

Features of Next Week's Programmes

"Carmen" at 1YA

EIGHT vocalists, headed by Madame Irene Ainsley, will present excerpts from Bizet's famous opera, "Carmen," on Tuesday evening. All the best-known solos and choruses will be sung. The cast of characters will be:—

Carmen, Madame Irene Ainsley.
Micaela, Miss Nancye Hanna.
Frasquita, Miss Marjorie Fain.
Mercedes, Miss Irene Frost.
Don Jose, Mr. Lambert Harvey.
Escamillo, Mr. Len Keven.
Ramendado, Mr. H. C. Burr.
Don Cairo, Mr. A. E. Davies.

THE whole of the second portion of the programme will be occupied by the presentation of "Carmen," the vocal items being interspersed by orchestral numbers.

THE supporting programme will consist of ballads and popular numbers, including "Orpheus with his Lute" (Sullivan), sung by Miss Nancye Hanna; "My Heart is Weary" (Thomas), sung by Madame Irene Ainsley; and "To-morrow" (Keel), sung by Mr. Len Keven. Contributing to the orchestral portion of the programme, the Studio Orchestra will render popular numbers, including the "Magic Flute" (Mozart), "Voice of the Bells" (Thurban), "Maid of the East" (Morgan), and "Der Rosenkavalier" (Strauss).

ON Wednesday evening, the attraction at 1YA will be Madame Humphrey Steward's party, who will make their first appearance at this station. Madame Humphrey Steward is a soprano of note in Auckland, being well known in musical and dramatic circles. She will be assisted on this occasion by Miss Mavis Grevatt, lyricist, who is well-known in musical circles throughout the Dominion as "The Girl of the Golden Harp." Miss Grevatt was broadcast from 1YA on the occasion of the demonstration concert last year, and has appeared for all the musical societies in the city.

NOVEL items will be given on this programme by the Bohemian Duo, whose numbers will include "Girl of my Dreams," and "Ain't That a Grand and Glorious Feeling," while humour will be provided by the Hebrew Two, "Happy Abe and Dismal Ike," being one of their items. Mr. Arthur E. Wilson, organist at the Auckland Baptist Tabernacle, will provide a programme of very beautiful organ music, included in which will be "Miniature Suite" (Rogers), "Conzonetta" (Fry-singer), and "The Swedish Wedding" (Soderman). Miss Doreen Logan, soprano, will assist Mr. Wilson on this evening by singing Dudley Buck's "Fear Not Ye, O Israel," with organ

accompaniment, also "God's Garden" (Baker).

MR. BARRY CONEY'S Quartet will be the principal vocalists on Thursday's programme, their quartet numbers being, "Fisherman's Good-night" (Bishop). A duet will be sung by Messrs. Lambert Harvey and Barry Coney, "I Wish to Tune my Quivering Lyre," Miss Dorothy Youd, soprano, will sing, "I Got a Robe" (Burleigh), Miss Martha Williamson, "I Heard you Singing" (Coates), Mr. Lambert Harvey, "By the Sea" (Schubert), and Mr.



—Photo., Andrew.

ELOCUTIONARY items to be given on Friday evening by Mr. J. F. Montague will be "A Short Story—"The Girl" (O. Henry) and "A Bunch of Roses," also "The Little Irish Mother." On the instrumental side of the programme the Studio Orchestra will provide a variety programme of popular music, including "Stars and Stripes" (Sousa). A banjo quartet will perform this evening. "Saxophone Waltz" (Lisk) and "In Old Manila" (Earl) are two of their numbers.



—Photo., Andrew.

TWO ARTISTS TO APPEAR AT 1YA.

On the left is Mrs. Humphrey Steward, a soprano of note in the city, being well known in musical and dramatic circles.

On the right is Miss Mavis Grevatt, the lyricist, broadcast from 1YA on the occasion of the demonstration concert last year. She has played for all the musical societies in Auckland.

Both artists will appear at 1YA on Wednesday, December 5.

Barry Coney, "Peter Warlock's Fancy" (Warlock).

