

## Auckland Notes

(By "Listener.")

TO say that radio listeners in Auckland are indignant at the demands made by the Auckland City Council for the privilege of broadcasting the Municipal Band, is to put the case quite mildly. At first certain programmes by this band were broadcast by 1YA without any demand being made by the council for payment. The broadcasting did more to popularise Auckland's fine combination of instrumentalists than many a municipal concert would have done. Later the privilege of broadcasting both band and organ recitals was accorded to the Broadcasting Company for £300 a year, an excellent addition to the receipts for municipal music. Now, we are told in the daily Press, the Council demands £750 per annum

for the right to broadcast such a limited number of performances that the sum works out at over £20 per concert. Sydney stations paid only twice this amount for the privilege of broadcasting the most expensive opera company that had ever been brought to Australia. The demand seems exorbitant. And there is another aspect to the case which the council, seemingly, has not seen, or will not see. The band is maintained out of the public rates, for it is far from self-supporting, and is not hired out for any functions. Why should some ratepayers—those who possess radio sets—be called upon to pay twice towards the support of a municipal organisation? Already they make their annual contribution, yet again, from their contributions to broadcasting, an astounding figure is demanded of them. And the main object of a municipal band should be an educative one! By the demands they have made the City Council is absolute-

ly blocking this objective. As far as listeners are concerned there will be much yet to say concerning the attitude of the council.

Zealand teams, which were played on the Stanley Street courts. The accounts of the contests were well-handled by Mr. Hutter.

1YA achieved another triumph in speed on Tuesday, when listeners throughout the province were enabled to follow the Melbourne Cup as it was run, and to know the result as soon as did the spectators on the course at Flemington. Through 2ME, Sydney, the account was picked up on a locally-manufactured set at the house of Mr. J. L. Davies, and thence was sent by land-line to 1YA. Though there was some interference, the account was distinctly audible, and there was no difficulty in hearing the names of the placed horses.

ON Saturday last 1YA gave its attention to tennis, and put out quite an interesting description of the matches between the British and New

AN old resident of Auckland, a lady of over 80 years, takes a keen interest in politics, and reads all election speeches, though physical disability prevents her from attending meetings. So eager is she to hear the results of the polling at the earliest opportunity that she is having a radio receiver installed specially for the purpose. She will not be the only one who will take this most speedy and comfortable way of obtaining the decisions of the electors. Realising the excellent service which the radio service renders them, thousands of listeners will now stay peacefully at home, instead of craning their necks to read details hurriedly flashed upon a screen in or off a main street. Again broadcasting will demonstrate its public utility.

## 1YA "MYSTERY NIGHT"

### ITEMS OF CONCERT PROGRAMME

Following is the concert programme of the second 1YA mystery programme, the winner of which was Margaret Robertson, 124 Selwyn Street, Onehunga.

Item  
No.

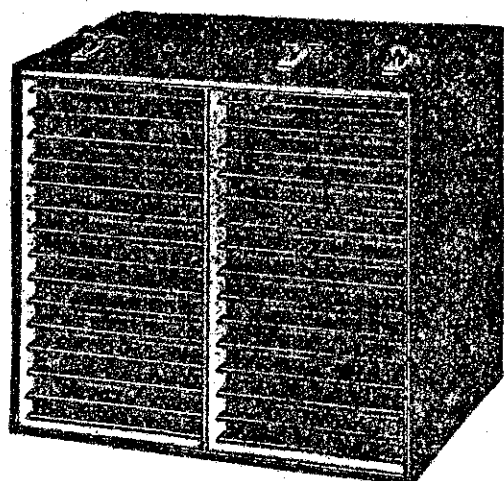
1. Selection by Arthur Pryor's Band—"Lights Out" (McCoy).
2. Selection sung by Alan Prior and Chorus—"Serenade" ("Student Prince"—Romberg).
3. Tenor solo, sung by Gene Austin—"Girl of My Dreams" (Clapps).
4. Hawaiian number played by Kane's Hawaiians—"Hilo March."
5. Vocal duet, sung by Gigli (tenor) and De Luca (baritone)—"Solenne in Quest 'Ora"—La Forza del Destino (Verdi).
6. Violin solo, played by Heifetz—"Rondo" (Schubert).
7. Soprano solo, sung by Evelyn Scotney—"Blue Danube Waltz" (Strauss).
8. Foxtrot, played by Jack Hylton and his orchestra "Souvenirs" (Nicholls).
9. Vocal selection, sung by the Light Opera Co.—"Hit the Deck" (Youmans).
10. Instrumental selection, played by Paul Whiteman and his orchestra—"La Golondrina."
11. Selection, sung by the Don Cossacks Choir—"Monotonously Rings the Little Bell" (folk song).
12. Instrumental item, played by the Philadelphia Symphony Orchestra—"Dance of the Sugar Plum Fairy" and "Russian Dance" (Tchaikowsky) (Nutcracker Suite).
13. Whispering tenor solo, by Maurice Gunsby—"Lay My Head Beneath a Rose" (Falkenstein).
14. Instrumental selection, played by the International Orchestra—"Sweetheart" (Strauss).
15. Soprano solo, sung by Alma Gluck—"Carry Me Back to Old Virginny" (Bland).
16. Instrumental waltz, played by the International Concert Orchestra—"My Treasure" (Becucci).
17. Baritone solo, sung by Titta Ruffe—Prologue, "Pagliacci" (Leoncavallo).
18. A saxophone solo, played by Rudy Wiedoeft—"Sax-O-Trix" (Wiedoeft).
19. Tenor solo, sung by Caruso—"Vesti la Giubba" (Pagliacci) (Leoncavallo).
20. Selection, sung by mixed chorus with orchestral accompaniment. This selection includes a medley of Scottish songs and listeners were required to guess as many as possible of the various numbers figuring in the selection: "Songs of Scotland," "Scots Wha Hae," "Blue Bells of Scotland," "Loch Lomond," "Coming Thro' the Rye," "Here's Health to Bonnie Scotland," "Annie Laurie," "The Campbells are Coming," "Will Ye No Come Back Again," "Auld Lang Syne."

### Marconi and Osram Valves

IN our issue of October 19 there was reprinted from an Australian journal a paragraph to the effect that the Marconi-type screened grid valve was to undergo a change. We are informed that this is incorrect. The success of this valve has been so marked and the demand so great that there is no immediate possibility of this type of valve being discontinued.

The same position obtains in respect of the Osram screened grid valve. No change is contemplated.

THE local Prefecture of Police, in Budapest has decided to install at headquarters, transmitting and receiving apparatus for dealing with criminal's photographs by wire and wireless. Smaller sets are to be provided for the smaller district stations.



Here is the Most Popular Radio Battery in the World

—The Columbia Layerbilt

NEVER before has it been possible to utilize every cubic inch of battery to produce power. The new Columbia Layerbilt "B" Battery has accomplished this.

Made of flat layers of current-producing material instead of the usual round cells, not a cubic inch of space is wasted. You get more battery for your money, far more energy, greater clarity, volume and distance from your receiving set. There is not another battery like the Columbia Layerbilt—Insist upon it.

**Columbia**  
RADIO BATTERIES

GREATEST CLARITY—  
VOLUME—DISTANCE

Factory Representatives  
ELLIS & COMPANY, LTD.  
Chancery Chambers, O'Connell St.  
Auckland