

5. Goddesses, Bacchantes, Nyaids and Dryads.

(Saint-Saens makes great use of the woodwind in this ballet of the gods, particularly in the third number, which is noted for its brilliant flute solo.)

- 9.32: Contralto solo—Miss Madge Freeman, "Now's the Time to Love" (Gounod).
 9.36: Violin solo—Kreisler, "Caprice Viennois" (Kreisler) (H.M.V. Record DB1091).
 9.40: Baritone solo—Mr. S. E. Rodger, "The Cobbler's Song," from "Chu Chin Chow" (Norton).
 9.44: Soprano solo—Mrs. Ellison Porter, "Scenes That Are Brightest" (from "Maritana") (Wallace).
 9.48: Baritone, with male quartet—John Goss and Cathedral Male Voice Quartet, (a) "Haul Away, Joe"; (b) "What Shall We Do With a Drunken Sailor?" (arr. Terry) (H.M.V. Record B2420).
 9.52: Tenor solo—Mr. Edwin Dennis, "Yes, Let Me Like a Soldier Fall" (from "Maritana") (Wallace).
 9.57: Humour—Madame Eugenie Dennis, "Mock Tragedy."
 10.1: Musical comedy selection—Orchestra, "Primrose" (Gershwin).
 God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, NOVEMBER 23.

3 p.m.: Afternoon session—Selected studio items.

- 4.30: Close down.
 6.0: Children's session conducted by Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—rebroadcast of 2YA, Wellington (Orchestra), "Le Songe d'Une Nuit d'Ete" (Midsummer Night's Dream) (Mendelssohn).
 8.19: The song cycle, "Dorothy's Wedding Day" (Lane Wilson), presented by the Melodious Four, with instrumental accompaniment by the Christchurch Broadcasting Trio:

Personnel.

Soprano Miss Frances Hamerton
 Contralto Miss Belle Renaut
 Tenor Mr. Russell Sumner
 Baritone Mr. T. D. Williams

- Carillon—Quartet, "Ring Out."
 Arbade—Quartet, "Softly O'er the Mountain's Brow."
 Gavotte—Soprano, "Now the Lark is Up."
 Musette—Quartet, "Fairest Maiden."
 Minuet—Tenor, "Oh, How I Love Thee!"
 Gigue—Quartet, "All the Bells are Ringing."
 Sarabande—Contralto, "Dear Child."
 Pastorale—Baritone, "Did You Ne'er Hear."
 Pavane—Quartet, "On Both be Now the Blessing."
 Finale—Quartet, "Ring Out."
 8.41: Humour—John Henry and Blossom, "Blossom's Film Scenario" (Henry and Reeve) (H.M.V. Record B2384).
 8.45: Pianoforte solos—Miss Aileen Warren, (a) "Cradle Song" (Brahms-Grainer); (b) "Valse Brillante in A Flat" (Chopin).
 8.54: Bass solo—Mr. T. D. Williams, "The Sweet Shop" (Drummond).
 8.59: Instrumental trio—Christchurch Broadcasting Trio, "Abenlied" (Schumann).
 9.3: Contralto solo—Miss Belle Renaut, "An Indian Serenade" (Morgan).
 9.7: Weather forecast.
 9.9: Orchestra—Royal Albert Hall Orchestra, "Carmen—Prelude to Act 2" (Bizet) (H.M.V. Record E461).
 9.13: Soprano solo—Miss Frances Hamerton, "Nod" (Victor Harris).
 9.17: Grand organ solo—Edwin H. Lemare, "Aloha-Oe" (Farewell to Thee) (Princess Liliuokalani) (Zonophone Record EE93).
 9.21: Tenor solo—Mr. Russell Sumner, "Under the Greenwood Tree" (Quilter).
 9.25: Light orchestral—Piccadilly Orchestra, "Souvenir de Capri" (Bece) (H.M.V. Record B2575).
 9.29: Contralto solo—Miss Belle Renaut, "A Song Remembered" (Coates).
 9.33: Instrumental trio—Christchurch Broadcasting Trio, "The Dance" (Haden).
 9.37: Bass solo—Mr. T. D. Williams, "The Call of the Road" (Drummond).
 9.41: Band and whistlers—Arthur Pryor's Band, "The Whistler and His Dog" (Pryor) (H.M.V. Record EA26).
 9.44: Soprano solo—Miss Frances Hamerton, "Ambition" (Vivian Hickey).
 9.49: Tenor solo—Mr. Russell Sumner, "O Mistress Mine" (Quilter).
 9.54: Foxtrot—The Troubadours, "Dream Kisses" (Yellen, Jerome) (H.M.V. Record EA269).
 9.58: Scottish comedian, with orchestra—Sir Harry Lauder, "Tobermory" (Lauder) (H.M.V. Record D1229).
 10.2: Dance and song programme till 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, NOVEMBER 23.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone recital.
 3.15: Talk on "Fashions" by Miss Eucleuch of the D.S.A.
 3.30: Relay of afternoon-tea music from the Savoy.
 3.45: Studio music.
 4.0: Relay of music from the Savoy.
 4.15: Gramophone items.
 4.25: Sports results.
 4.30: Close down.

