

2YA WELLINGTON (420 METRES)—THURSDAY, NOVEMBER 22.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette on "Gardening"—Mr. A. J. Nicholls, representative of Hutt Valley Horticultural Society.
 8.0: Chimes of the G.P.O. Clock.
 Studio concert by the Band of 1st. Battalion Wellington Regiment under the conductorship of Lieutenant Shardlow, and assisting artists.
 8.1: March—Band, "The North Star" (Rimmer).
 Descriptive selection—Band, "A Rural Wedding" (Cope).
 8.18: Tenor solos—Mr. Chas. Williams, (a) "In Old Donore" (Thompson); (b) "Dear Old Ilfracombe" (Verne).
 8.24: Vocal quartet—Lyric Quartet, "Serenade" (Mendelssohn).
 8.28: Concerted with orchestra—Carte D'Oyly Opera Co., "Are You Peeping?" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1336).
 8.32: Bass solos—Mr. W. Binet Brown, (a) "Give a Man a Horse" (O'Hara); (b) "Nuthin'" (Carpenter).
 8.38: Recital—Miss Thelma Aitken, "Lizette."
 8.43: Soprano with orchestra—Toti Dal Monte, "Splendon Le Sacre Faci" (Mad Scene from "Lucia di Lammermoor") (Donizetti), (H.M.V. Record DB1015).
 8.51: Waltz—Band, "Nights of Gladness" (Ancliffe).
 Entr'acte—Band, "The Wind" (Heller).
 9.3: Weather forecast.
 9.4: Lecturette—Mr. Johannes Andersen, "Native Birds."
 9.16: Vocal quartet—Lyric Quartet, "Pussy's in the Well" (Herbert).
 9.20: Vocal duet—Messrs. Chas. Williams and Will Goudie (selected).
 9.24: March—Band, "Punchinello" (Rimmer).
 Selection—Band, "Prelude" (Rachmaninoff).
 9.33: Vocal quartet—Lyric Quartet, "Juanita" (Arr. Parks).
 9.37: Humour—Miss Thelma Aitken, "Knitting."
 9.42: Selection—Band, "Rose Marie (Friml), (a) "The Norseman's Song" (Allitsen); (b) "Arguing Wife."
 9.54: Baritone solos—Mr. Will Goudie.
 10.0: Vocal quartet—Lyric Quartet, "Little Tommy" (Macy).
 10.4: March—Band, "Punjaub" (Thiere). (This march was chosen by the late General Fulton as the official march of the New Zealand Rifle Brigade, and is played in memory of those members of the N.Z. Rifle Brigade who made the supreme sacrifice during the Great War).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—THURSDAY, NOVEMBER 22.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Hal.
 7.0: News session.
 8.0: Chimes

"Competition" Programme.

- 8.1: Announcement of Competition.
 8.3: Item No. 1—Symphony orchestra, "Poet and Peasant" overture (Suppe) (Columbia Record 02618).
 8.11: Item No. 2—Comic opera (vocal), "Memories" from "The Student Prince" (Romberg) (Columbia 02511).
 8.15: Item No. 3—Pianoforte solo, "Liebestraume" (Liszt) (Columbia 02568).
 8.19: Item No. 4—Grand Opera, "Credo" from "Otello" (Verdi) (Columbia 04176).
 8.23: Item No. 5—Saxophone solo, "Valse Mazanetta" (Wiedoeft) (Columbia 01176).
 8.26: Item No. 6—Song (comic), "I'm 94 To-day" (Fyffe) (Columbia 961).
 8.30: Item No. 7—Light orchestra, "March of the Toys" (Herbert), (Columbia 02651).
 8.34: Item No. 8—Soprano solo (with flute obligato), "I've Seen the Swallows Pass" (Dell 'Acqua) (Columbia 04137).
 8.38: Item No. 9—Orchestra and chorus, "In a Persian Market" (Ketelbey), (Columbia 09504).
 8.45: Item No. 10—Violin solo, "Hungarian Dance No. 1" (Brahms-Joachim) (Columbia 09504).
 8.49: Item No. 11—Baritone solo, "Slumber On, My Little Gipsy Sweetheart" (Herbert) (Columbia 02685).
 8.53: Item No. 12—Hawaiian marimba orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia 02685).
 8.57: Item No. 13—Grand opera (solo), "Largo Al Factotum" from "The Barber of Seville" (Rossini) (Columbia 04173).
 9.1: Weather forecast.
 9.2: Item No. 14—Comic opera (orchestral), selection from "The Gondoliers" (Sullivan) (Columbia 979).
 9.6: Item No. 15—Revue (duet), gems from "Oh! Kay" (Gershwin), (Columbia 02572).
 9.10: Item No. 16—Jazz orchestra, "Get Out and Get Under the Moon" (Shay, Tobias, Jerome) (Columbia 07001).
 9.14: Item No. 17—Military Band, "Martial Moments" (Arrgd. Winter) (Columbia 9065).
 9.18: Announcement of competition. Repeat concert.
 10.33: Close down.

