

- 9.18: Announcement of competition.  
Repeat concert.  
10.33: Close down.

## 2YA, WELLINGTON (420 METRES)—WEDNESDAY, NOVEMBER 21.

SILENT DAY.

## 3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 21.

- 3.0 p.m.: Afternoon session—Selected studio items.  
4.30: Close down.  
6.0: Children's session conducted by Uncle Peter.  
7.15: Addington stock market reports.  
7.30: News session.  
8.0: Chimes.

### "Schubert" Centenary Programme.

(Franz Schubert was born at Vienna in 1797. At the age of 11 he entered the Court Chapel and was afterwards an undermaster in his father's school, where he wrote his famous song "The Erl King." Through his singer friend, Vogt, his songs became known to the Viennese, but he obtained very little money by them, and lived in great poverty. His works include over 600 songs, 10 symphonies, 6 masses and a great deal of chamber music, besides several operas, overtures and cantatas. He gave his one and only concert on March 26, 1828 and died the following November 1828).

- 8.1: Lecture—Mr. T. Vernon Griffiths, M.A. (Mus. Bac.), "Schubert—His Life and Work."  
8.16: Overture—New Queen's Hall Orchestra, "Unfinished Symphony" (Schubert) (Columbia Records L1791 2 and 3).  
8.38: Contralto solo—Miss Dulcie Mitchell, "To Music" (Schubert).  
8.43: Pianoforte solo—Miss Dorothy Davies, "Impromptu in A Flat" (Op. 142, No. 2) (Schubert).  
8.48: Tenor solos—Mr. Harold Prescott, (a) "Serenade" (Schubert), (b) "Ave Maria" (Schubert).  
8.55: Weather forecast.  
8.57: Instrumental trio—Christchurch Broadcasting Trio, "Allegro Moderato" (from "Trio Op. 99") (Schubert).  
9.9: Soprano solo—Miss Lillian Hanham, "Hymn to the Almighty" (Schubert).  
9.13: String quartet—Budapest String Quartet, 2nd. Movement (Andante con Moto) from "Quartet in D Minor" (Death and the Maiden) (Schubert) (H.M.V. Records D1424 and D1425): (This movement takes the form of an "Air and Variations." The air is borrowed from one of Schubert's own songs, "Death and the Maiden" (Tod und das Madchen), and it is to this movement that the work owes its name).  
9.25: Baritone solo—Mr. Fred. C. Penfold, "The Erl King" (Schubert).  
9.30: Orchestra—Halle Orchestra, "Rosamunde Overture" (Schubert), (Columbia O4056).  
9.37: Contralto solos—Miss Dulcie Mitchell, (a) "Evening Boat Song" (Schubert), (b) "Wild Rose" (Schubert).  
9.43: Pianoforte solo—Miss Dorothy Davies, "Impromptu in A Flat" (Op. 90 No. 4) (Schubert).  
9.47: Tenor solo—Mr. Harold Prescott, "Who Is Sylvia?" (Schubert).  
9.51: Cello solo—Mr. Harold Beck, "Cradle Song" (Schubert).  
9.55: Soprano solos—Miss Lillian Hanham, (a) "Hark, Hark the Lark" (Schubert), (b) "Whither" (Schubert).  
10.1: Instrumental trio—Christchurch Broadcasting Trio, "Rondo" (from 4th Movement of Trio, Op. 99) (Schubert).  
10.10: Bass solo—Mr. F. Penfold, "The Wanderer" (Schubert).  
10.14: Orchestral—Royal Opera Orchestra, "Marche Militaire" (Schubert) (H.M.V. Record C1279).  
10.18: Close down.

## 4YA, DUNEDIN (463 METRES)—WEDNESDAY, NOVEMBER 21.

- 3.0 p.m.: Town Hall chimes.  
3.1: Gramophone items.  
3.15: Talk on "Fashions" by Miss Buccleuch of the D.S.A. Ltd.  
3.30: Relay of afternoon-tea music from the Savoy.  
3.45: Studio items.  
4.0: Relay of music from the Savoy.

- 4.15: Gramophone items.  
4.30: Close down.  
6.0: Town Hall chimes.  
6.1: Children's session conducted by Aunt Sheila and Big Brother Bill.  
7.15: News session.  
8.0: Town Hall chimes.