6.0: Town Hall chimes.

- 6.1: Children's session conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Overture—Royal Philharmonic Orchestra, "Flying Dutchman" (Wagner) (Columbia Records L1961/2).
 8.13: Mezzo-soprano solos—Miss Molly Vickers, (a) "Love, Laughter and You"; (b) "Killarney" (Trötl).
 8.19: Flute solo—Mr. Chas. E. Gibbons, "Golden Sparks" (Brewer).
 8.25: Baritone solo—Mr. Arthur Lungley, "Trooper Johnny Ludlow" (Temple).
 8.28: Contralto solos—Miss Irene Horniblow, L.R.A.M., (a) "Sometimes I Feel Like a Motherless Child" (Burleigh); (b) "Swing Low, Sweet Chariot" (Burleigh).
 8.39: Pianoforte solo—Mrs. Ernest Drake, "Moonlight" (Palmgren).
 8.44: Vocal duet—Miss Molly Vickers and Mr. Arthur Lungley.
 8.48: Chorus with orchestra—Columbia Light Opera Company, "The Desert Song" Vocal Gems (Romberg) (Columbia Record 02558).
 8.52: Baritone solos—Mr. Arthur Lungley, (a) "Drum Serenade" (Loewe); (b) "Good Fellows be Merry" (Bach).
 8.59: Flute solos—Mr. Chas. E. Gibbons, (a) "My Pretty Jane" (arrgd. Le Thiere); (b) "Chanson Triste" (Tschaiakowsky).
 9.8: Weather forecast.
 9.10: Contralto solo—Miss Irene Horniblow, "Still as the Night" (Bohm).
 9.13: Orchestral—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (Columbia Record 02690).
 9.21: Relay of dance music from the Savoy.
 10.8: Close down.

Saturday, November 24

1YA, AUCKLAND (333 METRES)—SATURDAY, NOVEMBER 24.

3 p.m.: Afternoon session—Selected studio items.

- 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports, sports results.
 8.0: Chimes.
 8.1: Band selection—H.M. Coldstream Guards, "Iolanthe" (Sullivan) (H.M.V. Record C1368).
 8.5: Baritone solo—Mr. H. Barry Coney, "Wind on the Heath" (Lohr).
 8.9: Instrumental trio—Auckland Trio, "First Movement, Trio in G" (Reissiger).
 8.17: Soprano solo—Miss Christina Ormiston, "Vissi d'Arte" (Puccini).
 8.21: Tenor with violin and cello—Joseph Hislop, "Mary" (Richardson) (H.M.V. Record DA901).
 8.25: Piano duos—Misses Veronica Pope and Marie Darby, (a) "Hungarian Dance No. 1" (Brahms); (b) "Waltz" (Moszkowski).
 8.33: Vocal duet—Miss C. Ormiston and Mr. Barry Coney, "Trot Here and There" (Mozart).
 8.37: Whispering novelty—Devonshire Restaurant Dance Band, "At the End of an Irish Moonbeam" (Golden) (Zonophone Record EE84).
 8.45: Cello solo—Miss Molly Wright, "As Once in Happy Days" (Popper).
 8.49: Baritone solo—Mr. H. Barry Coney, "The Handyman" (Fisher).
 8.54: Solo and chorus with orchestra—Zonophone Light Opera Company, Gems from "The Yeomen of the Guard" (Sullivan) (Zonophone Record A321).
 9.2: Weather forecast.
 9.4: Waltz—The Troubadours, "La Golondrina" (The Swallow) (H.M.V. Record EA349).
 9.7: Soprano solos—Miss Christina Ormiston, (a) "Have You Seen but a White Lily" (Lehmann); (b) "You in a Gondola" (Clarke).
 9.13: Instrumental trio—Auckland Trio, "Valse des Allouettes" (Drigo).
 9.21: Vocal duet—Miss C. Ormiston and Mr. Barry Coney, "The Manly Heart" (Mozart).
 9.25: Piano duo—Misses Pope and Darby, (a) "Hungary" (Moszkowski); (b) "Waltz, Op 64, No. 2" (Chopin).
 9.31: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, NOVEMBER 24.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. W. M. Dawson, "Radio Valves." Under auspices of Wellington Radio Society.
 8.0: Chimes of the G.P.O. clock.
 8.1: March—Orchestra, "Strauss March" (Mezzacapo).
 Dance—Orchestra, "Dance des Persanes" (Moussorgsky).
 8.9: Vocal quartet—Melodie Four.
 8.13: Humour—John Henry and Blossom, "Joe Murgatroyd Says" (John Henry) (H.M.V. Record B2120).
 8.17: Tenor solo—Mr. Sam Duncan, "When Other Lips" (Balfe).
 8.21: Soprano with flute and piano—Marie Kurenko, "Gounod's Serenade" (Sing, Smile, and Slumber) (Gounod) (Columbia Record 04137).