4YA, DUNEDIN (463 METRES)—THURSDAY, NOVEMBER 22.

SILENT DAY.

Friday, November 23**1YA, AUCKLAND (333 METRES)—FRIDAY, NOVEMBER 23.**

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: March—Orchestra, "Entry of the Gladiators" (Fuick).
 Waltz—Orchestra, "Merry Widow" (Lehar).
 8.11: Vocal quartet—Clarion Quartet, "A Family Affair" (Parkes).
 8.15: Contralto with orchestra and chorus—Marie Olczewska and Berlin State Opera Orchestra, "Ja, Die Liebe Hat Bunte Flugel" ("Habanera" from "Carmen"—Bizet) (H.M.V. Record D1386).
 8.19: Bass solo—Mr. Duncan Black, "Mohac's Field" (Korby).
 8.23: Instrumental—Auckland Concertina Band, (a) March, "For Liberty" (Tyrall); (b) "Favourite Waltzes" Selection (arr. Bardwell).
 8.31: Vocal duet—Miss A. McGruer and Mr. J. Simpson, "I Love the Moon" (Rubens).
 8.35: Humour—Mr. J. F. Montague, "While I Think of It" (original).
 8.41: Baritone with male quartet—John Goss and Cathedral Male Voice Quartet, (a) "Haul Away, Joe"; (b) "What Shall We Do with a Drunken Sailor" (arr. Terry).
 8.45: Contralto solo—"All in a Garden Green" (Lidgey).
 8.49: Flute solo with orchestral accompaniment—Mr. Victor Bedford and orchestra, "Serenade" (Titl).
 8.55: Weather forecast.
 8.57: Song suite—Orchestra, "Four Indian Love Lyrics" (Woodforde-Finden):
 (1) Temple Bells; (2) Less than the Dust; (3) Kashmiri Song; (4) Till I Wake.
 9.10: Vocal quartet—Clarion Quartet, "The Vale of Rest" (Mendelssohn).
 9.14: Cinema organ solo—Charles W. Saxby, F.R.C.O., "Classica," potpourri selection (arr. Ewing) (Zonophone Record A334).
 9.22: Tenor solo—Mr. James Simpson, "Love-Lilly" (Thompson).
 9.26: Instrumental—Auckland Concertina Band, (a) "Caramba March" (Laarendeau); (b) "Love's Old Sweet Song" (Molloy).
 9.34: Vocal duet—Miss B. Smith and Mr. D. Black, "Nocturne" (Denza).
 9.37: Baritone with male quartet—John Goss and Cathedral Male Voice Quartet, (a) "Fire Down Below" (Harris), (b) "Hullabalooalay" (H.M.V. Record B2420).
 9.41: Recital—Mr. J. F. Montague, a Dickens sketch, "Sairey Gamp."
 9.45: Soprano solo—Miss Alma McGruer, "Rose Softly Blooming" (Spohr).
 9.50: Musical comedy selection—Orchestra, "The Student Prince" (Romberg).
 Close down.

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- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Ernest.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. N. R. Jacobsen, "Time for Time, Demand for Demand, the Education of the 60's and 70's was More Effective than To-day."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Le Songe d'Une Nuit d'Ete" (Midsummer Night's Dream) (Mendelssohn).
 8.19: Soprano solo—Mrs. Ellison Porter, "One Fine Day," from "Madame Butterfly" (Puccini).
 8.23: Baritone solo—Mr. S. E. Rodger, "The Gipsy Song" (Lehar).
 8.27: Waltz—Orchestra, "Valse" (Chopin).
 Selection—Orchestra, "Der Freischutz" (Weber).
 8.36: Contralto solo—Miss Madge Freeman, "Habanera," from "Carmen" (Bizet).
 8.40: Wurlitzer organ solos—Reginald Foort, (a) "Overture Miniature"; (b) "Valse Fleur" (from "Nutcracker Suite") (Tchaikowsky) (H.M.V. Record C1386).
 8.48: Tenor solo—Mr. Edwin Dennis, "O Vision Entrancing" (Thomas).
 8.52: Recital—Madame Eugenie Dennis, "Vive la France" (Anon).
 8.56: Instrumental—Orchestra, repeat number.
 9.4: Weather forecast.
 9.5: Lecturette—Mr. Hunt, "Transport Through the Ages."
 9.15: Duet—Mrs. Ellison Porter and Mr. Edwin Dennis, "Miserere Scene," from "Il Trovatore" (Verdi).
 9.21: Ballet suite—Orchestra—"Ascanio Ballet Music" Part 2 (Saint-Saens):
 1. Love Appears to Psyche.
 2. Ensemble of Phoebus, Diane, Erigone, Nicoea and Bacchus with Muses, Nymphs and Bacchantes.
 3. Variation—Love Theme (soloist, Signor Truda).
 4. Entrance of the Dragon of Hesperides carrying the Golden Apple.