

- 8.51: Soprano solo—"The Erl King" (Schubert).
 8.55: Relay of selection "Lilac Time" from Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford Waugh.
 9.0: Weather forecast.
 9.4: Orchestral—Orchestra, "Entr'acte and Ballet Music," from "Rosamunde" (Schubert).
 9.12: Baritone solo—"The Wanderer" (Schubert).
 9.15: Vocal duet—"The Golden Song" (from "Lilac Time") (Schubert-Clutsam).
 9.19: Violin solo—"Ave Maria" (Schubert).
 9.23: Baritone solo—"Vision Song" (from "Lilac Time" (Schubert-Clutsam).
 9.27: String quartet—Budapest String Quartet, "2nd Movement (Andante con Moto), from "Quartet in D Minor" (Death of the Maiden) (Schubert) (H.M.V. Records D1424 and D1425). (This movement takes the form of an "Air and Variations." The air is borrowed from one of Schubert's own songs, "Death of the Maiden" (Tod und das Madchen"), and it is to this movement that the work owes its name.)
 9.39: Tenor solo—"Who is Sylvia?" (Schubert).
 9.43: Orchestral selections—Orchestra, (a) "Cradle Song" (Schubert); (b) "Marche Militaire" (Schubert).
 9.50: Vocal trio—"Just a Little Ring" (from "Lilac Time") (Schubert-Clutsam).
 9.54: Soprano solos—(a) "Thou Art Sweet, Peace" (Schubert); (b) "Whither?" (Schubert).
 10.0: String quartet—Thibaud, Casals and Cortot, "1st Movement from Trio No. 1 in B Flat" (Allegro Moderato) (Schubert) (H.M.V. Records DB947 and DB948).
 10.12: Baritone solo—"The Linden Tree" (Schubert).
 10.16: Vocal quartet—"We're Four Jolly Brothers" (from "Lilac Time") (Schubert-Clutsam).
 10.20: Selection—Orchestra, "Lilac Time" (Schubert-Clutsam).
 Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, NOVEMBER 13.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.40: Lecturette by a representative of the Agricultural Department—"For the Man on the Land."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Nachtlanger in Granada" (Kreutzer).
 8.11: Contralto solo—Miss Rita Arnold, "Song of the Mill" (from "The Girl on the Film") (Bredschneider).
 8.15: Tenor solo with orchestral accompaniment—Harold Lambert, "My Angel" (Brunswick Record 3626).
 8.19: Musical comedy selection—Orchestra, "The Mikado" (Sullivan).
 8.29: Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "Somebody" (from "Floradora"), (Stuart).
 8.33: Waltz with vocal chorus—Regent Club Orchestra, "The Vagabond King Waltz" (Brunswick Record 3653).
 8.37: Humour—Two Boiled Owls, "In a Confectionery Shop" (original).
 8.43: Hawaiian selection—The Royal Hawaiians, "Aloha Land" (Brunswick Record 3836).
 8.47: Baritone solo—Mr. Ray Kemp, "The Shade of the Palm" (from "Floradora"), (Stuart).
 8.51: Instrumental—Orchestra, repeat number.
 8.59: Weather forecast.
 9.0: Contralto solo—Miss Rita Arnold, "There's a Light in Your Eyes" (from "Kissing Time"), (Caryl).
 9.4: Orchestral novelty—Orchestra, "Carnival of the Animals" (Saint-Saens).

Synopsis:

In this work the composer brings the imagination into play by his dexterous handling of the orchestra in describing a fantastic procession of animals, and each by characteristic instruments as it passes. First we have the Introduction and Majestic March of the Royal Lion, immediately followed by the Hens and Cocks, aptly suggested by a cockerow in the violins. Soon we see the tortoise, ponderous and slow, with the orchestra moving in broad triplet rhythm. The elephant in his turn is found

among the double basses, followed by the kangaroo, orchestrated in characteristic leaps of intervals. Even the fish swimming in their pond are pictured by rippling sounds, and as the ass appears he introduces himself by a bray in the violins. The woodwind, always expressive of bird life, is used to describe this, and we have the cuckoo in soft, appealing clarinet note. When the aviary comes into view there is a burst of twittering sound from the violins and flute. Near the end of the procession the swan glides by with rippling accompaniment in his song in the 'cellos. This is frequently heard as a 'cello solo, and will be recognised by many listeners. The work ends happily in the finale, as is fitting on an occasion of this kind.

