9.20: Presentation of vocal excerpts from "Les Cloches de Corneville" (Planquette), produced under the direction of Madame Irene Ainsley.

Cast:

Germaine Serpolette Jean Marquis	Miss Nance Macklow Mr. Ernest Snell
"I May Be Princess" "In Billows Rocking" "Twas but an Impulse" "Legend of the Bells" "Intracte	Jean and Germaine Germaine and chorus
"Tis She! O Happy Fate!" "The Cider Song"	Marquis Chorus Germaine and Marquis

God Save the King.

2YA, WELLINGTON (420 METRES)—TUESDAY, NOVEMBER 27.

"My Lord, My Lord!" Germaine and Marquis

3 p.m.: Chimes of the G.P.O. clock. 3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

Children's session, conducted by Big Brother Jack. 7.0: News session, market reports, and sports results.

"Waltz Song" Jean

Entr'acte Orchestra

Finale Chorus

7.40: Lecturette-"For the Man on the Land," by a representative of the Agricultural Department.

8.0: Chimes of the G.P.O. clock.

8.1: Overture—Orchestra, "Pique Dame" (Suppe). 8.11: Soprano with chorus and orchestra—Emmy Bettendorf and State

Opera House Orchestra and chorus, "Easter Hymn" (from "Cavalleria Rusticana"), (Mascagni), (Parlophone record AR1005).

8.19: Pianoforte solos-Miss Joyce Downing, (a) "Harlequinade" (Palgrem); (b) "Fireflies" (Bridge); (c) "Peter Piper" (Livens); (d) "The Fair" (Scott).

8.27: Bass solo-Reginald Whitehead, "Father O'Flynn" (Parlophone record

8.31: Orchestral—Dajos Bela Orchestra. (a) "Electric Girl"; (b) "Eldgapeln" (Parlophone record 4009).

8.38: Humorous sketch - The Two Boiled Owls, "Golf" (Clapham and Dwyer).

8.44: Hawaiian selection-Queenie and David Kaili, "Hilo March" (Parlophone record A2372).

8.47: Popular song—Mr. W. E. Elliott, "Girl of My Dreams" (Clapp).

8.51: Wurlitzer organ solo-Neil Allen, "At Sundown" (Parlophone record

8.54: Humorous song-Mr. Arthur Chalk, "The Good Little Boy and the Bad Little Boy" (Long). 8.59: Selection—Orchestra, "Liebestraume" (Liszt).

9.5: Weather forecast.

9.6: Instrumental—Orchestra, repeat number. 9.14: Soprano solos-Margharita Salvi, (a) "Una Voce Poco Fa" (from 'The Barber of Seville"), (Rossini); (b) "Io Son Docile" (from

"The Barber of Seville" (Rossini), (Parlophone record A5002). 9.22: Orchestral — Dajos Bela Orchestra, (a) "The Swallows Waltz" (Strauss); (b) "Faust Waltz" (Gounod), (Parlophone record A4010).

9.30: Novelties—The Two Boiled Owls—Vocal, (a) "Rosy Cheeks" (Squires); (b) "Can't You Hear Me Calling, Caroline?" (Roma); piano, (a) "Eskimo Shivers" (Mayerl); (b) "Breakin' the Piano" (Jones).

9.40: Orchestral novelty-Orchestra, "In a Bird Store" (Lake).

9.45: Popular song-Mr. W. E. Elliott, "Constantinople" (Carlton).

9.49: Fox-trot-Royal Music Makers, "Last Night I Dreamed You Kissed Me" (Parlophone record A2520).



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9.52: Humorous song-Mr. Arthur Chalk, "Don't Be Cruel to a Vegetabeul" (Sarony).

9.56: Musical comedy selection—Orchestra, "Wildflower" (Youmans).

10.6: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, NOVEMBER 27.

SILENT DAY.

4YA. DUNEDIN (463 METRES)—TUESDAY, NOVEMBER 27.

3 p.m.: Town Hall chimes. 3.1: Gramophone concert.

4.25: Sports results to hand.

4.30: Close down.

6.0: Town Hall chimes.

6.1: Children's session conducted by Ly Brother Bill.

7.15: News session.

7.30: Talk on "Tourist Resorts" by Mr. R. W. Marshall of the Government Tourist Office.

Town Hall chimes. Concert by the St. Kilda Band under the conductorship of Bandmaster James Dixon, and items by assisting artists. March-Band, "The Elephant" (Hurrie).

8.5: Waltz—Band, "Toujours Tranquille" (Bordogni). 8.15: Baritone solos—Mr. A. Bicknell, (a) "Eleanor" (Mallinson); (b)

"Tally Ho!" (Leone).

8.22: Violin, with cinema organ-Elsie Southgate, "Rose in the Bud" (Forster) (Zonophone Record 5109).

8.26: Contralto solo-Miss Gwenda Burt, "When You Pass."

8.29: Cornet solo, with band accompaniment—"Until" (Sanderson).

8.34: Recital-Miss Roberta Williams, "In an Indian Garden."

8.38: Soprano, with orchestra-Amelita Galli-Curci, "Last Rose of Summer" (Arrgd. Moore) (H.M.V. Record DB602).

8.42: Bass solos-Mr. J. McNaughton, (a) "Shipmates o' Mine" (Sanderson): (b) "Down in the Deep" (Petrie).

8.50: Mazurka-Band, "Coppelia" (Delibes).

5.56: Weather forecast. 8.58: Address-Pastor W. D. More, "Ghosts."

9.13: Selection-Band, "Memories of the Opera" (Rimmer).

0.25: March-Band, "St. Kilda" (Trussell).

9.29: Baritone solo-Mr. A. Bicknell, "Sons of the Sea" (Coleridge-Taylor).

2.32: Cinema organ solo-Chas. W. Saxby, "Classica" (Potpourri Selection) (Arrgd. Ewing) (Zonophone Record A334).

9.36: Contralto solos-Miss Gwenda Burt, (a) "Like to the Damask Rose" (Elgar); (b) "O Night of Life" (Sanderson).

3.42: Overture—Band, "Raymond" (Thomas).

9.52: Recitals-Miss Roberta Williams, (a) Monologue, "Gentlemen of France"; (b) "After the Marriage."

3.58: Bass solo-Mr. J. McNaughton, "When the Ebb Tide Fiows" (Gordon). 10.1: Chorus with orchestra—Light Opera Company, Gems from "Peggy Ann" (Rodgers) (H.M.V. Record C1399).

10.5: March—Band, "Sons of the Brave" (Bidgood).

10.9: Close down.

Wednesday, November 28

1YA, AUCKLAND (333 METRES)—WEDNESDAY, NOVEMBER 28.

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.25: Sports results to hand.

4.30: Close down.

6.0: Children's session conducted by Uncle Tom.

7.0: Close down.

7.15: Talk by Gargoyle—"Road Wisdom."

7.30: News and market reports.

8.0: Chimes.

Presentation of the three-act comedy, "The Importance of Being Earnest," produced by the Auckland Comedy Players under the direction of Mr. J. F. Montague. Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, NOVEMBER 28.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 28.

3 p.m.: Afternoon session—Selected studio items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session conducted by Uncle Peter and Mother Hubbard.

7.15: News session,

7.30: Addington Stock Market reports.

8.0: Chimes.