

**2YA, WELLINGTON (420 METRES)—WEDNESDAY, NOVEMBER 14.****ELECTION NIGHT.****3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 14.**

3 p.m.: Afternoon session—Selected studio items.

4.30: Close down.

6.0: Children's session conducted by Uncle Peter and Mother Hubbard.

7.15: Addington stock market reports.

7.30: News session.

8.0: Chimes.

There will be a studio gramophone recital (electrically reproduced) in place of the usual musical programme, and election results will be broadcast as received.

Close down.

**4YA, DUNEDIN (463 METRES)—WEDNESDAY, NOVEMBER 14.**

7 p.m.: Town Hall chimes.

7.1: Request gramophone concert.

7.40: News session—Burnside stock sales report.

8.0: Town Hall chimes.

8.1: Relay of orchestral music from Octagon Theatre Orchestra under the direction of Monsieur Henri de Rose, Mus. Bac.

8.11: Popular song hits—Mr. Norman Scurr, (a) "There's a Little Girl Who Loves Me" (Whiting); (b) "Are You Happy?" (Ager).

8.18: Light orchestral—New Light Symphony Orchestra, "Just a Memory" (De Sylva, Brown, and Henderson) (H.M.V. Record EE18).

8.22: Light soprano solo—Miss Jacqueline Burke, "No, No, Nanette" (Youmans).

8.26: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.

8.36: Relay of orchestral music from Octagon Theatre.

8.46: Humorous Scottish songs—Mr. Buster Brown, (a) "Early in the Morning" (Lauder); (b) "The Waggle o' the Kilt" (Lauder).

8.52: Tenor solo with piano, violin, and cello accompaniment—John Hislop, "Mary" (Richardson) (H.M.V. Record DA901).

8.56: Novelty piano solos—Mr. T. V. Anson, selected.

9.1: Weather forecast.

9.3: Humorous song at the piano—Miss Eileen Cooper, "Earthenware."

9.7: Marimba orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blauffuss) (Columbia Record 02685).

9.11: Popular song hit—Mr. Norman Scurr, "I'm in Love with You" (Moret).

9.15: Humorous sketch—Miss Anita Winkel and Major F. H. Lampen.

9.25: Light soprano solos—Miss Jacqueline Burke, (a) "Whip-Poor-Will" (Kern); (b) "She'll Tell You What to Do" (Hirsch).

9.32: Dance orchestra—International Novelty Quartet, "Cuckoo" (Jonassen) (Zonophone Record EE67).

9.36: Humorous Scottish song—Mr. Buster Brown, "Tobermory" (Lauder).

9.39: Novelty piano solo—Mr. T. V. Anson, selected.

9.47: Humorous songs at the piano—Miss Eileen Cooper, (a) "When Sister Mary Tried to Broadcast"; (b) "Shut Up" (Townsend).

9.54: Band selection—Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan) (H.M.V. Record C1368).

9.58: Close down.

**Thursday, November 15****1YA, AUCKLAND (333 METRES)—THURSDAY, NOVEMBER 15.**

3 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Further selected items.

4.25: Sports results.

4.30: Close down.

6.0: Children's session.

7.0: Close down.

7.15: News and market reports.

7.45: Close down.

8.0: Chimes.

8.1: Record—Symphony Orchestra, "Mastersingers of Nuremberg" (H.M.V. record D1021), (Wagner).

8.9: Vocal quartet—Mr. Barry Coney's Quartet, "The Sea Hath Its Pearls" (Pinsuti).

8.13: Instrumental trio—The Auckland Trio, "Presto" from "Trio in C Minor" (Bruch).

8.21: Contralto solo—Miss Martha Williamson, "Auld Robin Gray."

8.25: Record—Light Opera Co., gems from "Iolanthe" (Zonophone A312), (Sullivan).

8.29: Baritone solo—Mr. Barry Coney, "Do Not Go, My Love" (Hafeman).

8.33: Elocutionary item—Miss Maisie Carte-Lloyd, by special request.

8.38: Soprano solo—Miss Dorothy Youd, "I Know a Lovely Garden" (d'Hardelet).

8.42: Record—Creator's Band, "Moraima" (Zonophone EF5), (Espinosa).

8.46: Talk—Mr. A. B. Chappell, M.A., "The Maori: His Language."

9.1: Evening forecast.

9.3: Record—Philadelphia Symphony Orchestra, "Casse-Noisette Suite" (H.M.V. D1214), (Tchaikowsky).

9.11: Tenor—Mr. Lambert Harvey, "Serenade" (Schubert).

9.15: Violin—Miss Ina Bosworth, "Humoreske" (Dvorak).

9.19: Contralto—Miss M. Williamson, "Just a-wearyin' for You" (Jacobs-Bond).

9.23: Saxophone—Rudy Weidoeft, "Saxotrix" (Brunswick 3395 (Weidoeft)).

