

# The New Zealand Radio Record

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## EDITORIAL NOTES.

A RATHER curious position has arisen in connection with the broadcasting of the Auckland Municipal Band concerts. Up to recently both band concerts and organ recitals from the Town Hall were broadcast, in terms of an agreement between the company and the City Council, but just prior to the expiration of the agreement the Broadcasting Company advised the City Council that it did not wish a renewal, so far as the organ recitals were concerned, as they were not popular with listeners.

THE municipal concerts are not a financial success for the City Council, and when it came to the opening of negotiations regarding the band entertainments, the figure quoted to the Broadcasting Company for the right to broadcast the band concerts was £750 for a year. The council fixed this price in order to make sure that the concerts would pay their way, but in making the proposition the council did not take into account the Broadcasting Company's viewpoint.

THE council's offer comprises 37 concerts, which would average more than £20 a concert. In addition, 26 of the concerts would be given in various parks in the city, so that in addition to the sum paid to the council, 1YA would have to face relay expenses to three different parks, one of which is over three miles from the studio.

THE City Council has been adamant in the attitude it has taken up, and will not accept less than £750, which figure is, of course, impossible from 1YA's point of view. Labouring under a misapprehension, due to viewing the municipal concerts from a wrong angle, the City Council blames broadcasting for the unsatisfactory financial results, and in setting such a high figure for the right to broadcast the council evidently wishes the company to guarantee it against loss. The figure in question is £250 higher than the bandmaster's salary, so that the council would have to stand very little loss in the event of the attendance at the concerts being practically nil. The council overlooks the fact that for the figure asked 1YA could form a band of its own with a first-class conductor. Broadcasting is not to blame for the losses incurred by municipal concerts. There is room for further investigation by the council.

## Concerto for Violin and Orchestra

### 3YA to Broadcast World Premiere

FOR the first time in its history Christchurch will hear the world-premiere of a new and unpublished musical work when, at its next concert on December 5 the Christchurch Orchestral Society will play the Concertstuck in D Minor for violin and orchestra, composed by its conductor, Mr. Angus Gunter. The soloist will be Miss Joan Carter.

The first performance of this fine work must attract considerable attention, not merely in Christchurch, but throughout the Dominion, for it is to be broadcast by 3YA.

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## Relay of Wanganui Band Concert

### Splendid Programme Arranged for December 7.

THE organisers of the concert which is to be broadcast on relay from Wanganui on Friday, December 7, have already arranged their programme. A covering letter says: "Without doubt this will be one of the finest programmes ever submitted to a Wanganui audience, and we are vain enough to think that it would be hard to beat it in any of the cities."

IN supporting this contention the writer mentions the talent which will be contributing: Mr. Hubert Carter (the great New Zealand tenor), Mr. Keith Grant, Mrs. Leo Campion, Miss Edna Greenwood, Mrs. S. Wills, Miss Vivienne Ralph, Mr. Gordon Bergerson (champion cornetist), Mr. J. G. Swan (a veteran elocutionist, but still in the first flight), Mrs. T. L. Sperring (monologue entertainer), Mrs. G. E. Tarrant, Master Jack Buckley (12-year-old cornet player), the Wanganui Primary Schools Harmonica Band of 60 performers, and of course, the Queen Alexandra's Own Band, the champion band of New Zealand. The accompanists will be Mr. Gordon McBeth and Mr. Horatio Nelson.

## Sportsmen Well Catered For

### Re-broadcast of Melbourne Cup

ALTHOUGH the racing ban is still operating in New Zealand, and denying so much enjoyment to the ever-increasing numbers of racing enthusiasts, yet the R.B.C. does its best to meet the unwelcome situation.

Not alone are the company in trying to satisfy their listeners. Wide operation, involving prominent sporting authorities and the members of the radio trade enables listeners to get a reasonably good service under the restrictions. Where possible, the ban has been "dodged," and a running description given, but to this there are serious limitations.

During the Canterbury Carnival an excellent service was rendered listeners in all parts of New Zealand, and the details of the races were not long in coming over the air when once they were obtained.

TUESDAY last, a great effort was made to relay the running description from 2ME, Sydney, of the Melbourne Cup. This race is the greatest event of the year to racing enthusiasts of the Southern Hemisphere. Naturally there is no ban to contend with in Australia, and the announcer, from his point of vantage was able to give a great description of the event.

The thanks of listeners are due to "Mack," of Mack's Radio, for again offering his services. Mack has always been to the fore when there is any relaying to be done, and 2YA is indeed fortunate to be able to command the willing services of so able a technician.

Early in the afternoon an attempt was made to relay 2ME, but, as all radio people know, daylight reception is very uncertain, and the attempt was not altogether successful.

THE great race, however, was not till late, about five o'clock New Zealand time, so that from an early hour until about this time Mack had an "interesting" time with the Aussie—fading, static, interference. What was humanly possible to control, Mack controlled. At about five o'clock (the usual closing-down time), 2YA went to 2ME. Even then conditions were bad, but with tenacity Mack held on to the elusive Australian. Listeners were enabled then to hear the announcer discussing the horses as they went out, speculating on their chances. Then the air, seeming to yield to the demands of thousands, cleared, and when the great race started till it finished, the signals were reasonably steady—steady enough for listeners to follow the race intelligently.

The description from 2ME was very fine. The announcer had a pleasing voice, and a convincing delivery, and conveyed an excellent mental picture of the epic event.

Following the race, conditions were not too good, but they had been good long enough. Although fading was so pronounced, there was no sign of distortion, yet the signals had to pass through some eight or nine separate pieces of radio apparatus before reaching the listener.

## To Succeed Uncle Ernest

### Children's Song Service at 2YA

Owing to the resignation of the Rev. Ernest Weeks, Uncle Ernest of 2YA, who is leaving for England next month, Pastor Carpenter, of the Wellington Church of Christ, has been appointed to conduct the children's song services on Sunday evenings at 2YA.

It was the unanimous opinion of the 2YA Church Advisory Committee that Pastor Carpenter was eminently suited for the work. Pastor Carpenter has consented to fill the part.

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