

- 6.0: Children's session, conducted by Uncle Hal.
 7.15: News session.
 7.30: Talk (under the auspices of the Canterbury Progress League).
 8.0: Chimes.
 8.1: Excerpts from the song cycle, "In a Persian Garden" (Lehmann), presented by the Grand Opera Quartet, under the direction of Madame Gower-Burns:—

(Omar was a tentmaker, astronomer and poet of Persia 800 years ago. He was also a scientist and metaphysician, and there are works of his on Algebra and Euclid still existant. Yet this great thinker's message contained in his "Rubaiyat" is on the uselessness of thinking. The "Rubaiyat" constitutes no formal poem—the stanzas are not even necessarily connected—yet they contain the poet's estimate of the sum of existence, the doctrine of an amiable Epicurean philosophy. Seeing only this world, and the material things in it, Omar bids us enjoy ourselves while we may.)

From Edward Fitzgerald's translation, Liza Lehmann selected which she has set to music. This musical setting of portions of the "Rubaiyat" aroused interest immediately upon its appearance. It is so written as to employ all the resources of a mixed quartet of the highest rank in both solo and concerted work, while the accompaniment is characteristic piano music, yet sympathetic and original in spite of its difficulty. Indeed, the technical difficulty of the accompaniment has often been an obstacle to the successful presentation of the work.)

Soprano Madame Gower-Burns
 Contralto Mrs. Ann Harper
 Tenor Mr. Harold Prescott
 Baritone Mr. Clive Hindle

Instrumental accompaniment by the Christchurch Broadcasting Trio.
 "Wake, for the Sun who Scattered into Flight."—Quartet.
 "Before the Phantom of False Morning Died."—Tenor.
 "Now the New Year Reviving Old Desires."—Bass Recitative.
 "Iram Indeed is Gone With All his Rose."—Tenor.
 "Come Fill the Cup, and in the Fire of Spring."—Quartet.
 "Whether at Naishapur or Babylon."—Bass.
 "Ah! Not a Drop That From our Cups we Throw."—Contralto recitative.
 "I Sometimes Think That Never Blows so Red."—Contralto.
 "A Book of Verse Underneath the Bow."—Soprano and tenor.
 "Myself When Young Did Eagerly Frequent."—Bass.
 "Ah! Make the Most of What We Yet May Spend."—Bass recitative.
 "When You and I Behind the Veil are Past."—Contralto.
 "But if the Soul Can Fling the Dust Aside."—Soprano recitative.
 "I Sent My Soul Through the Invisible."—Soprano.
 "Alas! That Spring Should Vanish With The Rose."—Tenor.
 "The Worldly Hope Men Set Their Hearts Upon."—Contralto.
 "Each Morn A Thousand Roses Brings You Say."—Soprano.
 "They Say The Lion And The Lizard Keep."—Quartet.
 "Ah! Fill The Cup, What Boots Us to Repeat."—Tenor recitative.
 "Ah! Moon Of My Delight."—Tenor.
 "As Then The Tulip For Her Morning Sup."—Bass.
 "Alas! That Spring Should Vanish With The Rose."—Quartet.

- 8.47: Orchestral selection—Philadelphia Symphony Orchestra, "Arab Dance" (from "Nutcracker Suite") (Tschaikowsky) (H.M.V. Record D1215).
 8.51: Recital—Miss Naare Hooper, "Work and Triumph."
 8.55: Weather forecast.
 8.57: Orchestral selection—Victor Symphony Orchestra, "Orpheus in Hades" (Zonophone Record EF16).
 9.4: Baritone solos—Mr. Clive Hindle, (a) "What Am I, Love, Without Thee?" (Adams); (b) "Down Among the Dead Men" (17th century).
 9.12: Pianoforte solos—Miss Aileen Warren, (a) "Nocturne in E Minor No. 19" (Chopin); (b) "Gigue Anglaise" (English Jig) (Moffatt).
 9.21: Soprano solos—Madame Gower-Burns, (a) "Oh! My Garden" (Mallinson); (b) "Kissing Time" (Needham).
 9.26: Wurlitzer organ solo—Reginald Foort, "Overture Miniature" (from "Nutcracker Suite") (Tschaikowsky) (H.M.V. Record C1386).
 9.30: Recitals—Miss Naare Hooper, (a) "A Fallen Star" (Chevalier); (b) "When the Minister Comes to Tea." (Anon.)
 9.37: Contralto solos—Mrs. Ann Harper, (a) "My Harp is on the Willow Tree" (Needham); (b) "Linden Lea" (Vaughan Williams).
 9.41: Concerted with orchestra—D'Oyly Carte Opera Company, (a) "From the Sunny Spanish Shore," (b) "In Enterprise of Martial Kind" (from "The Gondoliers") (Sullivan) (H.M.V. Record D 1337).
 9.45: Tenor solo—Mr. Harold Prescott, "Sigh No More, Ladies" (Stevens).
 9.45: Choral with orchestra—Chorus and London Symphony Orchestra, "A Breath of Our Inspiration" (from "The Merry-makers") (Elgar) (H.M.V. Record D1349).
 Orchestral selection—Royal Albert Hall Orchestra, "Carmen" Prelude to Act 2 (Bizet) (H.M.V. Record E461).
 10.0: Close down.

