

Week-all Stations-to Nov. 25

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7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
8.0: Chimes of the G.P.O. Clock.

"Schubert Centenary" Programme.

8.1: Overture—Orchestra, "Rosamunde" (Schubert).
8.10: Soprano solos—Miss Nora Gray, (a) "Acknowledgement to the Brook" (Schubert); (b) "The Inquirer" (Schubert).
8.16: Instrumental quintette—Miss Ava Symons, Miss Lilla Hill, Messrs. G. Ellwood, Huggins and G. Short—"Forellen Quintette" (Trout).
8.26: Baritone solos—Mr. John Prouse, (a) "The Wanderer" (Schubert); (b) "The Linden Tree" (Schubert).
8.33: String trio—Thibaud, Casals, Cortot, "1st Movement from Trio No. 1 in B Flat" (Allegro Moderato) (Schubert) (H.M.V. Records DB947/8).
8.45: Contralto solos—Miss Hilda Chudley, (a) "Litany" (Schubert); (b) "Cradle Song" (Schubert).
8.51: Pianoforte solo—Mr. Gordon Short, "Impromptu in B Flat" (Schubert).
8.57: Tenor solos—Mr. Roy Hill, (a) "Impatience" (Schubert); (b) "Hark, Hark, the Lark" (Schubert).
9.3: Instrumental—Orchestra, "Unfinished Symphony" (1st movement) (Schubert).
9.11: Weather forecast.
9.12: Lecturette—Mr. Robert Parker, "Schubert."
9.27: Soprano solos—Miss Nora Gray, (a) "In the Wood" (Schubert); (b) "On the Lake" (Schubert).
9.31: String Quartet—Budapest String Quartet, "2nd Movement" (Andante con Moto) from "Quartet in D Minor" (Death and the Maiden) (Schubert) (H.M.V. Records D1424/5).
(This movement takes the form of "An Air and Variations." The air is borrowed from one of Schubert's own songs, "Death and the Maiden (Tod und das Madchen)", and it is to this movement that the work owes its name).
9.43: Baritone solos—Mr. John Prouse, (a) "Courage" (Schubert); (b) "The Erl King" (Schubert).
9.50: Fantasia—Orchestra, "From Schubert's Sketch Book" (arrgd. Ernest Urbach), (being a collection of Schubert's most popular melodies).
10.5: Contralto solo—Miss Hilda Chudley, "The Trout" (Schubert).
10.9: Tenor solos—Mr. Roy Hill, (a) "Serenade" (Schubert); (b) "Who is Sylvia" (Schubert).
10.17: Selection—Orchestra, "Entr'acte" and "Ballet Music" from "Rosamunde" (Schubert).
Close down.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, NOVEMBER 19.

3 p.m.: Afternoon session—Selected studio items.
4.30: Close down.
6.0: Children's session, conducted by Scatterjoy.
7.15: News session.
8.0: Chimes.
Studio programme by Woolston Band, under the conductorship of Mr. R. J. Estall, and assisting artists.
8.1: March—Band, "Ravenswood" (Rimmer).
Grand march—Band, "Grand March" from "La Reine di Saba" (Gounod).
8.12: Concerted with orchestra—Light Opera Company, "Lady Luck", vocal gems (Hedley) (H.M.V. Record C1346).
8.16: Baritone solo—Mr. E. A. Dowell, "Just a Rose in the Garden of Weeds" (Worton David).
8.20: Contralto solo—Miss Constance Flamank, "Sink, Sink, Red Sun" (Del Reigo).
8.34: Wurlitzer organ solo—Reginald Foort, "Ballet. Egyptien" (Luigini) (H.M.V. Record B2479).
8.32: Entertainer—Mr. Charles Lawrence.
8.39: Tone poem—Band, "Lorely" (Nevadsua).
Waltz—Band, "Sunset on the St. Lawrence" (Hiller).
8.50: Soprano solo—Miss Marjory Miller, "Here's to Love and Laughter" (from "The Sunshine Girl" (Rubens)).
8.54: Tenor with violin, 'cello and piano, "Mary" (Richardson) (H.M.V. Record DA901).
8.58: Symphony—Band, "Unfinished Symphony Nos. 1 and 2" (Schubert).
9.5: Weather forecast.
9.7: Contralto solos—Miss Constance Flamank, (a) "Dream O' Day Jill" (German); (b) "Home Song" (Liddle).
9.13: Carillon, "Fantasia of Popular Airs" (H.M.V. Record B2683).
9.21: Baritone solos—Mr. E. A. Dowell, (a) "The Sunshine of Your Smile" (Cooke); (b) "At Peace with the World" (Berlin).
9.27: Cornet solo with band accompaniment—Bandsman R. Barber "O Sole Mio" (Di Capua).
9.32: Entertainer—Mr. Charles Lawrence.

9.39: Marimba Orchestra, "Down Hawaii Way" (Heagney) (Zono. Record 3852).
9.43: Soprano solos—Miss Marjory Miller, (a) "A Little Coon's Prayer" (Hope); (b) "Smiling Through" (Ball).
9.50: Descriptive sketch—Band, "The Elephant's Parade" (Basque).
March—Band, "Cavalry of the Clouds" (Alford).
God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, NOVEMBER 19.

(SILENT DAY.)

Tuesday, November 20

1YA, AUCKLAND (333 METRES)—TUESDAY, NOVEMBER 20.

3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by the Announcer.
4.8: Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's session conducted by Uncle George.
7.15: News and market reports—book review.
8.0: Chimes.
8.0: Overture—Orchestra, "Light Cavalry" (Suppe).
8.11: Baritone solo—Mr. Leo O'Malley, "Father O'Flynn" (arr. Stanford).
8.15: Pianoforte solo—Mr. Cyril Towsey, "Sonata Pathetique" (Beethoven).
8.19: Soprano solo—Miss Marjorie Fair, "Grey Days" (Johnson).
8.23: Suite—Orchestra, "Suite le Cid" (Massenet).
8.33: Baritone solo—Mr. Len Kevin, "The Two Grenadiers" (Schumann).
8.37: Relay of musical entr'acte from the Majestic Theatre Orchestra, under the conductorship of Mr. J. Whiteford Waugh.
8.41: Soprano solo—Miss Nancye Hanna, "My Dearest Heart" (Sullivan).
8.45: 'Cello solo with orchestral accompaniment—Miss Molly Wright and Orchestra, "Star of Eve" (Wagner, arr. Bellingham).
Orchestra—Orchestra, "Gondoliera" (Moszkowski).
8.57: Weather forecast.
8.59: Talk—Mr. A. B. Chappell, M.A., "Talks on the Maori—His Legendary Lore."
9.14: Presentation of excerpts from "The Maid of the Mountains" (Tate), produced under the direction of Madame Irene Ainsley:—

Cast.

Miss Nancye Hanna	Mr. Len Kevin
Miss Marjorie Fair	Mr. Leo. O' Malley

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