

Week-all Stations-to Nov. 18

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Monday, November 12

1YA, AUCKLAND (333 METRES)—MONDAY, NOVEMBER 12.

SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, NOVEMBER 12.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Jeff and Aunt Gwen.
 7.0: News session, market reports, and sports results.
 7.40: Lecturette—Mr. Bryce Wilson, "Care of the Feet."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—Orchestra, "Alceste" (Gluck).
 8.9: Soprano solo—Miss Eileen Kimbell, "Morning Hymn" (Henschel).
 8.13: Pianoforte solo—Miss Nora Cotton, (a) "Prelude in E Flat Minor" (Bach); (b) "Two Preludes" (Scriabin); (c) "Poem" (Scriabin).
 8.20: Baritone solos—Mr. Claude Moss, (a) "La Serenata" (Italian version), (Tosti); (b) "Keramos" (Harris).
 8.26: Suite—Orchestra, "Reminiscences of Grieg" (arr. Godfrey).
 8.38: Contralto solos—Miss Nora Greene, (a) "O Mistress Mine" (Quilter); (b) "Blow, Blow, Thou Winter Wind" (Quilter).
 8.43: Recital and humour—Mr. Norman Aitken, (a) "The Dream Speech" (from "The Silver King"); (b) "Ercules" (Winter).
 8.50: Tenor solo—Mr. Stewart Nelson, "Who is Sylvia?" (Schubert).
 8.54: Cello solo, with orchestral accompaniment—Mr. Geo. Ellwood, "Slumber song" (Squire).
 Instrumental—Orchestra, (a) "Rondo" (Mozart); (b) "Minuet" (Mozart).
 9.6: Weather forecast.
 9.7: Grand organ solo—Marcel Dupre, "Prelude and Fugue in G Major" (Bach), (H.M.V. record D1402).
 9.15: Soprano solos—Miss Eileen Kimbell, (a) "Lilacs" (Rachmaninoff); (b) "Dormi Pure" (Scuderi).
 9.21: Instrumental—Orchestra, repeat number.
 9.29: Baritone solo—Mr. Charles Moss, "Haere Tonu" (Horne).
 9.33: Baritone with quartet—John Goss and Cathedral Male Voice Choir, (a) "Rio Grande"; (b) "Billy Boy" (arr. Terry), (H.M.V. record B2646).
 9.37: Contralto solos—Miss Nora Greene, (a) "Like to the Damask Rose" (Elgar); (b) "Fortune's Quest" (Oliver).
 9.43: Humour—Mr. Norman Aitken, (a) "The Colonel" (Winter); (b) "The Eye-glass" (Luke).
 9.50: Chorus with orchestra—Victor Mixed Chorus, "Anvil Chorus" from "Il Trovatore" (Verdi), (H.M.V. record EA89).
 9.54: Tenor solo—Mr. Stewart Nelson, "Where'er You Walk" (Handel).
 9.58: Grand opera selection—Orchestra, "Les Contes d'Hoffmann" (Offenbach).
 10.6: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, NOVEMBER 12.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Scatterjoy.
 7.15: News session.
 8.0: Chimes. Studio programme by Derry's Military Band under the conductorship of Mr. J. Scott, and assisting artists.
 8.1: March—Band, "New Colonial" (Hall).
 Bell Gavotte, Band, "Les Cloches de St. Malo" (Rimmer).
 8.11: Bass solo—Mr. E. J. Johnson, "Song of the Bow" (Aylward).
 8.15: Instrumental trios—Christchurch Broadcasting Trio, (a) "Slow Waltz" (Carse); (b) "Fest Tanz" (Delibes).
 8.22: Soprano solo—Miss Frances Hamerton, "Lo, Here the Gentle Lark" (Bishop) (with flute obligato by Mr. T. H. Amos).
 8.26: Selection—Band, "Rose Marie" (Friml).
 8.36: Contralto solos—Miss Belle Renaut, (a) "Spanish Love Song" (Chaminade); (b) "Boat Song" (Ware).
 8.40: Humour—John Henry and Blossom, "The Story of Lady Godiva" (H.M.V. Record B2485).
 8.44: Humorous songs—Mr. Basil Johnson, (a) "How Ya Gonna Keep 'em" (Lewis); (b) "Down on the Farm" (Young).
 8.50: Waltz—Band, "Donau Wellan" (Ivanovici).
 8.57: Soprano and contralto duets—Dulce Duo, (a) "Queen Mab" (Rowley); (b) "Winter" (Rowley).
 9.0: Weather forecast.

- 9.2: Cinema organ solo followed by light orchestral selection, (a) Chas. W. Saxby, "Raymond Overture" (Thomas) (Zonophone Record 5057); (b) "New Light Symphony Orchestra, "My Blue Heaven" (De Sylva, Brown and Henderson) (H.M.V. Record EB18).
 9.10: Bass solos—Mr. E. J. Johnson, (a) "Prince Ivan's Song" (Allitsen); (b) "Coming Home" (Willeby).
 9.16: Flute solo—Mr. T. H. Amos, "Jenny Jones" (with variations) (Le Thiere).
 9.21: Soprano solos—Miss Frances Hamerton, (a) "The Snake Charmer" (Lehmann); (b) "Echo Song" (Bishop) (with flute obligato) (flautist, Mr. T. H. Amos).
 9.25: Humoresque—Band, "A Musical Switch" (Alford).
 9.35: Humorous song—Mr. Basil Johnson, "Chick, Chick, Chicken" (Holt, King).
 9.39: Instrumental trios—Christchurch Broadcasting Trio, (a) "Allegretto" (Schutt); (b) "Miniature March" (Kreisler).
 9.48: Contralto solos, followed by soprano and contralto duet, (a) "Laburnum" (Phillips); (b) "A Banjo Song" (Homer); (c) "April is a Lady" (Phillips).
 9.52: Foxtrot—Band, "There Must be a Silver Lining" (Donaldson).
 March—Band, "The 3 D.G.'s" (Brophy).
 10.0: Close down.

4YA, DUNEDIN (463 METRES)—MONDAY, NOVEMBER 12.

SILENT DAY.

Tuesday, November 13

1YA, AUCKLAND (333 METRES)—TUESDAY, NOVEMBER 13.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Uncle George.
 7.15: News and market reports—book review.
 8.0: Chimes.
 Special "Schubert" Programme.
 8.1: Talk—Dr. Kenneth Phillips, "Schubert, His Life and Works."
 8.16: Selection—Orchestra, "Unfinished Symphony" (Schubert).
 8.26: Contralto solo—"To Music" (Schubert).
 8.30: Pianoforte solo—Mr. Cyril Towsey, "To the Sea" (Schubert).
 8.35: Tenor solo—"Serenade" (from "Lilac Time") (Schubert-Clutsam).
 8.39: Orchestral—London Symphony Orchestra, "Finale" (Allegro Vivace) (from "Symphony No. 7 in C Major" (Schubert) (H.M.V. Records D1395 and D1391).

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