

Relay of Mendelssohn's Oratorio "St. Paul" from the Municipal Concert Hall by the Royal Christchurch Musical Society under the conductorship of Mr. A. G. Thompson, B.A.

Soloists.

Soprano Madame Winnie Fraser (Oamaru)
 Contralto Mrs. Anne Harper (Christchurch)
 Tenor Mr. J. Hadland (Greymouth)
 Bass Mr. Chas. Clarkson (Kaiapoi).
 Leader of Orchestra Mrs. Wilson.
 Full Chorus and Orchestra

Close down.

4YA, DUNEDIN (463 METRES), WEDNESDAY, NOVEMBER 23.

7 p.m.: Town Hall chimes.

7.1: Request gramophone concert.

7.40: News session—Burnside market report.

8.0: Town Hall chimes.

8.1: Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).
 Zonophone record EE102).

8.9: Quartet—Serenaders' Quartet, (a) "De Ring-tail'd Coon" (Scott Gatty); (b) "The Ole Banjo" (Scott Gatty).

8.15: 'Cello solo—Mr. P. J. Palmer, "Chanson a' la Lune" (Novelli).

8.20: Tenor solo—Mr. W. Harrison, selected.

8.24: Orchestral Suite—Philadelphia Symphony Orchestra, "Cassenoisette" (Nutmacker) Suite; (a) "Arab Dances"; (b) "Chinese Dance"; (c) "Dance of the Flutes" (Tchaikowsky), (H.M.V. record D1215).

8.32: Soprano solo—Miss Mae Matheson, "I Heard You Go By" (Wood).

8.35: Instrumental trio—4YA Broadcasting Trio, "Andante" (Beethoven), (Kreisler).

8.40: Contralto solo—Miss Dorothy Allen, "Caro Mio Ben" (Giordani).

8.44: Recitals—Miss Madge Yates, (a) monologue, "Memories" (Anon.); (b) "Sea Fever" (Masefield).

8.52: Baritone solo—Mr. R. B. Macdonald, "Prince Ivan's Song" (Allitsen).

8.56: Male voices—The Revellers, "Dream River" (Brown), (H.M.V. record EA384).

9.0: Violin solo—Miss Eva Judd, "Serenade" (Widor).

9.4: Weather forecast.

9.6: Orchestral—National Symphony Orchestra, "Orpheus in Hades" (Zonophone record EF16).

9.14: Quartet—Serenaders' Quartet, "Good Night" (Scott Gatty).

9.17: Pianoforte solos—Mrs. Ernest Drake, (a) "To the Sea" (MacDowell); (b) "Song" (MacDowell).

9.23: Tenor solo—Mr. W. Harrison, selected.

9.30: Soprano solo—Miss Mae Matheson, "One Fine Day" (from "Madame Butterfly"), (Puccini).

9.34: Instrumental trio—4YA Broadcasting Trio, "Spanish Dances, Nos. 3 and 5", (Moszkowsky).

9.41: Contralto solo—Miss Dorothy Allen, "The Willow Song" (Sullivan).

9.44: Recital—Miss Madge Yates, "Marguerite" (Whitier).

9.50: Baritone solo—Mr. R. B. Macdonald, "Nita Gitana" (Newton).

9.53: Violin solo—Miss Eva Judd, "Le Cygne" (Saint-Saens).

9.56: Chorus with orchestra—D'Oyly Carte Opera Co., (a) "To Help Unhappy Commoners"; (b) "With Ducal Pomp"; (c) "On the Day when I was Wedded" (H.M.V. record D1344), "The Gondoliers" (Sullivan).

10.8: Close down.

Thursday, November 29

1YA, AUCKLAND (333 METRES)—THURSDAY, NOVEMBER 29.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcq

4.8: Selected studio items.

4.25: Sports results to hand.

4.30: Close down.

8.0: Chimes.

8.1: Selection—National Symphony Orchestra, "The Bohemian Girl" (Balfe) (Zonophone Record A340).

Light orchestra—Salon Orchestra, "Nola" (Arndt) (H.M.V. Record B2169)

8.9: Vocal quartet—St. Andrew's Quartet, "A Lady Came to Our Town" (Lohr).

8.14: Instrumental trio—Auckland Trio, "Finale of Third Trio" (Beethoven).

8.22: Soprano solo—Miss Adelaide Taylor, "The Moon and I," from "The Mikado" (Sullivan).

8.26: Recital—Miss Gladys Gammon, "The Death of Minnehaha" (Long-fellow).

