

- 9.47: Tenor solo—Mr. Edgar Swain, "Here's to Love and Laughter" (from "The Sunshine Girl"), (Rubens).
 9.51: Musical comedy selection—Orchestra, "The Gondoliers" (Sullivan).
 10.1: God Save the King.

3YA CHRISTCHURCH (306 METRES)—FRIDAY, NOVEMBER 16.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Overture—"Semiramis" (Rossini) (re-broadcast of 2YA, Wellington).
 8.11: Vocal recitative and aria—Yeoman Duo, "Go! Baffled Coward, Go!" (from "Samson") (Handel).
 Soprano solos—Mrs. Moana Lawrence, (a) "A Faded Rose" (Cairo), (b) "Cheerio" (Beresford).
 8.20: Violin solo—Miss Irene Morris, "Liebeslied" (Kreisler).
 8.24: Tenor solos—Mr. Russell Sumner, (a) "Glorious Devon" (German), (b) "Canoe Song" (Coleridge-Taylor).
 8.29: Instrumental Trios—Christchurch Broadcasting Trio, (a) "Ave Maria" (Schubert), (b) "Scherzo" (Schubert).
 8.38: Mezzo-soprano solo—Mrs. H. W. Stow, "I Wonder If Ever the Rose" (Slater).
 8.42: Waltz and foxtrot—Bert Firman's Dance Orchestra, (a) "I'm Away From the World" (Clare Pollock); (b) "When I Ring Your Front-door Bell" (Lynn) (Zonophone Record 5099).
 8.50: Recitals—Father Friendly, (a) "Bernardo and Alphonso" (Lockhart), (b) "Bernardo's Revenge" (Anon.).
 8.56: Popular instrumental numbers—Eyres Social Instrumental Trio, (a) "The Organ and Rosary" (waltz) (Gilbert), (b) "Honolulu Moon" (waltz) (Lawrence).
 9.2: Bass solos—Mr. T. D. Williams, (a) "Kishmuls Galley" (Kennedy-Fraser), (b) "Skye Fisher's Song" (Kennedy-Fraser).
 9.6: Weather forecast.
 9.7: Overture—National Symphony Orchestra, "Martha" (Flotow) (H.M.V. Record EF19).
 9.15: Tenor and bass duet, followed by soprano solo—Yeomen Duo and Mrs. Moana Lawrence, (a) "Love and War" (Cooke), (b) "Love Is Just a Little Bit of Heaven" (Baer).
 9.23: Violin solo—Miss Irene Morris, "Minuet" (Mozart).
 9.27: Tenor solos—Mr. Russell Sumner, (a) "Like to the Damask Rose" (Elgar), (b) "O Mistress Mine" (Quilter).
 9.33: Instrumental trios—Christchurch Broadcasting Trio, (a) "The Old Refrain" (Arr. Kreisler), (b) "Anitra's Dance" (Grieg).
 9.39: Mezzo-soprano solos, Mrs. H. W. Stow, (a) "The Little Green Lane" (Clarke), (b) "An Old-fashioned Town" (Squire).
 9.45: Hawaiian selections—Hilo Hawaiian Orchestra, (a) "Hawaiian Dreams" (Maple), (b) "Honolulu Moon" (Lawrence) (Zonophone Record EE56).
 9.53: Humorous recital—Father Friendly, "Mick Hurley's Visit to Dublin" (Anon.).
 9.58: Foxtrots with vocal choruses—(a) "Dancing Shadows" (Golden) (H.M.V. Record EA367) (b) "My Pet" (Yellen, Ager) (H.M.V. Record EA373).
 10.5: Bass solos—Mr. T. D. Williams, (a) "Three Hundred Miles from London" (Drummond); (b) "Garden of Memories" (Drummond).
 10.9: Popular instrumental numbers—Eyres Social Instrumental Trio, (a) "Wanna Go Back Again" (Blues) (Campbell), (b) "When the Love Bird Leaves Its Nest" (Wade), (with vocal choruses).
 Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, NOVEMBER 16.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone items.
 3.30: Relay of afternoon-tea music from the Savoy.
 3.45: Studio music.
 4.0: Relay of music from the Savoy.
 4.15: Gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session, conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 7.30: Book review, Mr. H. Greenwood, of the Dunedin Athenaeum.
 8.0: Town Hall chimes.

SCHUBERT CENTENARY CONCERT.