Friday, November 16

1YA, AUCKLAND (333 METRES)—FRIDAY, NOVEMBER 16.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Further selected items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session.
 7.0: Close down.
 7.15: News and market reports.
 7.45: Close down.
 8.0: Chimes.
 8.1: March—The Orchestra, London Scottish (Haines).
 8.7: Vocal quartet—Madame M. Towsey's Quartet, "The Long Day Closes" (Sullivan).
 8.11: Baritone—Mr. John Bree, "On the Road to Mandalay" (Speaks).
 8.15: Chorus—Light Opera Co., "Hit the Deck," vocal gems (H.M.V. C1433), (Youmans).
 8.19: Soprano—Madame Mary Towsey, "The Sands o' Dee" (Clay).
 8.23: Musical selection—The Orchestra, "Blue Kitten" (Friml).
 8.33: Tenor—Mr. J. McDougall, "Beneath Thy Window" (Di Capua).
 8.36: Irish—Victor Concert Orchestra, "Amaryllis" (H.M.V. record EA240), (Ghys).
 8.39: Comedy—Auckland Company Players, one-act farcical comedy, "When He Comes Home."
 9.4: Evening forecast and announcements.
 9.5: Quintet—Madame Towsey, Miss Atkinson, Messrs. J. Bree, McDougall, and Bertram—"I Rejoice That's Decided" (Sullivan).
 9.8: Dance orchestra—Jack Hylton and his Orchestra, "Souvenirs" (H.M.V. EA297), (Nicholls).
 9.11: Contralto—Miss E. Peace, selected.
 9.14: Orchestra—The Orchestra, (a) "Serenade" (from "Eine Kleine Nachtmusik"), (Mozart); (b) "Rigador" (Raff); (c) "Tarantelle" (Raff).
 9.25: Duet—Messrs. John Bree and McDougall, "O Wert Thou in the Cold Blast" (Mendelssohn).
 9.29: Comedy sketch—Auckland Comedy Players, "Two of a Kind."
 9.41: Baritone—Mr. John Bree, "The Gentle Maiden" (Somerville).
 9.45: Saxophone—Rudy Weidoeft, "In the Orient" (Bruns. 3395), (Savino).
 9.49: Quartet—Madame Mary Towsey's Quartet, "Sweet and Low" (Barnby).
 9.52: Mus. Co. selection—The Orchestra, "Blue Mazurka" (Lehar).
 10.2: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, NOVEMBER 16.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Ernest.
 7.0: News session, market reports, and sports results.
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Semiramis" (Rossini).
 8.11: Soprano solo—Miss Veronica Mackenzie, "Caro Nome" (from "Rigoletto") (Verdi).
 8.15: Pianoforte solos—Miss Eileen Amo Bennett, (a) "Prelude in G," Op. 17. No. 3 (Blumenfeld), (b) "Spanish Dance" (Cervantes), (c) "First Movement, Sonata in B Flat," Op. 22 (Beethoven).
 8.23: Bass solo—Mr. W. McLellan, "Il Lacerato Spirito" (from "Simon Boccanegra").
 8.27: Waltz—Orchestra, "Valse Triste" (Sibelius).
 March—Orchestra, "Marche de Tannhauser" (Wagner).
 8.36: Contralto solo—Miss Agnes McDavitt, "Ah! Se Tu Dormi" (from "Romeo and Juliet"). (Verdi).
 8.40: Recital—Mr. Cedric Gardiner, "Rio Grande" (Paterson).
 8.45: Tenor solo—Mr. Edgar Swain, "Thy Tiny Hand is Frozen" (from "La Boheme"), (Puccini).
 8.50: Instrumental—Orchestra, repeat number.
 8.58: Weather forecast.
 8.59: Duet with orchestra—D'Oyly Carte Opera Co., "To Help Unhappy. Commoners."
 Concerted with orchestra—D'Oyly Carte Opera Co., (a) "With Ducal Pomp", (b) "On the Day When I Was Wedded" (from "The Gondoliers"), (Sullivan), H.M.V. record D1344).
 9.7: Soprano solo—Miss Veronica Mackenzie, "Waltz Song" from "Tom Jones" (German).
 9.12: Ballet suite—Orchestra, "Ascanio Ballet Music," Part 1 (Saint-Saens), (1) Entry of the Master of the Games; (2) Venus, Juno, and Pallas; (3) Diana, Woodnymphs, and Water nymphs; (4) Bacchus and Bacchantes; (5) A vision of Phoebus, Apollo, and the nine Muses; (6) Phoebus and the Harp and Cupid.
 9.26: Bass solo—Mr. W. McLellan, "Ho! Jolly Jenkin" (from "Robin Hood") (De Koven).
 9.30: Humour—Mr. Cedric Gardiner, "The Mechanical Cow" (Thomas).
 9.35: Contralto solo—Miss Agnes McDavitt, "Chong Kina" (from "The Geisha"), (Jones).
 9.39: Concerted with orchestra—D'Oyly Carte Opera Co., (a) "I Am a Courtier Grave and Serious," (b) "Here is a Case," (c) "Now Let the Loyal Lieges Gather Round" (from "The Gondoliers"), (Sullivan), (H.M.V. record D1345).

4YA, DUNEDIN (463 METRES)—THURSDAY, NOVEMBER 15.

SILENT DAY.