

Week-all Stations-to Dec. 2

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 8.9: Soprano solo—Miss Nita Hopkins, "The Almighty" (Schubert).
 8.13: Pianoforte solos—Miss Gwen Upham, (a) "Mazurka" (Chopin); (b) "Two Preludes" (Scriabine); (c) "Jardins Sous La Pluie" (Debussy).
 8.20: Baritone solo—Mr. L. M. Assheton Harbord, "No Piu Andrai" (from "The Marriage of Figaro") (Mozart).
 8.24: Violin solos—Fritz Kreisler, (a) "Liebeslied" (Love's Sorrow); (b) "Liebesfreud" (Love's Joy) (Kreisler), (H.M.V. Record B985).
 8.32: Contralto solo—Miss Edith Buckmaster, "Like to the Damask Rose" (Elgar).
 8.36: Recital—Mr. Cedric Gardiner, "Rhyme of the Restless Ones" (Service).
 8.41: Wurlitzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).
 8.45: Tenor solos—Mr. E. Seon-Brown, (a) "Entre Nous" (Wingate); (b) "The Star" (Rogers).
 8.50: Suite—Orchestra, "Cobweb Castle" (Lehmann).
 1. In the Owls' Turret;
 2. Fly Away, Ladybird;
 3. By the Sundial;
 4. A Legend;
 5. Evensong;
 6. My Lady's Jester.
 9.7: Weather forecast.
 9.8: Male chorus with orchestra, "War Songs" (H.M.V. Record EB25).
 9.12: Soprano solo—Miss Nita Hopkins, "Waltz Song," from "Coppelia" (Delibes).
 9.16: Baritone solos—Mr. L. M. Assheton Harbord, (a) "Parted" (Tosti), (by special request); (b) "O Beautiful and Gracious Queen" (Brahms).
 9.23: Selections—Orchestra, (a) "Melodie Arabe" (Glazounov) (soloist, Mr. Geo. Ellwood); (b) "Village Dance" (Glazounov).
 9.31: Contralto solo—Miss Edith Buckmaster, "Christina's Lament" (Dvorak).
 9.35: Instrumental—Orchestra, repeat number.
 9.43: Tenor solo—Mr. E. Seon-Brown, "A Retreat" (Loughborough).
 9.47: Recitals—Mr. Cedric Gardiner, (a) "The New Moon" (Ogilvie); (b) "Dr. Dan's Secret" (Langbridge).
 9.54: Concerted with orchestra—Light Opera Co, "Gems from 'The Desert Song'" (Harbach) (H.M.V. Record EB7).
 Concerted with orchestra—Zonophone with Light Opera Co, "Gems from 'Sunny'" (Kern) (H.M.V. Record C1293).
 10.2: Rhapsody—Orchestra, "Slavonic Rhapsody No. 1" (Dvorak).
 Close down.
 The above programme will be interrupted at 9 o'clock to relay the boxing contest between Tommy Fairhall and Reg. Trowern.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, NOVEMBER 26

- 3.0 p.m.: Afternoon session, selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Scatterjoy.
 7.15: News session.
 7.30: Talk on "Books" by Mr. E. J. Bell, City Librarian.
 8.0: Chimes.
 Studio concert by Christchurch Municipal Band, under the conductorship of Mr. A. Schnack, and assisting artists.
 8.1: March—Band, "Ravenswood" (Rimmer).
 8.9: Soprano solo—Miss Violet Lapslie, "Who?" (from "Sunny"), (Kern).
 8.13: Humour—Flotsam and Jetsam, "Optimist and Pessimist" (Hilliam) (Columbia Record 0995).
 Solo and chorus with orchestra—Zonophone Light Opera Co., "Gems from 'Patience'" (Sullivan) (Zonophone Record A336).
 8.21: Tenor solo—Mr. Bradleigh Crowhurst, "Come Sing to Me" (Thompson).
 8.25: Air and variations—Band, "John Peel" (Rimmer).
 8.37: Humorous song—Mr. Jock Lockhart, "In the Land of Yamo Yamo" (Weston Lee).
 8.42: Mixed chorus with orchestra, "Sea Songs" (H.M.V. Record EB25).
 8.46: Mezzo-soprano solo, Miss Myra Edmonds, "What a Wonderful World it Would Be" (Lohr).
 8.50: Hymn—Band, "Rock of Ages" (Dykes).
 9.0: Weather forecast.
 9.1: Chorus with orchestra—Light Opera Company, "Gems from 'No, No, Nanette'" (Youmans) (H.M.V. Record C1205).
 9.5: Soprano solos—Miss Violet Lapslie, (a) "Love Sends a Little Gift of Roses" (Openshaw); (b) "Tell Me, Will My Dream Come True" (Bramhall).
 9.11: Violin with cinema organ—Elsie Southgate, "I Hear You Calling Me" (Marshall) (Zonophone Record 5109).
 9.15: Tenor solos—Mr. Bradleigh Crowhurst, (a) "Land of Long Ago" (Ray); (b) "My Dreams" (Tosti).
 9.22: Overture—Band, "Gems of Welsh Melody" (Ord. Hume).

- 9.34: Humorous songs—Mr. Jock Lockhart, (a) "Heather Dew" (M.S.); (b) "Stray Bits" (Story) (M.S.).
 9.42: Tenor solo—John McCormack, "Mother Machree" (Ball), (H.M.V. Record DA958).
 9.45: Mezzo-soprano solos—Miss Myra Edmonds, (a) "Change O' Mind" (Curran); (b) "Ho! Mr. Piper."
 9.50: Fantasia—Band, "Bridal March" (Dicker).
 March—Band, "Merry Monarch" (Stuart).
 God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, NOVEMBER 26.

(SILENT DAY)

Tuesday, November 27

1YA, AUCKLAND (333 METRES)—TUESDAY, NOVEMBER 27.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: Talk—Mrs. Lowe King, "Esperanto."
 7.30: News and market reports; book review.
 8.0: Chimes.
 8.1: March—Orchestra, "Ole South" (Zamecnik).
 Waltz—Orchestra, "Skaters' Waltz" (Waldteufel).
 8.11: Baritone solo—Mr. Len Keven, "On the Road to Mandalay" (Speaks).
 8.15: Comedian with orchestra—Frank Crumit, "The Three Trees" (McNaughton) (H.M. Record EA387).
 8.19: Soprano solo—Miss Marjorie Fair, "The Kerry Dance" (Molloy).
 8.23: Novelty—Orchestra, "Musical Jigsaw" (Aston).
 8.33: Tenor solo—Mr. Ernest Snell, "Elegie" (Massenet).
 8.37: Relay of musical entracte from the Majestic Theatre Orchestra under the direction of Mr. J. Whiteford Waugh.
 8.44: Talk—Mr. A. B. Chappell, M.A., "Talks on the Maori—His Religion."
 8.59: Weather forecast.
 9.1: Male voices with piano—The Revellers, "Dream River" (Brown) (H.M.V. Record EA384).
 9.5: Mezzo-soprano solo—Miss Nance Macklow, "Open Thy Blue Eyes" (Massenet).
 9.9: Suite—Orchestra, "Schumann's Songs" (arr. Friml).

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