

Features of Next Week's Programmes

IYA Notes

EXCERPTS from "The Maid of the Mountains," whose melodies are so well known and so popular, will be sung at IYA on Tuesday evening. The vocalists will be Miss Vancye Hanna, Miss Marjorie Fair, Mr. Len Keren, and Mr. Leo O'Malley. The supporting programme by the same vocalists will also be of great merit. "Father O'Flynn," "Grey Days," "Two Grenadiers," and "My Dearest Heart" being the solos.

MR. A. B. CHAPPELL'S next talk on the Maori will concern his legendary lore.

Wednesday is the night of the big competition at IYA.

THURSDAY'S programme will be of the popular type. The Lyric Quartet, a splendid combination of male voices, will share with the Griffiths Duo, the Asquiths, Miss Ina Bosworth, and the Auckland Trio the honours of the evening. Mr. Alan McElwain can be looked to for much humour.

THE orchestra will present a very fine programme on Friday evening. One of the numbers will be Woodford-Finden's "Four Indian Love Lyrics."

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Schubert Centenary

Fine Programme for 2YA and 3YA

FOLLOWING on the splendid Schubert Centenary programmes arranged by IYA and 4YA, 2YA and 3YA will present their Schubert Evenings next week.

2YA's concert will be given on Monday evening. A real treat is in store for listeners. Mr. John Prouse, who has broadcast such pleasure from 2YA of late, will sing four of Schubert's great compositions, "The Wanderer," "The Linden Tree," "Courage" and "The Erl King." Miss Nora Gray and Miss Hilda Chudley will be heard in some of the great melodist's prettiest songs. Mr. Roy Hill's tenor voice will delight in "Impatience," "Hark, Hark the Lark," "Serenade" and "Who is Sylvia?" The instrumental side of 2YA's programme will be exceptionally good. In addition to selections from the Studio Orchestra there will be a pianoforte solo by Mr. Gordon Short and an instrumental quintette.

Not the least interesting portion of the programme will be a lecture on Schubert to be given by Mr. Robert Parker.

AT 3YA a concert of great excellence has been arranged. A lecture on the life and work of the great composer will be given by Mr. T. Vernon Griffiths, M.A., Mus.Bac. The singers will be Miss Lilian Hanham (soprano), Miss Dulcie Mitchell, Mr. Harold Prescott and Mr. Fred C. Penfold. The instrumentalists will be Miss Dorothy Davies (pianoforte), and the Studio Trio.

At the 3YA Children's Session the pupils of St. Mary's Convent will give a programme in honour of Schubert's Centenary.

Another instrumental combination which will appear this evening will be the Auckland Concertina Band, from whom much interesting entertainment may be expected. The vocalists of the evening will be the Clarion Glee Singers. Quartets and duets are a feature of their programme, but solos will be sung by Mr. Duncan Black and by Mr. James Simpson.

Two humorous elocutionary numbers will be given on Friday evening by Mr. J. F. Montague. One is an original sketch, "While I Think of It," and the other is a sketch by Dickens, concerning "Sairey Gamp."

MISS CHRISTINA ORMISTON and Mr. Barry Coney are singing on Saturday evening, their songs comprising solos and duets. There will be an excellent miscellaneous programme.

Features at 2YA

Monday's programme will open with the well-known "Rosamund" overture, played by the orchestra, followed by soprano solos by Miss Nora Gray "Acknowledgement to the Brook," and "The Inquirer," following these will be a movement from the famous "Forellen" or "Trout Quintette" played by Miss Ara Symons, Miss Lilla Hill, Messrs. G. Ellwood, F. Huggins, and Gordon Short.

The famous and ever-popular "The Wanderer," and "The Linden Tree" will be Mr. John Prouse's contribution to this half of the programme. The 1st Movement of the sparkling trio in B Flat will also be a feature of the programme. In passing, it might be of interest to listeners to know, that an excerpt of this work was played by the Symons-Ellwood-Short Trio on the opening night of 2YA.

Miss Hilda Chudley in the first half of the programme is contributing two beautiful songs, "The Litany" and "Cradle Song." The "Impromptu in

B Flat" is a number that gives a pianist ample scope to show his interpretative powers, and in Mr. Gordon Short's hands listeners will be treated to a finished performance of this great work.

