

programme will be the "Miserere" duet from "Il Trovatore," sung by Mrs. Ellison Porter and Mr. Edwin Dennis.

Mr. S. E. Rodger (baritone) will sing "The Gypsy Song" by Lehar, and the well-known "Cobbler's Song" from "Chu Chin Chow."

Mrs. Ellison Porter has chosen the well-known operatic aria, "One Fine Day," from Puccini's "Madame Butterfly," and "Scenes That Are Brighter," from "Maritana."

The contralto soloist, Miss Madge Freeman, will sing the well-known "Havanera," from Bizet's "Carmen," and a number by Gounod, "Now's the Time to Love."

Two favourite tenor solos will be presented by Mr. Edwin Dennis, "O Vision Entrancing," from "Esmerelda" by Goring Thomas, and "Yes, Let Me Like a Soldier Fall," from "Maritana." Elocutionary items by Madame Eugenie Dennis will be "Viva la France" and a "Mock Tragedy."

CONCERTED items on Saturday night by the Melodie Four will include "Little Tommy Went a-Fishing," the "Old Folks' Medley" and "Riding on the Dream Train." This latter number is repeated by request. A welcome reappearance of Mr. E. A. Sargent in songs at the piano will be made to-night, his items being "A Fine Old English Gentleman" and the popular "Water Scenes." Listeners no doubt have pleasant recollections of Mr. Sargent's previous appearances before the microphone. Mr. Sam Duncan will sing that well-known favourite, "When Other Lips," from "The Bohemian Girl," a favourite comic opera of our grand-parents and one that still retains its old charm. This delightful air will, at Mr. Duncan's hands, receive sympathetic treatment and a pleasing item should be the result.

Mr. W. W. Marshall (bass) will be heard in a composition of a New Zealand composer, "The Jungle," by Hiscock.

Mr. Frank Bryant will entertain with a bracket of two numbers, "Good Morning, Brother Sunshine," and "The Bold Unbiddable Child," by Stanford. These items should prove a suitable vehicle for Mr. Bryant's pleasing tenor voice. Mr. R. S. Allwright will give sage advice to the unmarried in his rendition of the rollicking ballad, "Young Tom o' Devon."

Notes from 3YA

SOME very popular vocalists will be singing on Monday evening. They will be Miss Marjory Miller, Miss Constance Flamank (who has recently been very successful at competitions), Mr. E. A. Dowell, and Mr. Charles Lawrence (entertainer). Particularly bright will be the vocal items this evening, so also will be the instrumental, the Woolston Brass Band being the performers.

To mention the items by the band is to show the quality of the programme: "Ravenswood," Grand March from "La

Reine di Saba," "Lorely," "Sunset on the St. Lawrence," Schubert's "Unfinished Symphony," "The Elephant's Parade," and "Cavalry of the Clouds." There will also be a cornet solo, with band accompaniment.

The Schubert Centenary programme is referred to elsewhere, so also is the big competition, which is to take place on the Thursday evening.

ANOTHER song cycle by Lane Wilson, "Dorothy's Wedding Day," a very pretty set of melodies, will be



MR. A. E. WILSON, ORGANIST.

sung on Friday evening by the Melodious Four. Following the song cycle will be a miscellaneous programme concluding with dance music till 11 o'clock. Two of Mr. T. D. Williams's songs are "The Sweet Shop" and "The Call of the Road," both by Drummond. The old English composer, Roger Quilter, will provide the tenor songs for Mr. Russell Sumner; Miss Frances Hamerton will sing "Nod" and "Ambition"; Miss Belle Renaut's items will be "An Indian Serenade" and "Under the Greenwood Tree."

3YA will feature a radio vaudeville programme on Saturday evening. 3YA vaudevilles are always popular. On this occasion the Avonion Minstrels will be contributing again, included among their items being some of the evergreen plantation melodies. Mr. Frank Olds is singing a song that will revive military memories, "The Old Brigade." Two tenor solos by Mr. Ernest Rogers will be "The Island of Dreams" and "The Garden of Your Heart." Miss Eileen Grennell, the gifted young Maori vocalist, will sing three very popular songs. Miss Elaine Moody's Hawaiian Trio will provide entertainment of the type in which they excel. This evening, too, the Studio Orchestra will be playing, the numbers chosen being of a varied nature.

Features of 4YA

NEXT Sunday's divine service will be relayed from the Methodist Central Mission, when the Rev. William Walker will preach the sermon. Should fine weather prevail, at the close of the service the St. Kilda Band, under Mr. James Dixon, will give a performance at St. Kilda beach, and this will be relayed by 4YA.

A FIRST-CLASS concert will be presented on Tuesday evening. A number of popular items will be played by the St. Kilda Band, among

Seated at his organ in the Auckland Baptist Tabernacle is Mr. A. E. Wilson, who will be heard again on the air from 1YA on Wednesday, December 5. It is now some 15 months since Mr. Wilson was a regular contributor to 1YA programmes, and his reappearance will be welcomed by lovers of organ music.

Joy." Bass solos will be heard from Mr. E. G. Bond, including "Stone-cracker John." Some humorous elocutionary works will be given by Mr. Lester Moller. The Rev. W. B. Scott will continue his series of talks on "Early New Zealand," the third being entitled "Tamate Waka Nene" and "Patuone."

COMMENCING from this week, the vaudeville entertainment which in the past has been broadcast from Dunedin on Wednesday evenings will be transferred to Saturday nights, and a popular ballad concert will take its place. On Wednesday nights, in future, outstanding features will be vocal quartets, the 4YA Harmonists, and a new quartet, the Serenaders, taking alternate Wednesdays.

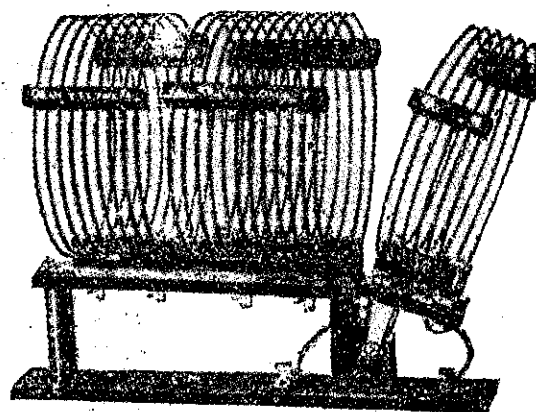
On this programme each week an instrumental trio will be an interesting attraction. The 4YA Broadcasting Trio comprises Miss Eva Judd (violinist), Mr. P. J. Palmer ('cellist), and Mrs. Ernest Drake (studio pianiste). Each member of the trio is a leader in his or her particular field in Dunedin: some really fine string trio music is under rehearsal to be presented in the near future.

NEXT Wednesday's programme will be provided by the 4YA Harmonists, in concerted numbers, with solos items by the members, Miss Roma Buss (soprano), Miss Mollie Andrews (mezzo-soprano), Mr. C. C. Scott (tenor), and Mr. F. M. Tuohy (baritone). The 4YA Broadcasting Trio will present a group of Moszkowsky's Spanish Dances, while Miss Eva Judd will render Ern's "Elegy," Mr. P. J. Palmer, Jensen's "Morning Breezes," and Mrs. Ernest Drake, Mowrey's "Mexican Serenade."

SATURDAY'S programme will be of a bright and lively nature, with popular and humorous songs, humorous sketches enacted by Miss Sheila Neilson, and Mr. J. B. McConnell, and popular instrumental music. Miss Betty Roberts will sing "The World is Waiting for the Sunrise" and "The Girl Friend." Mr. Chris Harlie will sing about the "Irish Orchestra."

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