

3YA to Broadcast St. Paul

Public Performance of Famous Oratorio

ON Wednesday, November 28, the Royal Christchurch Musical Society will produce, in the Municipal Concert Hall, Mendelssohn's oratorio "St. Paul." This will be a performance of outstanding merit. The Society, which is under the conductorship of Mr. A. G. Thompson, B.A., will be assisted by such soloists as:—

Madame Winnie Fraser (Oamaru).
Mrs. Ann Harper (Christchurch).
Mr. J. Hadland (Greymouth).
Mr. Charles Clarkson (Kaiapoi).

The orchestra will be under the leadership of Mrs. Wilson.

Part I.

The persecuted Christian Church in Jerusalem prays to the Lord for power to resist the fury of the heathen. Stephen is accused of blasphemy by the incensed people, and is brought before the council. Being questioned by the High Priest, he reproves his judges for the obstinacy with which they and their fathers have rejected the true faith, and resisted the Holy Ghost. They refuse to hear him, and insist upon putting him to death. Heeding not the reproof that Jerusalem had ever killed the Prophets which had been sent to her, they shout: "Stone him to death"; and Stephen suffers martyrdom, praying for mercy upon his persecutors. Devout men carry him to his burial, with much lamentation, and utter words of peace and hope over his grave. Saul, who is present at the martyrdom, resolves to continue his persecutions of the Christian Church, and for this purpose, journeys toward Damascus. A sudden light shines around him, and he is struck with blindness. A voice from Heaven calls upon him to proclaim the glory of the Lord to the benighted people, and his companions lead him by the hand into Damascus. There he prays in bitter repentance, until the Lord sends to him Ananias, who restores his sight, and confers upon him his divine commission as a Christian preacher. He is baptized, and preaches in the Synagogues; and the congregation praises the wisdom and knowledge of God.

Part 2.

Saul, who, after his conversion, takes the name of Paul, preaches before the congregation. Paul and Barnabas are se-

lected by the Holy Ghost, and sent as ambassadors to spread a knowledge of Christianity abroad. The multitude acknowledges them as messengers, who preach the gospel of peace. The Jews, not believing in the Saviour, are envious, and consult how to kill Paul. But Paul and Barnabas, telling them that they have rejected the truth, although they were chosen first to have the word of the Lord set before them, turn from them to preach unto the Gentiles. Paul miraculously cures a cripple at Lystra; and the Gentiles, believing that the gods have come down from heaven as mortals, call them Jupiter and Mercurius, and desire to offer sacrifices to them. But the Apostles refuse such vain homage; and Paul endeavours to divert the minds of the people from the worship of false idols to that of the one, living God. This excites the anger of the multitude; and both Jews and Gentiles accuse him of having spoken against Jehovah's temple and the holy law, and raise a cry of "Stone him." But the Lord, whose help is ever nigh unto the faithful, saves him from persecution. Paul convokes the elders of Ephesus, telling them that he is bound in the spirit to go forth in Jerusalem, and that they will see his face no more. They weep and pray; but Paul expresses his readiness to die for the Lord, and takes his leave, the elders accompanying him unto his ship.

It is their comfort now to be God's own children. To him who has fought a good fight, and kept well the faith, a crown of righteousness shall be given—and not only unto him, the believers sing, but to all them that love His appearing. So they bless the Lord, and praise His holy name for ever.

Scottish Songs for St. Andrew's Night

Programmes Arranged for 1YA and 3YA

WHAT will without doubt be a stirring entertainment has been arranged for St. Andrew's night at 1YA, on Friday, November 30. The occasion is also being celebrated at 3YA.

At 1YA the vocal numbers will be entrusted to the Savoy Octet, whose opening number will be "Scots Wha Hae." Many of the heroic songs of old Scotland will be sung, with a due admixture of the grave and the gay. There will be two Lauder numbers: "Tobermory" and "Roamin' in the Gloamin'." The music of the evening will be supplied in two instances by Piper J. C. Cameron, but the studio orchestra will imitate numerous of the old Scottish airs, and it is quite possible that it will give a creditable rendition.

THE Melodious Four, Mr. Jock Lockhart and Pipe-Major J. A. Paterson will be responsible for the Scottish items at 3YA. These items will comprise many of the old favourites—"Comin' thro' the Rye," sung by Miss Frances Hamerton; "Annie Laurie," by Mr. Russell Sumner; "The Land o' the Leal," by Miss Belle Renaut, and "Border Ballad," by Mr. T. D. Williams being among the songs. Mr. Jock Lockhart's contributions to the programme will, of course, have much in the nature of humour—"The Waggle o' the Kilt," "My Bonnie Jean," and "Just a Wee Deoch and Doris." The bagpipe music to be played by Pipe-Major J. A. Paterson will comprise two marches, reels, a hornpipe, and a jig.

Return of "Southern Cross"

THE most recent Australian wireless magazines to hand describe the return trip of the Southern Cross. Following is an extract from an article headed WZGY by the technical editor of "Wireless Weekly":—

"Earlier in the evening of October 12, whilst in communication with an experimental station in Wellington, New Zealand, we were informed that the Southern Cross would leave for Australia at 5 a.m., New Zealand time, and that 2YA, Wellington, would broadcast the start from the Blenheim aerodrome.

Accordingly, at 3 a.m., Sydney time, a screened five was used for this reception, which was obtained with excellent volume and clarity. At this time—static was very slight, and the whole of the proceedings on the Blenheim aerodrome were heard through-

out with uncanny realism. Kingsford Smith's brief "Cheerio, New Zealand"—the droning of the famous "Whirlwind" engines, the cheers of the crowd, and the final sounds as the Southern Cross took off the runway and after climbing, passed back over the hangar in which the announcer was speaking. The sounds died away as the great machine headed out for the open sea and in the direction of Australia. The thought "so near and yet so far" flashed across my mind.

Almost immediately after the machine had taken the air, the short-wave transmitter operated by Mr. McWilliams, was heard very strongly, bidding "good morning" to the coastal station at Wellington."

Throughout the trip reception was good, except for unsteadiness of signals. One message indicated how Mr. McWilliams was faring.

At 9 p.m. Mr. McWilliams has just stated that if he does not "hold on to everything with both hands, the gear will soon be out of the bus!"

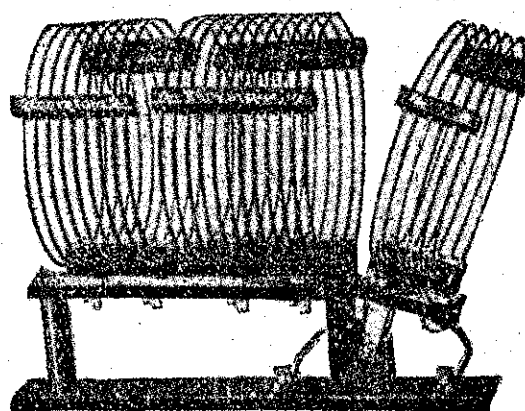
The Peace Mission of Radio

IN an outstanding address the Prime Minister of England, Mr. Stanley Baldwin, said of radio (after describing how he himself heard all Europe at times): "When the mass of the people realise that in whatever country in Europe there lives a human being like himself with a family and family life, with a wireless set like himself, with his services on Sunday, his dancing in the evening, and his lectures, war presents a very different aspect. I believe that wireless is going to be one of the greatest bonds between the common people of the whole world, and it is the common people who, in the long run, will decide whether there will be war or not."

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