

Features of Next Week's Programmes

Notes from 1YA

THERE will be a lot of good entertainment at 1YA on Tuesday evening. The orchestral items will comprise "Ole South," "Skater's Waltz," a "Musical Jigsaw," and the suite "Schumann's Songs." The vocal items include several great favourites: "The Kerry Dance," to be sung by Miss Marjorie Fair; "Open Thy Blue Eyes," by Miss Nance Macklow; "On the Road to Mandalay," by Mr. Len Keven; and Massenet's "Elegie," to be sung by Mr. Ernest Snell.

THE major portion of the second half of the programme will consist of excerpts from Planquette's "Les Cloches de Cornville," whose English title is "The Bells of Normandy." The production will be under the direction of Madame Irene Ainsley. "Les Cloches de Cornville" is full of bright melodies.

NEXT Monday evening Mr. A. B. Campbell, M.A., will continue his talks on the Maori. On this occasion his subject will be the religion of the Maori.

ON Wednesday evening 1YA will present another three-act play, to be produced by the Auckland Comedy Players, under the direction of Mr. J. F. Montague. This time the play is a comedy by Oscar Wilde.

FOR the major portion of the musical programme on Thursday evening the St. Andrew's Quartet will be responsible. These singers will give solos, duets, trios, and quartets, all of a popular nature. Another singer will be Mr. Hartley Warburton, who will present an operatic number by Verdi. Pinsuti's "Bedouin Love Song" and the amusing "Young Tom o' Devon."

ON the evening of Friday, St. Andrew's Day, there will be a Scottish concert at 1YA.

A VERY enjoyable studio programme will be broadcast on Saturday evening until 9.30, after which will follow a dance music session. Contributing to this concert will be Mr. Frank Sutherland (baritone), the Snappy Three (a bright vocal trio), Mr. F. W. Barker, who will provide humorous elocutionary numbers, Miss Molly Wright (cellist), and the Auckland Trio.

Notes from 3YA

VOCALISTS to be heard on Monday evening will be Miss Violet Laplie (soprano), Miss Myra Edmonds (mezzo-soprano), Mr. Bradleigh Crowhurst (tenor), and Mr. Jock Lockhart. The items of the last-named being, of course, of a humorous nature. The Christchurch Municipal Band has been engaged for the evening, and will present a diverse programme.

Auckland Comedy Players at 1YA.

On Wednesday evening, 28th inst., Mr. J. F. Montague will present the Comedy Players in Wilde's delightful Three-Act Comedy, "The Importance of Being Earnest." The play will occupy the entire evening, but there will be specially selected entr'acte numbers in addition, and the performance promises to be a memorable one in every way. This will be the third big play evening presented by Mr. Montague at 1YA, and the high standard attained in "Mary, Mary, Quite Contrary," and again in Drinkwater's "Oliver Cromwell," is likely to be more than sustained. "The Importance of Being Earnest" is one of the few oldest comedies that has never lost its charm and interest for the newer generation. The dialogue fairly sparkles with epigrams and flashes of wit; indeed, once the play begins there is a laugh in every line, and the interest is sustained to the end. It is an ideal play for broadcasting purposes. The cast is a very strong one. Mr. J. N. Gordon plays the George Alexander role, "John Worthing," and he will be supported by Messrs. Cyril Seaward, J. F. Montague, Alan Gladfield and Misses Daphne Knight, Mary Norwood, Dorothy Armitage, and Constance Gilbertson. Listeners-in can be assured of a rare treat from 1YA on November 28th.

ON Wednesday evening a public production of Mendelssohn's oratorio "St. Paul" will be broadcast on relay.

SIR EDWARD GERMAN'S comic opera, "Merrie England," will be presented in radio form on Thursday evening. As is well known, this comic opera is full of good melodies. Its story is laid in the glorious days of Good Queen Bess, when Raleigh and other gallants in ruffles and lace were actors in the drama of life of those days. "Merrie England" will be produced by the Madame Gower Burns Grand Opera Quartet.

SOME interesting items are included in the miscellaneous numbers which will support "Merrie England." Negro spirituals will be played by Mr. Harold Beck (cellist), Miss Aileen Warren will play "Coronach," and two Humoresques by Grieg, while selections will be played by the Studio Trio. There will also be some miscellaneous songs sung.

A MISCELLANEOUS programme into which will be introduced some Scottish items in commemoration of St. Andrew's Day, will be presented on Friday evening. Included among these Scottish items will be some bagpipe music. An interesting section of the programme will be the presentation of the song cycle, "Wind Flowers," composed by Arthur Somervell, and sung by the Melodious Four. Humorous items will be given by Mr. William Clarke, the items being reminiscent of London.