A debate, lasting forty minutes, has been arranged for Thursday evening, "That the Heart is more Important than the Mind." Listeners who have been so interested in debates in the past will look forward to this one. The debaters are Mr. F. W. Barker and Mr. Vernon Drew.

THE chief vocalists on Friday evening's programme, which will be of a popular nature, will be the St. Andrew's Quartet, their quartet numbers being, "Brightly Dawns" (Sullivan), and "Sweet Day, Grow Cool" (German). The solos on the programme will include "Two Little Irish Songs" (Lohr), sung by Miss Adelaide Taylor, "My Ships" (Barratt), sung by Miss Phyllis Gribben, "I Know a Sea" (Grey), by Mr. Robert Peter, and "Song of the Toreador" (Bizet), by Mr. Arthur Colledge.

A VERY popular entertainment is promised on Saturday evening. Mrs. Daisy Basham and Mr. Arthur Briggs will provide an extremely varied programme. A baritone solo, "Queen of the Earth" (d'Hardelot) will be sung by Mr. Arthur Briggs. Mrs. Daisy Basham and Mr. A. Briggs will sing a duet, entitled "A Night in Venice" (Lucantoni) at the conclusion of which "An Irish Lullaby" (Needham) will be sung. After an instrumental interlude provided by the Auckland Trio, excerpts from "The Yeoman of the Guard" will be performed. These will include, "When a Maiden Loves She Sits and Sighs," "I Have a Song to Sing, O." Following this, excerpts from "Iolanthe" will be sung, "When Britain Really Ruled the Waves" being one of the numbers. A duet by Mrs. Basham and Mr. Arthur Briggs will be "When You and I and I and You" from "The Cingalee" (Monckton). Dance music will conclude the programme.

At the conclusion of the church service on Sunday evening, a gramophone lecture recital will be given by Mr. A. Fairburn from the studio.

Features from 2YA

ON Tuesday evening several artists new to 2YA will be appearing. Mr. John Prouse, the favourite baritone, will be heard in four songs of different types. Mr. Roy Hill, tenor, has included among his items two modern settings of Elizabethan poems. Mrs. E. Meban, soprano, will be heard in "Amarella" and the very old favourite, "Il Bacio." The contralto songs to be sung by Miss Zoe Millar will include two by Mallinson and one by Quilter, "Now Sleeps the Crimson Petal." The elocutionary items to be given by Mr. J. S. Webb will be Ingersoll's dramatic poem, "The Tomb of Napoleon," and "The Moral Umbrella."

THE instrumental portion of the programme on Tuesday will be specially interesting. The orchestra will open with "The Rape in the Seraglio." The other numbers will be the "New World Symphony," and "Slavonic Rhapsody." There will also be cornet and violin solos, with orchestral accompaniment, and piano solos will be played by Miss Helen Hart.

THE Petone Black and White Benefit Entertainers will be welcomed back to 2YA on Tuesday evening. The previous broadcasts by these artists will be remembered with pleasure. On this occasion new performers will be included and the programme will be entirely new. Solos, duets, trios, choruses, comic songs, humorous sketches, novelty items and instrumental numbers will be featured. There will also be a boy soprano, Master Jack Harris. The vocalists of the party will be Misses Margaret and Molly Keating, Messrs. R. Park, L. Boyd and Hart. Mr. Les Andersen will contribute to the humour of the evening. Misses Jean Leadbetter and Kerry Rowe will stage a humorous sketch. Miss G. Smith and W. Rowe will put on a novelty turn, "Novelty Story Scena," the plot for which is original. Little Miss Joan Craig will sing the juvenile song, "Barefoot Days." Another original humorous turn will be "A Bit of Blarney," to be performed by Messrs. Rowe, Boyd and Hart, and Mr. Ted Adams will sing a comic song. Apart from the items by the Studio Orchestra, instrumental numbers will be given by members of the party, the Maori members of which will play "Maori Melodies."

THE City Silver Band, under the baton of Mr. Harry Baker, has been engaged for Thursday evening. One of the band's typical bright programmes will be presented. The vocalists for the evening will be the Lyric Four. Their con-

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