- 9.21: Tenor solo with orchestral accompaniment—Eddy Thomas, "The Church Bells are Ringing For Mary" (Brunswick Record 3845).
 9.25: Novelty (instrumental and vocal)—Two Boiled Owls, (a) "Dainty Miss" (Barnes); (b) "Mary Ann"; (c) "Virginia Creepers" (Mayerl); (d) "Together."
 9.35: Organ solo—Lew White, "My Angel" (theme music of "The Street Angel"), (Brunswick Record 3956).
 9.39: Vocal duet—Miss Rita Arnold and Mr. Ray Kemp, "A Night in Venice" (Lucantoni).
 9.43: Selection—Orchestra, "Slavonic Rhapsody" (Friedman), (soloist, Mr. A. H. Wright).
 9.50: Baritone solo—Mr. Ray Kemp, "Love Has Come From Lotus Land" (from "San Toy"), (Jones).
 9.54: Scottish comedian with orchestra—Sandy MacFarlane, "I'm Eighty in the Mornin'" (Brunswick Record 3934).
 9.58: Fox-trot—The Anglo-Persians, "The Dance of the Blue Danube" (Brunswick Record 3935).
 10.2: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, NOVEMBER 13.

SILENT DAY.

4YA, DUNEDIN (463 METRES)—TUESDAY, NOVEMBER 13.

- 8 p.m.: Town Hall chimes.
 3.1: Afternoon session—Selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.15: News session.
 7.30: Talk on "Tourist Resorts" by Mr. R. W. Marshall, of the Government Tourist Office.
 8.0: Town Hall chimes. Concert by the St. Kilda Band, under the conductorship of Mr. Jas. Dixon, and assisting artists.
 8.1: March—Band, "Westward Ho" (Frith).
 8.4: Baritone solos—Mr. R. B. Macdonald, (a) "The Blue Dragoons" (Russell); (b) "Big Steamers" (German).
 8.10: Waltz—Band, "Dream of Delight" (Nichols).
 8.18: Contralto solo—Miss Gwenda Burt, "When You Pass" (Oliver).
 8.21: Recitals—Miss Nancy Ayson, (a) "The Girl on the Stairs"; (b) "The Hindoo's Paradise."
 8.27: Cornet solo, with band accompaniment, "For You Alone" (Gheel).
 8.32: Bass solos—Mr. J. McNaughton, (a) "Bedouin Love Song" (Pinsuti); (b) "Absent" (Metcalf).
 8.38: Tenor, with orchestra—Silver-Masked Tenor, "You'd Rather Forget Than Forgive" (Yellen and Jerome) (Zonophone Record EE99).
 8.42: Selection—Band, "Merry England" (German).
 8.52: Address—Pastor W. D. More, "Ghosts."
 9.5: Weather forecast.
 9.7: Concerted with orchestra—D'Oyly Carte Opera Company, (a) "From the Sunny Spanish Shore"; (b) "In Enterprise of Martial Kind" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1337).
 9.11: Intermezzo—Band, "Rendezvous" (Aletter).
 9.17: Baritone solo—Mr. R. B. Macdonald, "In Summertime on Bredon" (Peel).
 9.20: Recital—Miss Nancy Ayson, "The Great Lover" (Brooks).
 9.28: Concerted with orchestra—D'Oyly Carte Opera Company, (a) "Oh, Rapture, When Alone Together"; (b) "There was a Time" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1337).
 9.32: Euphonium duet, with band accompaniment, "Watchman, What of the Night?" (Sergeant).
 9.38: Contralto solos—Miss Gwenda Burt, (a) "Danny Boy" (Weatherley); (b) "The Crescent Moon" (Sanderson).
 9.43: Tenor solo with violin, 'cello and piano accompaniment—Maurice J. Gunskey, "Lay My Head Beneath a Rose" (Falkenstein) (Zonophone Record EE17).
 9.47: Foxtrot—Band, "Just a Cottage Small" (Henley).
 9.51: Bass solo—Mr. J. McNaughton, "Mary of Argyle" (Traditional).
 9.55: Concerted with orchestra—Light Opera Company, Gems from "The Girl Friend" (Rodgers) (H.M.V. Record C1399).
 9.59: March—Band—"Love and Honour" (Hume).
 10.4: Close down.

The "Zenith" One-Valve Set

Gives you the programme from all New Zealand Stations on the Loud Speaker, and when conditions are favourable, from Australian Stations as well.

AND THE PRICE IS ONLY £12/10/-.

Call and see us, or write for particulars.

Ernest Dawson Ltd.

40 MANNERS STREET, WELLINGTON.

Wednesday, November 14

1YA, AUCKLAND (333 METRES)—WEDNESDAY, NOVEMBER 14.

ELECTION NIGHT.