

- 9.10: Quartet, followed by tenor and contralto duet—Grand Opera Quartet and Grand Opera Duo, (a) "In England, Merrie England" (German); (b) "It is the Merry Month of May" (German).
- 9.15: 'Cello soli—Mr. Harold Beck, Negro Spirituals, (a) "I Am Travellin' to de Grave" (Benjamin); (b) "March On."
- 9.22: Tenor solo, followed by soprano solo—Mr. Harold Prescott and Madame Gower-Burns, (a) "Dame Cupid Hath a Garden"; (b) "O, Who Shall Say that Love is Cruel" (German).
- 9.27: Orchestral—Berlin Philharmonic Orchestra, "Carnaval Romain" (Berlioz) (H.M.V. Record D1365).
- 9.35: Baritone solo and finale—Mr. Clive Hindle, (a) "When Cupid First This Old World Trod" (German); (b) "Now, Who'll Come? said Robin Hood" (German).
- 9.40: Instrumental trios—Christchurch Broadcasting Trio, (a) "Song of the Mountains" (Grieg); (b) "Vivace" (Brahms).
- 9.48: Contralto solo—Mrs. Anne Harper, "Lie There, My Lute" (MacCunn).
- 9.52: Orchestral selection—National Symphony Orchestra, "Aida" (Verdi) (Zonophone Record A340).
- 9.56: Soprano solo followed by baritone solos—Madame Gower-Burns and Mr. Clive Hindle, (a) "Orpheus with His Lute" (Coates); (b) "Dear Heart of Mine" (Mattei); (c) "Blue Sky and White Road" (Coates).
- 10.6: Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras) (H.M.V. Record C1407).
- Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, NOVEMBER 29.

SILENT DAY.

Friday, November 30

1YA, AUCKLAND (333 METRES)—FRIDAY, NOVEMBER 30.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.0: Literary selection by the announcer.
- 4.8: Studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Nod and Aunt Jean.
- 7.15: News and market reports; book review.
- 8.0: Chimes.
- "MEMORIES OF OLD SCOTLAND" PROGRAMME.**
- 8.1: March—Orchestra, "The London Scottish" (Haines).
- 8.7: Chorus—Savoy Octet, "Scots Wha Hae" (traditional).
- 8.11: Bass solo—"To Horse! To Horse!" (Deacon).
- 8.15: Soprano solo—"Caller Herrin'" (traditional).
- 8.19: Vocal duet—"O Wert Thou in the Cauld Blast" (Mendelssohn).
- 8.23: Bagpipes—Piper J. C. Cameron, "Scottish Melodies."
- 8.27: Baritone and chorus—"Green Grow the Rushes O" (traditional).
- 8.31: Selection—Orchestra and vocalists, "Highland Laddies" (arranged Seredy).
- 8.41: Contralto solo—"Douglas Gordon" (Scottish air).
- 8.45: Song and chorus—"Tobermory" (Lauder).
- 8.49: Chorus—Savoy Octet, "The Campbells are Coming" (Mansfield).
- 8.53: Bass and chorus—"Hail, Caledonia!" (Stroud).
- 8.58: Weather forecast.
- 8.55: Suite—Orchestra, "Keltic Suite" (Foulds).
1. The Clans.
2. A Lament. Soloist, Miss Molly Wright.
3. The Call.
- 9.7: Soprano solo—"An Eriskay Love Lilt" (Kennedy Fraser).
- 9.11: Chorus—"Bonnie Laddie, Highland Laddie" (arr. Phillpot).
- 9.15: Band—Coldstream Guards, "Scottish Patrol—Gathering of the Clans" (Williams), (H.M.V. Record C1234).
- 9.19: Vocal trio—"Ye Banks and Braes" (traditional).
- 9.23: Bagpipes—Piper J. C. Cameron, "Scottish Melodies."
- 9.27: Tenor and chorus—"Roamin' in the Gloamin'" (Lauder).
- 8.31: Baritone and chorus, "A Border Ballad" (Cowen).
- 9.35: Chorus—Savoy Octet, "Auld Scotch Songs."
- 9.39: Pipes and Drums—H.M. Scots Guards, "March Past of Royal Scots and Royal Highlanders" (medley march), (H.M.V. Record B122).
- Scottish comedian—Sir Harry Lauder, "Nanny" (Lauder), (Zonophone Record G078).
- 9.47: Selection—Orchestra, "The Thistle" (Myddleton).
- 9.55: Finale—"Auld Lang Syne" (traditional).
- 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, NOVEMBER 30.

- 3 p.m.: Chimes of the G.P.O. Clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Uncle Ernest.
- 7.0: News session, market reports and sports results.
- 8.0: Chimes of the G.P.O. Clock.

