

- 9.8: Tenor solo—Mr. Sam Duncan, "I Hear a Thrush at Eve" (Cadman).
 9.12: Selection—Orchestra, "Popular Melodies," 1st Selection (Sullivan).
 9.23: Baritone solo—Mr. R. S. Allwright, "Waiata Maori" (Hill).
 9.26: Hawaiian selection—Hilo Hawaiian Orchestra, "Honolulu Moon" (waltz), (Lawrence), (Zonophone Record EE56).
 9.30: Humour—Mr. J. S. Webb, "Stories" (new, true and neither).
 9.36: Vocal quartet—Melodie Four, "Drifting and Dreaming" (Van Alstyne, arr. Melodie Four).
 9.40: Instrumental—Orchestra, fox-trot novelties.
 9.50: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, NOVEMBER 17.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Chuckle and Aunt Pat.
 7.15: News session.
 7.30: Sports results.
 8.0: Rebroadcast of 2YA, Wellington.
 10.0: Dance Programme.
 God Save the King.

4YA, DUNEDIN (463 METRES)—SATURDAY, NOVEMBER 17.

- 7.15 p.m.: News session.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Strand Theatre Orchestra under the direction of Mr. L. D. Austin.
 8.11: Mezzo-contralto solos—Miss Irene Horniblow, L.R.A.M., (a) "Jean" (Burleigh); (b) "Why I Left Home" (McFarren).
 8.17: 'Cello solo—Mr. P. J. Palmer, (a) "Am Meer" (Schubert); (b) "Siciliana" (from "Cavalleria Rusticana") (Mascagni).
 8.27: Baritone with male quartet—John Goss and Cathedral Male Voice Choir, "Sheandoah" (Arr. Terry) (H.M.V. Record B2646).
 8.31: Bass solo—Mr. J. Ferguson, "Lochnagar" (Maxfield).
 8.35: Pianoforte solo—Mrs. Ernest Drake, "Impromptu in F Minor" (Schubert).
 8.41: Mezzo-soprano solos—Miss Agnes Guy, (a) "The Arrow and the Song" (Balfe); (b) "Sanctuary" (Hewitt).
 8.46: Instrumental trio (violin, 'cello and piano), "Andante from Trio in G Major" (Mozart).
 8.52: Baritone solo—Mr. Arthur Lungley, "Crossing the Bar" (Willeby).
 8.56: Wurlitzer organ solo—Reginald Foort, "Ballet Egyptien" (Luigini) (H.M.V. Record B2479).
 9.4: Weather forecast.
 9.6: Relay of orchestral music from the Stand Theatre.
 9.16: Mezzo-contralto solo—Miss Irene Horniblow, "My Dearest Heart" (Sullivan).
 9.19: Humour—Will King's "Bertram at the Rotary Dinner" (Merry), (H.M.V. Record C1340).
 9.23: Bass solos—Mr. J. Ferguson, (a) "Yeoman's Wedding Song" (Pontatowski); (b) "A Man's a Man for a' That" (Macfarren).
 9.30: Instrumental trios (violin, 'cello and piano), (a) "Prelude" (Rachmaninoff); (b) "Lullaby" (Glinsky).
 9.40: Concerted with orchestra—Light Opera Company, "Hit the Deck" Vocal Gems (Youmans) (H.M.V. Record C1433).
 9.44: Mezzo-soprano solo—Miss Agnes Guy, "The Crescent Moon" (Sander-son).
 9.47: Violin solos—Mr. Harold Riddle, (a) "Chanson de Nuit" (Elgar); (b) "Toujours Gal" (Rowland).
 9.57: Baritone solos—Mr. Arthur Lungley, (a) "On the Wings of Song" (Mendelssohn); (b) "Bonnie Banks o' Loch Lomond" (McLaren).
 10.2: Waltz—International Concert Orchestra, "La Spagnola" (The Spanish Dancer) (Di Chiara) (Zonophone Record EF15).
 10.6: Close down.

Sunday, November 18

1YA, AUCKLAND (333 METRES)—SUNDAY, NOVEMBER 18.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Leo.
 6.55: Pitt Street Methodist Church, Divine Service. Preacher, Rev. Lionel B. Dalby; choir-master, Mr. W. Leather.
 8.30: Gramophone lecture-recital from the studio.
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, NOVEMBER 18.

- 3 p.m.: Afternoon session—Selected studio items.
 4.30: Close down.
 6.0: Children's Sunday service conducted by Uncle Ernest.
 7.0: Relay of evening service of Vivian Street Baptist Church. Preacher, Rev. F. E. Harry. Organist, Mr. Chas. Collins. Choir-master, Mr. J. R. Samson.

8.15 (approx.): Studio concert.