Mr. Roy Hill, a young tenor of promise and one whose voice is specially suited to this class of work, will sing "Impatience," and "Hark, Hark the Lark," in the first half of the programme.

As a closing number to the first section of the programme, the orchestra will play the "Unfinished Symphony," a work which is a great favourite with the recording companies, bands and orchestras alike.

At 9.12 approx. Mr. Robert Parker, who recently celebrated his jubilee, will give a talk on "Schubert." It is doubtful if a better authority on the composer referred to could be found in New Zealand. Mr. Parker besides being a musician of culture, and experience, is almost as well known as a lecturer and his talk should be both interesting and informative.

IN the second half of the programme Miss Nora Gray will sing a bracket of two numbers: "In the Wood" and "On the Lake." Miss Gray's voice combined with her artistic rendering of these songs will ensure listeners a musical treat.

The 2nd Movement of the "Death and the Maiden Quartet," will follow on after Miss Gray's items. The quartet, which is for 1st and 2nd violins, viola and cello, is based on Schubert's well-known song "Death and the Maiden."

"The Erl King," a favourite with artists and public alike, bracketed together with "Courage," will be sung by Mr. John Prouse.

To balance the programme, two further numbers from "Rosamunde" will be played by the orchestra, these will be "Entracte" and the "Ballet Music."

Miss Hilda Chudley, for her second appearance on the programme, has chosen "The Trout," which will be sung with her usual artistry.

Mr. Roy Hill's choice in the latter half of the programme, will be two favourites. Tenor solos "Serenade" and "Who Is Sylvia," the words of the latter song are by Shakespeare.

The programme will conclude with the stirring strains of the popular "Marche Militaire."

THE items to be presented by the 1st. Battalion Wellington Regimental Band on Thursday, comprise popular items, ranging from Rachmaninoff's Prelude, down to stirring marches. The opening items will be the well-known march "The North Star," followed by a descriptive piece, entitled a "Rural Wedding." In this piece one of the instruments takes the part of the officiating minister, and when he puts the all important question to the bride, the cornet answers (in a high key) the equivalent to "I will," the question is then put to the bridegroom, and the answer is given by the euphonium, the music then changes into quick time, giving one the impression that the ceremony over, the guests are settling down to enjoy the revels out associates with Rustic Weddings.

The vocal items to be rendered will be by the Lyric Quartet. The quartet numbers will include a four-part arrangement of the old favourite song, "Juanita," Mendelssohn's "Serenade," and two humorous numbers, "Pussy's in the Well" and "Little Tommy." Mr. Chas. Williams (tenor) will be heard in a bracket of two numbers, "In Old Donore" and "Dear Old Ilfracombe," and also in a duet with Mrs. Will Goudie. Mr. W. Binet Brown presents two bass solos, O'Hara's rollicking "Give a Man a Horse" and a number by Carpenter entitled "Nuthin'." Baritone solos by Mr. Will Goudie will be Allitsen's fine song, "The Norseman's Song" and "Arguing Wife," a number in an entirely different mood.

Mr. Johannes Andersen, of the Turnbull Library, an acknowledged authority on "Native Birds," will deliver a short lecture on this interesting subject at 9 p.m. Mr. Andersen's lectures are always followed with the greatest interest.

Amongst the other popular items will be a selection from the ever-popular "Rose Marie," a waltz "Nights of Gladness," the entr'acte, "The Wind," Rachmaninoff's "Prelude," and last but not least the march "Punchinello," by Rimmer.

An item of special interest to former members of the New Zealand Rifle Brigade will be the march "Punjab," the official march of the brigade chosen by the late General Fulton and played in memory of those members who "went West" during the late war.

A new-comer to radio in the person of Miss Thelma Aitken will provide the elocutionary items. Miss Aitken, while a new artist to radio, is well known locally as an artistic elocutionist and a well-known teacher of this art, and her items are bound to find favour with listeners.

FRIDAY is operating night at 2YA, and the artists on this occasion will be the Philharmonic Trio and Mr. S. E. Rodger. A feature of the