- 8.1: Relay from the Grand Opera House of concert by the pupils of St. Mary's College, Hill Street. The 2YA Orchestra will assist with the programme.
- March—Orchestra, "No Surrender" (Morrison).
- Pianoforte duets—Misses Anita Aarons and Phyllis Bent, (a) "Country Dance" (German); (b) "Russian Dance" (Tchaikowsky).
- Recital—Miss Ismay McIlroy, "Neil Gwynn."
- March—Orchestra, "Festival March" (Zamecnik).
- Pianoforte duet—Misses Mollie McCormick and Eileen Clarke, "2nd. Hungarian Rhapsody" (Liszt).
- Violin selection—St. Mary's College pupils, selected.
- Recital—Miss Sylvia Hishon, "The Bishop and the Caterpillar."
- Chorus with orchestral accompaniment—Senior pupils of St. Mary's College, "O' Sing to God" (Gounod); (soloists: Misses Vera McKenzie and Agnes McDavitt).
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- Weather forecast.
- Cantata with orchestral accompaniment Pupils of St. Mary's College, "Laila" (Stratton), (Soloists: Laila, Zoe Millar; Fairy Queen, Elvera Meban; Beggar Mother, Agnes McDavitt).
- Chorus with orchestral accompaniment—Pupils of St. Mary's College, "Ave Maria" (Vincent).
- God Save the King.

3YA, CHRISTCHURCH (306 METRES), FRIDAY, NOVEMBER 30.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.25: Sports results to hand.
- 4.30: Close down.
- 6.0: Children's session, conducted by Big Brother.
- 7.15: News session.
- 8.0: Chimes.
- 8.1: Overture—Rebroadcast of 2YA, Wellington, "No Surrender," March (Morrison).
- 8.5: The song cycle, "Wind Flowers" (Somervell), will be presented by the Melodious Four, with instrumental accompaniment by the Christchurch Broadcasting Trio.
- Quartet—Melodious Four, "Twist Me a Crown of Wind Flowers."
- Quartet—Melodious Four, "High Over the Breakers."
- Contralto solo—Miss Belle Renaut, "The Wind Has Such a Rainy Sound."
- Quartet—Melodious Four, "Hope is Like a Harebell."
- Duet—Melodious Duo, "Two Doves on the Self-same Branch."
- Quartet—Melodious Four, "Music When Soft Voices Die."
- Tenor Solo and Quartet—Mr. Russell Sumner, "When a Mounting Skylark Sings."
- Quartet—Melodious Four, "Going to Bed."
- Baritone and quartet, followed by finale—Mr. T. D. Williams and chorus, "Windy Nights" (Somervell).
- 8.27: Pianoforte solos—Miss Lucy Fullwood, (a) "Idyll" (Sibelius); (b) "Etude" (Glazanow).
- 8.35: Scottish comedian—Sir Harry Lauder, "The Boss of the Hoose" (Lauder), (Zonophone record G079).
- 8.39: Instrumental trio—Christchurch Broadcasting Trio, "Romance" (Glinka).
- 8.45: Soprano solos—Miss Frances Hamerton, (a) "'Twas Within a Mile of Edinburgh Town" (Rimbault); (b) "Comin' Thro' the Rye" (Rimbault).
- 8.52: Pianoforte solos—Miss Lucy Fullwood, (a) "Time" (Williams); (b) "Isle" (Williams).
- 8.59: Humorous song—Mr. Jock Lockhart, "The Waggle o' the Kilt" (Lauder).
- 9.4: Weather forecast.
- 9.6: Highland war pipes—Pipe-Major J. A. Patterson, (a) March, "Leaving Glen Urquhart" (traditional); (b) Strathspey, "Captain Jack Murray" (traditional); (c) Strathspey, Reel, "Reel o' Tulloch" (traditional).
- 9.12: Tenor solos—Mr. Russell Sumner, (a) "Annie Laurie" (traditional); (b) "Mary of Allandale" (Hook).
- 9.19: Scottish comedian with orchestra—Sir Harry Lauder, "I Like My Old Home Town" (Lauder), (Zonophone record G079).
- 9.23: Instrumental trio—Christchurch Broadcasting Trio, "Waltz" (Carrens).
- 9.27: Contralto solos—Miss Belle Renaut, (a) "The Land o' the Leal" (Rimbault); (b) "Down the Burn, Davie" (Rimbault).
- 9.33: Pipes and drums—His Majesty's Scots Guards, "March Past of the Cameron Highlanders and Gordon Highlanders" (H.M.V. record B122).
- 9.37: Scottish songs—Mr. Jock Lockhart, (a) "Ma Bonnie Jean" (Lauder); (b) "Just a Wee Deoch an' Doris" (Lauder).
- 9.43: Highland war pipes—Pipe-Major J. A. Patterson, (a) March, "Highland Rory" (traditional); (b) Hornpipe, "Harvest Home" (Macdonald); (c) Jig, "Jig" (traditional).
- 9.49: Baritone solos—Mr. T. D. Williams, (a) "The Border Ballad" (Cowan); (b) "The Bonnie Banks of Loch Lomond" (arr. Smith).
- 9.56: Band—H.M. Coldstream Guards, "Scottish Patrol: The Gathering of the Clans" (Williams), (H.M.V. record C1234).
- 10.0: Chorus—Melodious Four, "For Auld Lang Syne" (traditional)
- God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, NOVEMBER 30.

- 3 p.m.: Town Hall chimes.
- 3.1: Gramophone concert.
- 3.30: Relay of afternoon-tea music from the Savoy.