterious and indefinable band of stars and nebulae which spans the night sky, will be the subject of Mr. Dudley's address. His other item will be the recounting of a personal experience. He calls it "I get splashed and go to the Mercer's."

SINGING from the studio on Wednesday evening will be Miss Nellie Lowe and Miss Hilda Hutt, Mr. T. G. Rogers, and Mr. A. G. Thompson. The

"The Voice of the Bells"

THURBAN'S "The Voice of the Bells," a charming descriptive number which has been very popular, will be played at 1YA on Tuesday evening. The following synopsis of the piece will interest listeners:—
"The sun is slowly rising behind the mountain tops. The monks of St. Bernard assemble for their morning prayer. The voice of the bells is heard far and near. A storm creeps up, then breaks with sudden fury. The monks, in haste, leave the monastery to succour the victims of the storm, which rapidly increases in intensity. The voice of the bells is heard in warning: "Try not the pass." The wind howls and the snow eddies around the monks as they beat their way through the storm, battling with the elements. At last they reach the poor, half-frozen wayfarer, "Excelsior." They lift the sufferer upon their shoulders and prepare to carry him to a safe haven. The wind increases and the storm becomes more terrific in its intensity. Alas! The monks fear that they and their burden are lost. They pause and pray for guidance. They listen—their prayer is answered. They hear again in the distance "The Voice of the Bells," calling to home and safety."

songs chosen are all well known and popular.

OPERATIC numbers on Thursday evening's programme are taken from "Madame Butterfly," "Master Singers of Nuremberg," "Il Trovatore," and "Maritana." The vocalists will be Miss Renetta Rings, Miss Anita Graham, Mr. W. Bradshaw, and Mr. Fred A. Miller. Among the miscellaneous songs will be Tosti's "Beauty's Eyes," Schubert's "The Wild Rose" and "Rolling Down to Rio."

CHOPIN'S "Scherzo in C Minor" will be played by Miss Dorothy Davies, a brilliant pianiste.

ON Friday, 3YA will rebroadcast 2YA, the occasion being the relay from Wanganui of a concert to be given by the Queen Alexandra's Own Regimental Band. It will be a brilliant entertainment, additional interest being added by the fact that the relay, 125 miles, is the longest yet attempted by the Broadcasting Company.

THERE will be another vaudeville entertainment on Saturday evening. Bright songs at the piano will be sung by the Joyous Duo. The tenor songs by Mr. Arthur T. Couch will include "Lolita" and "Mignonette." Two of Mr. Robert Samson's baritone songs will be "The Blind Ploughman" and the amusing "Young Tom o' Devon." Songs at the piano will comprise Mr. Franklyn Brown's items. Humorous Scottish songs will be sung by Mr. Bracey Wilson. Varied selections will be played by the Studio Orchestra.

Notes from 4YA

THE service from the Moray Place Congregational Church will be broadcast at 6.30 p.m. on Sunday evening. Following this, weather permitting, the St. Kilda Band will present a band concert at the seaside, and this will be relayed.

DURING the band concert on Tuesday evening some particularly fine music will be heard. A classical selection, comprising the "Introduction to Faust," will be among the outstanding numbers, a selection of "Welsh Songs" (by Frost) and Greenwood's overture, "Golden Cross," will also be heard. A cornet solo with band accompaniment "Easter Hymns," will be another interesting item.

MISS IRENE HORNIBLOW (contralto), Miss Molly Vickers (mezzo-soprano), and Mr. Arthur Lungley (baritone) will be the vocal artists on the programme for Friday evening. Mr. Chas. E. Gibbons will render flute solos, including "Sweet Genevieve," arranged by Le Thiere, while Mrs. Ernest Drake will play two of Cyril Scott's compositions, "Asphodel" and "Dance Negre." Dance music will be relayed from the Savoy at the conclusion of the studio concert.

A BRIGHT and varied programme will be heard on Saturday evening. Miss Betty Roberts will sing "Tea for Two" (Youmans) and "Will You Remember Me," while Miss Thelma Blackman will sing "Ma Sunflower Babe" and "Just a Little Lady." Mr. Chris Harlie, the Lancashire comedian, will sing "A Very Queer Crew" and "How Many Beans Make Five." The Scottish comedian, Mr. Buster Brown, will sing three of Lauder's numbers. Humorous sketches will be given by Miss Sheila Neilson and Mr. J. B. McConnell.

NEXT year Canada will establish a big national broadcasting system, which will place radio in that Dominion under conditions of control very similar to those existent in Britain. A system of censorship will be established, but it is understood that this will allow of the greatest possible freedom in the transmission of music and speech. There is great opposition on the part of broadcasting companies in Canada to this move for nationalisation, but the Government is dissatisfied with the quality of much that now vibrates the Canadian ether, and as a result the Federal authorities will assume control, though all details of this are not yet finalised.

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