Notes from 4YA

THE service from the St. Andrew Street Church of Christ will be broadcast next Sunday, when Pastor W. D. More will be the preacher. At the conclusion of the church service, should fine weather prevail, the St. Kilda Band's concert from the St. Kilda beach will be relayed.

TUESDAY'S programme promises to be most interesting. Among the items to be rendered by the St. Kilda

Band, under the conductorship of Mr. James Dixon, will be Delibes's "Coppelia" Mazurka, a new arrangement by Rimmer, entitled "Memories of the Opera," and Thomas's overture, "Raymond." In addition there will be several marches, including the old favourite, "Sons of the Brave" (Bidgood). Miss Gwenda Burt (contralto) will sing Sanderson's "O Night of Life," while Mr. Albert Bicknell, a baritone possessing a particularly pleasing voice, will make his first appearance for some time in several songs by Coningsby Clarke, including "Cargoes" and "I Will Await Thee." Bass solos will be rendered by Mr. J. McNaughton. Miss Roberta Williams will contribute some elocutionary items. During the evening Pastor W. D. More will continue his series of humorous addresses on "Ghosts."

WEDNESDAY night's programme will be of the popular ballad type, when the outstanding items will be provided by the Serenaders' Quartet, entertaining with several of Scott-Gatty's negro plantation songs. The members of the quartet, Miss Mae Matheson (soprano), Miss Dorothy Allen (contralto), Mr. W. Harrison (tenor) and Mr. R. B. McDonald (baritone), will each present solo items. Instrumental trios will be provided by the 4YA Broadcasting Trio, including Moszkowsky's "Spanish Dances," Nos. 3 and 5, also Beethoven's "Andante," arranged by Kreisler. The studio pianiste, Mrs. Ernest Drake, will play two charming numbers by the American composer, MacDowell, entitled "To the Sea" and "Song." Violin solos by Miss Eva Judd and 'cello solos by Mr. P. J. Palmer will also be heard. Miss Madge Yates will recite John Masefield's "Sea Fever," and other elocutionary numbers.

THE programme for Friday will be of a high class nature. Miss Dorothy Skinner (contralto), Miss Gwen Hislop (mezzo-soprano), and Mr. Neil Black (bass) will provide the vocal numbers. Mr. Neil Black's choice of old-time popular ballads is frequently the subject of favourable comment, and for Friday's pro-

gramme he has selected Piccolomini's fine old song, "Queen of Angels." The "Pilgrims' Chorus" from "Tannhauser" will be played as a pianoforte solo by Mrs. Ernest Drake. Mr. Clarence Paine will recite some popular numbers, including "My Wireless Set."

THE vaudeville programme on Saturday night will be again up to the standard. Miss Jacqueline Burke, light soprano, will sing Jerome's "Dream Kisses," and numbers from musical comedy. Miss Eileen Cooper in songs at the piano will present "Foolish Questions," Weston's "Earthenware," and a song which was made famous throughout Australia by the late Miss Lee White, "I think of You." Mr. Norman Scurr (light baritone) will sing "Cock a Doodle, I'm Off My Noodle" (Sherman) and "I'd Do It All Over Again" (Conrad). Mr. James Paterson, Scottish comedian, will sing in one breath, "I'm Glad I'm Marrit Tae the Wife," and in the next, "Just Got Off the Chain." Humorous sketches will be heard from Miss Anita Winkel and Major F. H. Lampen.



M. HENRI DE ROSE (MUS. BACH).

The Octagon Theatre Orchestra, Dunedin, which is regularly broadcast by 4YA, is a remarkably fine combination of 15 players, just formed under the baton of M. Henri de Rose. Of French descent, M. de Rose was born in Siberia. In 1903 he graduated at the Conservatory of Music, Vienna, under Professors Helmsberger and Gruen (in violin) and under Professor Faulis (in composition). The next three years found him as first violinist in the Metropolitan Opera House and conductor of the Astor Hotel Orchestra, New York. In 1907 and 1908, he was at Daly's Theatre, London, and was the original conductor of Lehar's "Merry Widow." He then became musical advisor for London Electric Pavilions, Limited. From 1914 to 1920 M. de Rose was in the service of the British War Office on account of speaking nine languages. In 1922 he became assistant conductor at the "Theatre Colon," Buenos Aires, under Mascagni. For the next four years he was engaged by Paramount (Famous Players) Pictures Corporation, conductor of Rialto Theatre Orchestra (70 players), New York.