8.31: Banjo duets—Messrs. Higgott and Morrison, (a) "Beautiful" (Shay); (b) "Ice Cream" (Johnston).

8.39: Bass solo—Mr. Arthur Colledge, "Hybrias the Cretan" (Elliott).

8.43: Male voices with piano—The Revellers, "Mammy is Gone" (De Sylva, Brown, and Henderson) (H.M.V. Record EA384).

Violin with kinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).

8.51: Baritone solo—Mr. Hartley Warburton, "Eri Tu" ("Un Ballo in Maschera") (Verdi).

8.56: Vocal duet—Misses Taylor and Gribben, "O Lovely Peace" (Handel).

9.0: Weather forecast.

9.2: Violin solo—Miss Ina Bosworth, "First Movement Concerto in A Minor" (Mendelssohn).

9.6: Tenor solo—Mr. Robert Peter, "Rose Marie" (Friml).

9.10: Recital—Miss G. Gammon, "My Only Pal" (Parsons).

9.15: Trio—Misses Taylor and Gribben and Mr. Colledge, "Ye Shepherds Tell" (Mazzeighi).

9.19: Instrumental trio—Auckland Trio, "Two Spanish Dances" (Moszkowski).

9.27: Baritone solos—Mr. H. Warburton, (a) "Bedouin Love Song" (Pinsuti); (b) "Young Tom o' Devon" (Russell).

9.35: Banjo duets—Messrs. Higgott and Morrison, (a) "Oh, Doris" (Kahn); (b) "Is She My Girl Friend" (Ager).

9.43: Contralto solos—Miss Phyllis Gribben, (a) "When All Is Still" (Wright); (b) "The Little Damsel" (Rees).

9.51: Vocal trio with violin, harmonica, guitar, and jew's harp, "Climbin' Up de Golden Stairs" (H.M.V. Record EA382).

Foxtrot novelty—Paul Whiteman's Orchestra, "It Was the Dawn of Love" (Davis, Coots) (H.M.V. Record EA381).

9.59: Vocal quartet—Clarion Quartet, "Thinking of You" (Parkes).

10.4: God Save the King.

2YA, WELLINGTON (429 METRES)—THURSDAY, NOVEMBER 29.

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session conducted by Aunt Gwen.

7.0: News session, market reports and sports results.

7.40: Lecturette—Mr. Alfred Blaxall, "Keeping Cool in Summer and Warm in Winter."

3.0: Chimes of the G.P.O. clock.

8.1: Relay from Caledonian Hall, Wellington, of the Caledonian Society's concert in honour of St. Andrew, the Patron Saint of Scotland.

10.30: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, NOVEMBER 29.

3 p.m.: Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session conducted by Uncle Hal.

7.15: News session.

7.30: Talk—Mr. C. H. Reece (under the auspices of Canterbury Progress League), "Garden Design."

8.0: Chimes.

Miscellaneous programme featuring excerpts from the comic opera "Merrie England" (German), produced under the direction of Madame Gower-Burns.

8.1: Overture—"Merrie England" (German) (H.M.V. Record D18).

8.5: Opening chorus—Grand Opera Quartet, "Sing A Down, A Down, A Down" (German).

Contralto solo and chorus—Mrs. Anne Harper and chorus, "Oh, Where the Deer Do Lie" (German).

8.12: Piano soli—Miss Aileen Warren, (a) "Coronach" (Barratt); (b) "Humoresques 1 and 2, Op. 6" (Grieg).

8.20: Tenor solo with chorus, followed by quartet—Mr. Harold Prescott and Grand Opera Quartet, (a) "That Every Jack Should Have a Jill"; (b) "Love is Meant to Make Us Glad" (German).

8.25: Instrumental trio—Christchurch Broadcasting Trio, "First Movement from C Minor Trio" (Mendelssohn).

8.37: Soprano ballad, followed by soprano and tenor duet and baritone solo and chorus—Madame Gower-Burns, Madame Gower-Burns and Mr. H. Prescott, Mr. Olive Hindle—(a) "She Had a Letter from Her Love"; (b) "When True Love Hath Found a Man"; (c) "Who Were the Yeomen" (German).

8.46: Kinema organ solo—Chas. W. Saxby, "Classica" (Pot pourri selection, arr. Ewing) (Zonophone Record A384).

8.54: Contralto solo and chorus—Mrs. Anne Harper and chorus, (a) "O Peaceful England" (German); (b) "It is a Tale of Robin Hood" (German).

9.0: Weather forecast.

9.2: Military band selection—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan) (H.M.V. Record C1283).

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