9.27: Elocution and humour—Miss Maisie Carte-Lloyd, (a) "The Kitten of the Regiment"; (b) "The Tramp."

9.35: Baritone—Mr. Barry Coney, "The Crown of the Year" (Martin).

9.39: Instrumental trio—The Auckland Trio, "Overture" to "Figaro" (Mozart).

9.46: Soprano—Miss Dorothy Youd, "The Bitterness of Love" (Dunn).

9.50: Hawaiian—Hilo Orchestra, "Hawaiian Sunset" (H.M.V. B2328), (Vandersloot).

9.54: Tenor—Mr. Lambert Harvey, "Mary of Argyle" (Nelson).

9.58: Vocal quartet—Mr. Barry Coney's Quartet, "Queen of the Night" (Smart).

10.2: God Save the King.

**2YA, WELLINGTON (420 METRES)—THURSDAY, NOVEMBER 15.**

3 p.m.: Chimes of the G.P.O. clock.

3.1: Selected gramophone items.

4.30 and 4.55: Sports results to hand.

5.0: Close down.

6.0: Children's session, conducted by Aunt Gwen.

7.0: News session, market reports, and sports results.

7.40: Lecturette—Mr. Alfred Blaxall, "Health and Fitness."

8.0: Chimes of the G.P.O. clock.

8.1: Relay from the Concert Chamber, Town Hall, of a concert presentation of Balfe's "The Bohemian Girl," by the Wellington Orpheus Society, under the conductorship of Mr. Len. Barnes. The society will be assisted by the 2YA Orchestra.

**Dramatis Personæ.**

Count Arnheim (Governor of Presburg), baritone... Mr. Jas. Cooke  
Thaddeus (a proscribed Pole), tenor ..... Mr. Oscar Dyer  
Florestein (Nephew of the Count), tenor .... Mr. Will Hancock  
Devilshoof (Chief of the Gipsies), bass ..... Mr. A. J. Baker  
Arline (Daughter of the Count), soprano .... Miss Gretta Stark  
Queen of the Gipsies, soprano ..... Miss Dorothy Newman

This opera is founded on a ballet called "La Gipsy," derived from Cervante's tale, "Preciosa." Its action is as follows:—  
Count Arnheim, loyal to the Austrian empire, entertains certain guests at his castle, where they raise the National Standard above the Emperor's statue, the Count meanwhile extolling a soldier's life. The guests depart for 'chase without him, his daughter, Arline, a child six years old, accompanying them with her nurse. Thaddeus, an exiled Polish rebel, enters, seeking refuge, which he finds in the company of a tribe of passing gipsies, who disguise him by order of their leader, Devilshoof, just in time to escape his pursuers. The huntsmen, with Florenstein, a foolish nephew of Count Arnheim, return in terror with the tidings that Arline is attacked by a stag. Thaddeus rushes to her assistance, and restores her unhurt to the Count, whose gratitude induces him to invite the apparent gipsy to join the feast of rejoicing. At this feast Arnheim proposes the Emperor's health, which is declined boldly by Thaddeus, whose life is in danger by this act, but he is protected by the Count. Devilshoof, however, who has shared the republican enthusiasm of Thaddeus, is arrested, and confined in the castle. He escapes, and is seen by the distracted company bearing away in his arms Arline, whose abducting suggests his revenge. In Act II, twelve years have passed in sorrow by the Count—the gipsies are stationed at Presburg ready for a fair, led still by Devilshoof, who catches and robs Florenstein, an incautious intruder. The Gipsy Queen, however, demands the restoration of his property. Devilshoof obeys, but reserves a diamond medallion for himself. Arline, reared among the gipsies and tended gently by Thaddeus, awakes from a sleep and relates a strange dream which Thaddeus knows is retrospective. She asks the history of her birth, which he hesitates to relate, fearing her love should leave him. The Gipsy Queen, who also loves Thaddeus, now irritates Arline into jealousy, whereupon Thaddeus implores her to marry him. Their betrothal is witnessed by the tribe, who now set out for the fair. Here Arline attracts hosts of admirers, amongst them Florenstein, who suddenly recognises his medallion (Arline's neck, where it has been cunningly placed by the Gipsy Queen. In spite of Thaddeus and the tribe, she is seized and conveyed to the Count's castle. Here an accident reveals to the father that the prisoner is his child. Thaddeus implores Arline (Act III), in a secret interview, not to desert him, but the Count spurns the supposed vagabond, when Thaddeus declares himself, and Arnheim is induced to give his daughter to the noble exile. At the feast in their honour the Gipsy Queen, with Devilshoof, attempts Arline's life, but the gipsy diverts the shot which strikes her who aimed it. The festival proceeds to commemorate the happy fortunes of "The Bohemian Girl."

The scene is laid in Presburg and its neighbourhood.

Close down.

**3YA, CHRISTCHURCH (306 METRES)—THURSDAY, NOVEMBER 15.**

3.0 p.m.: Afternoon session—selected studio items.

4.30: Close down.