### "Competition" Programme.

- 8.1: Announcement of competition.  
8.3: Item No. 1—Symphony Orchestra, "Poet and Peasant," overture (Suppe) (Columbia Record 02618).  
8.11: Item No. 2—Comic opera (vocal), "Memories" from "The Student Prince" (Romberg) (Columbia 02511).  
8.15: Item No. 3—Pianoforte solo, "Liebestraume" (Liszt) (Columbia 02568).  
8.19: Item No. 4—Grand opera, "Credo" from "Otello" (Verdi) (Columbia 04176).  
8.23: Item No. 5—Saxophone solo, "Valse Mazanetta" (Wiedoeft) (Columbia 01176).  
8.26: Item No. 6—Song (comic), "I'm 94 To-day" (Fyffe) (Columbia 961).  
8.30: Item No. 7—Light orchestra, "March of the Toys" (Herbert) (Columbia 02651).  
8.34: Item No. 8—Soprano solo (with flute obligato), "I've Seen the Swallows Pass" (Dell'Acqua) (Columbia 04137).  
8.38: Item No. 9—Orchestra and chorus, "In a Persian Market" (Ketelbey), (Columbia 02689).  
8.45: Item No. 10—Violin solo, "Hungarian Dance No. 1" (Brahms-Joachim), (Columbia 09504).  
8.49: Item No. 11—Baritone solo, "Slumber On, My Little Gipsy Sweetheart" (Herbert) (Columbia 02574).  
8.53: Item No. 12—Hawaiian marimba orchestra, "Three O'Clock in the Morning" (Robledo) (Columbia 02685).  
8.57: Item No. 13—Grand opera (solo), "Largo Al Factotum" from "The Barber of Seville" (Rossini) (Columbia 04173).  
9.1: Weather forecast.  
9.2: Item No. 14—Comic opera (orchestral), selection from "The Gondoliers" (Sullivan) (Columbia 979).  
9.6: Item No. 15—Revue (duet), gems from "Oh! Kay" (Gershwin) (Columbia 02572).  
9.10: Item No. 16—Jazz orchestra, "Get Out and Get Under the Moon" (Shay, Tobias, Jerome) (Columbia 07001).  
9.14: Item No. 17—Military Band, "Martial Moments" (Arrgd. Winter) (Columbia 9065).  
9.18: Announcement of the competition. Repeat concert.  
10.33: Close down.

## Thursday, November 22

## 1YA, AUCKLAND (333 METRES)—THURSDAY, NOVEMBER 22.

- 3 p.m. Afternoon session—Selected studio items.  
4.0: Literary selection by the Announcer.  
4.8: Selected studio items.  
4.25: Sports results.  
4.30: Close down.  
6.0: Children's session conducted by Peter Pan.  
7.15: Talk—Mr. Leonard Griffiths, F.R.H.S., "Garden Hints, and the Influence of the Garden."  
7.30: News and market reports.  
8.0: Chimes.  
8.1: Orchestral—Royal Opera Orchestra, "Carmen" Ballet, Nos. 1 and 2 (Bizet) (H.M.V. Record C1424).  
8.9: Vocal quartet—Lyric Quartet, "A Musical Muddle" (Cadin).  
8.13: Instrumental Trio—Auckland Trio, "Andantino and Finale" from "Trio No. 5" (Haydn).  
8.21: Tenor solo—Mr. Herbert Richards, "The Sweepers" (Elgar).  
8.25: Musical sketches—Griffiths Duo, (a) "Pierrot's Christmas Tree"; (b) "Pierrot Married."  
8.34: Soprano with orchestra—Amelita Galli-Curci, "The Last Rose of Summer" (arr. Moore) (H.M.V. Record DB602).  
8.38: Bass solo—Mr. Ernest Thomas, "A Farewell in the Desert" (Adams).  
8.42: Violin solo—Miss Ina Bosworth, "On Wings of Song" (Mendelssohn).  
8.46: Humour—Mr. Alan McElwain, some humour.  
8.50: Vocal quartet—Lyric Quartet, "Eileen Alannah" (Metcalf).  
8.59: Weather forecast.  
9.1: Orchestral—National Symphony Orchestra, "Cortege de Bacchus" ("Sylvia Ballet") (Delibes) (H.M.V. Record EB24).  
9.5: Vocal and humorous—The Asquiths, thirty minutes' drawing-room entertainment.  
9.35: Instrumental trio—Auckland Trio, "Overture to 'Figaro'" (Mozart).  
9.41: Vocal duet—Messrs. Richards and Thomas, "Larboard Watch" (Williams).  
9.45: Grand organ solo—Edwin H. Lemare, "Chant de Bonheur" (Song of Happiness) (Lemare) (Zonophone Record EE93).  
9.48: Elocution and humour—Griffiths Duo, (a) Dramatic sketch, "The Dream House"; (b) "How We Laugh."  
9.55: Tenor solo—Mr. Arthur Ripley, "O Vision Entrancing" (Thomas).  
9.58: Orchestral—Salon Orchestra, "The Glow-Worm Idyll" (Lincke) (H.M.V. Record B2169).  
10.1: Vocal quartet—Lyric Quartet, "'Cos I'd Nothin' Else to Do" (Parkes).  
10.4: Close down.

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