

THE WOMAN'S POINT OF VIEW

By "VERITY"

New Zealand Made Colour in the Home. The Wireless Pedlar

A Picture Play

A Green Interior.

(By Elizabeth Ashley.)

MISS DALE AUSTEN, the Dominion's prettiest girl by virtue of vote and acclamation in recent beauty contest, takes pride of place in "The Bush Cinderella," which is a creditable production, holding interest throughout. The story is a romantic one, with moments of excitement; the characters well cast, with one or two exceptions, the action taking place amid picturesqueness of bush track and forest, and homeliness and hardship of life in the backblocks well and truly depicted. The charming prologue, showing a lover of two decades ago who kisses and rides away to be sniped in the veldt by a bullet in the Boer War, shows Miss Austen to greater advantage than the later scenes. In these, however, she acts quite naturally and looks attractive enough to justify an officer from a warship, trout-fishing in the solitudes, to lose his heart. The young naval man is extremely well done by an actor who looks the part, possessing a good figure and handsome head, with a distinction refreshing to an eye grown accustomed to the more ordinary type usually seen on American films.

ONLY a few years ago it was quite usual to be dogmatic in using colour for the decoration of rooms.

Recent years have seen much research and many experiments dealing with the question of the psychological effects which the use and abuse of colour can produce, and a consequent increase of interest in its other attributes as well.

Great artists have known many of these things for centuries; but it has taken this recent research to bring them home to the general public.

Let us see what has been learnt of the properties of different colours, in so far as they affect the interior decoration of our houses.

Green is obviously the best colour to begin with, because green plays a more prominent and varying part in Nature than any other. Green appears in the sea and in the sky; in the fields and in the woods, on rocks and on roofs of houses where there is moss; on bleak uplands and in lush lowlands. It appears also in innumerable shades, from the cold, mysterious green which is almost blue, to the warm bright green which is almost yellow.

Texture, quantity and position are the three most important things to remember when using this colour for interior decoration. Texture, because few, if any of the other colours are so much affected by the surface on which they appear. Green walls, which may be gorgeous in paint, will be disappointing in distemper; green curtains, which would be delicate and exquisite in silk or in glazed chintz, would be dismal and even tawdry in a cotton or woollen material.

The extent to which green may be used in any one room depends first upon where it is to go; secondly, upon the shade which is used; and, thirdly, upon what is going with it.

Green walls are very often successful. They give an impression of spaciousness and a feeling of freedom, and they make one of the most becoming backgrounds possible to people, to most kinds of furniture, and to flowers. But green nearly always needs a certain amount of support, and for this reason it is best to make the lower part of the walls, or the skirting darker than the upper part, and if one uses a green carpet at all, it should have a very wide surround of black, or possibly very deep blue or violet.

Greens. What shade of green to choose for a particular room will depend partly upon the size of the room, partly upon its aspect. A rich yellow green tends to make a room look smaller than it is and very warm. A blue green has the reverse effect, except when it is very deep. Then it is apt to be overpowering and depressing.

Come, lads and lasses, who will buy
An aerial that climbs the sky
Like silver thread against the blue?
Condensers and transformers,
too?

I have a very special line
Of filaments so gauzy fine,
And see! within my basket hid
This exquisitely-fashioned grid!
You lasses—those of you who
cook—

At pancake coils will like to look,
And all you lads will flock to see
My extra special battery.

I've 'phones to fit a dainty ear,
Loudspeakers, also, crystal-clear;
My amplifiers always please;
There are no better chokes than
these.

So come, my gentles, you will find
These valves exactly to your mind.
An' you would harness music's
spell—
Make it your own? Then I
foretell

My wares your needs will satisfy—
A wireless set! Who'll buy?
Who'll buy?

—Leslie M. Oyler, in "Radio Times."

Beating Their Brothers.

GIRLS of 1928 are real "live wires." The latest proof of this is that before long there will probably be electrical power stations in many parts of England staffed and managed by women.

Already many girls in boiler suits and breeches who know more about sparking plugs and magnetos than do their brothers, are being apprenticed with these careers in view.

The Women's Engineering Society has over 200 women with engineering experience, university degrees in engineering, or other high qualifications. The women co-operate with the men, and insist on maintaining the high engineering standard of men.

As far as furniture is concerned, mahogany and walnut are both wonderful with green, and so, in most cases, is dark oak. The lighter woods are not so successful, because of the need for support already mentioned, and if red lacquer is to be used in a green-walled room, the tone chosen for the walls must be very faint and delicate. This is because red always tends to make green look crude and hard.



The Slim Silhouette

Eve Re-assured

SWEETS to the sweet! Here is good news for all chocolate-loving daughters of Eve. The ardent seekers of the Slim Silhouette need not regard the innocent chocolate as an arch enemy—in fact, "chocs." are proved to be good for the slim silhouette. At the Bakers' Exhibition, at the Agricultural Hall, London, one of the judges of confectionery was most reassuring. "Tell the women of Britain," he said, "that they may eat chocolates without any danger or fear of obesity."

"Women regard chocolates with the same fear as a healthy beer drinker regards Vichy water. We want to tell the women of Britain that they may eat chocolates and remain slim. The ingredients used in chocolates nowadays do not make for fatness."



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