- Overture—London Symphony Orchestra, "Coriolan" (Beethoven) (H.M.V. Record D1409).
 Mezzo-contralto solo—Miss Ngaire Coster, "Ave Maria" (Kahn).
 Pianoforte solo—Frederic Lamond, (a) "La Ronde des Lutins" (Liszt); (b) "Second Movement, Sonata No. 2, Op. 10, in F Major" (Beethoven), (H.M.V. record D1274).
 Vocal sextet—Galli-Curci, Homer, Gigli, Le Luca, Pinza, and Bada, "Chi Mi Frena" (from "Lucia di Lammermoor" (Donizetti), (H.M.V. record DQ102).
 Violin solo—Tosca Seidel, "Humoresque" (Dvorak), (Columbia record 09506).
 Bass solo—Mr. J. M. Caldwell, (a) "God Is My Shepherd" (Dvorak); (b) "I Will Sing New Songs of Gladness" (Dvorak).
 Orchestral—Columbia Symphony Orchestra, "Spring Song" (Mendelssohn), (Columbia record 01076).
 Tenor solo—Ernest McKinley, (a) "Ka Mate" (Te Rangi Hi Kiroa); (b) "Hine e Hine" (Princess Te Rangi Pai), (Columbia record 01067).
 'Cello solo—Felix Salmond, "Berceuse de Jocelyn" (Godard), (Columbia 03591).
 Vocal duet—Miss Ngaire Coster and Mr. J. M. Caldwell, "Still as the Night" (Bohm).
 Overture—Columbia Symphony Orchestra, "Light Cavalry" (Suppe), (Columbia record 02559).
 Mezzo-contralto solo—Barbara Maurice, "From Out the Long Ago" (Stratton and Dick), (Columbia record 01159).
 Violin solo—Tosca Seidel, "Meditation" (Massenet), (Columbia record 09506).
 Bass solo—Mr. J. M. Caldwell, "Hear Me, Ye Winds and Waves" (Handel).
 Mezzo-contralto solo—Miss Ngaire Coster, "A Spirit Flower" (Tipton).
 Orchestral—Jean Lensen and his Orchestra, "Chanson Bohemienne" (Columbia record 01102).
 Vocal duet—Miss Ngaire Coster and Mr. J. M. Caldwell, "The Pastorale" (Peterkin).
 Band selection—National Military Band, "National Emblem March" (Bagley), (Columbia record 01153).
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, NOVEMBER 18.

- 3 p.m.: Afternoon session—Selected studio items.
 3.15: Organ recital from St. Andrew's Presbyterian Church. Organist, Mr. Robt. Lake.
 3.30: Studio gramophone recital.
 3.45: Organ recital by Mr. Robt. Lake (continued).
 4.0: Studio gramophone recital.
 4.30: Close down.
 5.30: Children's song service conducted by Uncle David.
 7.0: Relay of evening service from St. Andrew's Presbyterian Church (corner Antigua and Tuam Streets). Preacher, Rev. N. L. D. Webster. Choir-master, Mr. J. Maclean. Organist, Mr. Robt. Lake.
 7.45 (approx.): After-church studio concert.
 Overture—Royal Philharmonic Orchestra, "Flying Dutchman" (Wagner) (Columbia Records L1961/2).
 7.57: Tenor recitative and aria—Mr. Gregory Russell, "If with all Your Hearts ye Truly Seek Him" (from "Elijah") (Mendelssohn).
 8.0: Choir—British Broadcasting Company's Choir, "A Few More Years Shall Roll" (Bonner, Hayne) (Columbia Record 01211).
 8.4: Soprano solo—Mrs. P. S. Lawrence, "There is a Bower of Roses" (Stanford).
 8.8: Organ solos—G. T. Pattman, (a) "Kashmiri Song" (b) "Till I Wake" (from "Four Indian Love Lyrics") (Woodforde-Finden) (Columbia Record 02696).
 8.12: Soprano and tenor duet—Mrs. P. S. Lawrence and Mr. Gregory Russell, "Love Divine" (from "The Daughter of Jairus" (Stainer).
 8.16: Orchestral with chorus—Bayreuth Festival Orchestra, "Parsifal" (The Grail Scene) (Wagner) (Columbia Record L2008).
 8.20: Tenor solos—Mr. Gregory Russell, (a) "Passing By" (Purcell); (b) "On Wings of Song" (Mendelssohn).
 8.25: Grand organ solos—Reginald Goss-Custard, (a) "The Question"; (b) "The Answer" (Wolstenholme) (H.M.V. Record E415).
 8.33: Soprano solo—Mrs. P. S. Lawrence, "For Ever and Ever" (Tosti).
 8.37: Band selections—U.S. Navy Band, (a) "Anchor's Aweigh" (march) (Zimmerman); (b) "All Hands" (march) (Benter) (Zonophone Record EE105).
 8.45: Soprano and tenor duet—Mrs. P. S. Lawrence and Mr. Gregory Russell, "Dear Love of Mine" (from "Nadeska") (Goring Thomas).
 8.49: Studio gramophone recital of selected items (electrically reproduced).
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, NOVEMBER 18.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of service from the Methodist Central Mission. Preacher, Rev. W. Walker. Organist, Mr. Chas. A. Martin.
 8.0: Relay from St. Kilda of concert by the St. Kilda Band.
 9.15: Close down.