- 8.1: Orchestral overture—Halle Orchestra, "Rosamunde" (Schubert), (Columbia record L1998).
 8.9: Tenor solos—Mr. Ernest Drake, (a) "Serenade" (Schubert); (b) "Who Is Sylvia?" (Schubert).
 8.16: Violin solos—Mr. J. Wallace, (a) "Ave Maria" (Schubert); (b) "Cradle Song" (Schubert).
 8.27: Mezzo-soprano solo—Miss Molly Vickers, "Gretchen at the Spinning Wheel" (Schubert).
 8.31: Pianoforte solo—Mrs. Ernest Drake, "Marche Militaire" (Schubert-Tausig).
 8.37: Bass solos—Mr. J. D. McKechnie,

- 8.45: Orchestral—New Queen's Hall Orchestra, "Unfinished Symphony" (Schubert), (Columbia records L1791/2/3).
 9.8: Weather forecast.
 9.10: Address—Mr. W. Paget Gale, "Schubert and His Music."
 9.25: Tenor solo—Mr. Ernest Drake, "The Sweet Repose" (Schubert).
 9.28: Instrumental quartet—Wallace Quartet, "Death and the Maiden" (Schubert).
 9.38: Mezzo-soprano solos—Miss Molly Vickers, (a) "The Young Nun" (Schubert); (b) "Whither?" (Schubert).
 9.45: Pianoforte solos—Mrs. Ernest Drake, (a) "Impromptu in F Minor" (Schubert); (b) "Moment Musicale" (Schubert-Godowsky).
 9.54: Bass solo—Mr. J. D. McKechnie, "The Wanderer" (Schubert).
 9.59: Instrumental quartet—London String Quartet, "Quartet Satz in C Minor" (Schubert), (Columbia record L1679).
 10.8: Close down.

Saturday, November 17

1YA, AUCKLAND (333 METRES)—SATURDAY, NOVEMBER 17.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the announcer.
 4.8: Further studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session.
 7.0: Close down.
 7.15: News and market reports—Sports results.
 7.30: Book review.
 7.45: Close down.
 8.0: Chimes.
 8.1: Orchestra—National Symphony Orchestra, "Martha" Overture (Zonophone EF19), (Flotow).
 8.9: Bass—Mr. Frank Sutherland, "The Skipper of the Mary Jane" (Richards).
 8.13: Instrumental trio—Auckland Trio, "First Movement from Trio" (Reisiger).
 8.21: Chorus—Mixed chorus, "Songs of Scotland" (H.M.V. EB23).
 8.25: Baritone—Mr. E. Baker, "When the Sergeant-Major's on Parade" (Longstaffe).
 8.29: Humour—Mr. F. W. Barker, "Did She?" (a problem story), (Wood).
 8.34: Tenor (with orchestra and organ)—"Jeanine, I Dream of Lilac Time" (H.M.V. EA400), (Shilhret).
 8.42: Bass—Mr. F. Sutherland, (a) "To-morrow" (Keel); (b) "Captain Danny" (Longborough).
 8.50: Cello—Miss M. Wright, "Tarantelle" (Popper).
 8.55: Hawaiian Hilo Orchestra—"Sweet Hawaiian Dreams" (H.M.V. B2328), (Coleman).
 8.59: Evening forecast and announcements.
 9.1: Baritone—Mr. F. Baker, (a) "Less Than the Dust" (Woodforde-Finden); (b) "Old Barty" (Grant).
 9.9: Instrumental—Auckland Trio, "Nay, Though My Heart Should Break" (Tschaikowsky).
 9.18: Chorus—Mixed chorus, "Songs of Ireland" (H.M.V. EB23).
 9.22: Mr. F. W. Barker, (a) "Don't Use Big Words"; (b) "British Workmen's Rights."
 9.30: Programme of dance music.
 11 p.m.: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, NOVEMBER 17.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette by the Secretary of the Workers' Educational Association—"The W.E.A. Summer School."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "La Sirene" (Auber).
 8.9: Vocal quartet—Melodie Four, "In the Shadows" (Finck).
 8.13: Hawaiian selection—Hilo Hawaiian Orchestra, "Hawaiian Dreams" (waltz), (Maple), (Zonophone Record EE56).
 8.17: Tenor solo—Mr. F. Bryant, "Blue Sky and White Road" (Coates).
 8.21: Flute and clarinet duet with orchestral accompaniment—"Lo, Here the Gentle Lark" (Bishop). Soloists, Signor Truda and Mr. A. H. Wright.
 Entr'acte—Orchestra, "Love's Old Sweet Song" (Molloy).
 8.32: Bass solo—Mr. W. W. Marshall, "The Mountains of Mourne" (Frenn and Collison).
 8.36: Fox-trot with vocal refrain—Nat. Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tobias, Jerome and Shay), (H.M.V. Record EA368).
 8.40: Humour—Mr. J. S. Webb, "Not Too Bad" (Spencer).
 8.46: Vocal quartet—Melodie Four, "Good Fellows" (Petrie).
 8.50: Instrumental—Orchestra, repeat number.
 8.58: Weather forecast.
 9.0: Fox-trot—Nat. Shilkret's Orchestra, "Dainty Miss" (Barnes), (H.M.V. Record EA276).