

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, November 11

1YA, AUCKLAND (333 METRES)—SUNDAY, NOVEMBER 11.

8 p.m.: Afternoon session—Selected studio items.

4.0: Literary selection by the Announcer.

4.8: Studio items.

4.30: Close down.

6.0: Children's session, conducted by Uncle Leo.

7.0: Relay of service from Church of Christ. Preacher, Mr. Chas. Garrett; organist, Mr. H. Knowles; choirmaster, Mr. W. Thomson.

8.30: Selected items from the studio.

9.30: Close down.

2YA, WELLINGTON (420 METRES)—SUNDAY, NOVEMBER 11.

3 p.m.: Chimes of the General Post Office Clock, Wellington.

3.1: Relay of Armistice Day Disarmament Meeting from the Town Hall.

6.0: Children's Sunday service conducted by Uncle Ernest.

7.0: Relay of Evening Service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard, M.A. Organist and Choirmaster, Mr. C. W. Kerry.

8.45 (approx.): Studio concert:

Overture—New Queen's Hall Light Orchestra, "Britannia Overture" (Columbia Record 02586).

Trio—Wellington Ladies' Trio, "How Lovely are the Messengers" (from "St. Paul") (Mendelssohn).

"Cello solo—W. H. Squire, "Melodie in E." (Rachmaninoff-Squire) (Columbia Record 04130).

Soprano solo—Miss Nora Gray, Recit. and Aria "And When He Had Spent All" and "O That Thou Hadst Hearkened" from "The Prodigal Son" (Sullivan).

Pianoforte solos—Mark Hambourg, (a) "Au Bord D'Une Source" (Liszt); (b) "Nocturne in E Major" (Chopin) (H.M.V. Record 1454).

Contralto solos—Miss Mollie Fenton, (a) "From Grief I Cannot Measure" (Franz); (b) "Spin, Spin" (Jungst).

Violin solo—Joseph Szigeti, "Slavonic Dance in G Minor, No. 1" (Dvorak-Kreisler) (Columbia Record 04129).

Vocal duet—Misses Nora Gray and Mollie Fenton, "On Wings of Song" (Mendelssohn).

"Cello solo—Gaspar Casado, "Le Cygne" (The Swan) (Saint-Saens). (Columbia Record 03579).

Trio—Wellington Ladies' Trio, "The Snow" (Elgar).

Orchestral selection—Victor Symphony Orchestra, "Dance of the Hours" (from "Gloconda" (Poncheilli) (Zonophone Record EF12).

Mezzo-contralto solos—Mrs. P. J. Townley, (a) "I Am Not Fair" (Tosti); (b) "At Parting" (Rogers).

Cornet solo—"Stars in a Velvety Sky" (Clarke) (Columbia Record 01065).

Vocal duet—Misses Nora Gray and Mollie Fenton, "Welsh Cradle Song" (Williams).

Organ solos—R. Arnold Grier, F.R.C.O., A Group of National Airs (Zonophone Record 5087):—

1. "Hearts of Oak."

2. "The British Grenadiers."

3. "Home, Sweet Home."

4. "The Bonnie Banks of Loch Lomond."

5. "Annie Laurie."

6. "Men of Harlech."

7. "The Minstrel Boy."

8. "Rule Britannia."

Trio—Wellington Ladies' Trio, "A Peat Fire Smoothing Prayer" (Arrgd. Hugh Roberts).

Band and chorus—Band of H.M. Grenadier Guards with chorus, "Pomp and Circumstance (Elgar); "Land of Hope and Glory" (Columbia Record 9080).

Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, NOVEMBER 11.

3 p.m.: Gramophone recital (electrically reproduced).

4.30: Close down.

5.30: Children's song service conducted by Uncle David.

6.30: Relay of anniversary service of Oxford Terrace Baptist Sunday School. Preacher, Rev. J. Robertson, M.A. Conductor, Mr. Wilfred Drayton. Organist, Mr. W. Melville Lawry. Pianiste, Miss V. Halliday, A.T.C.L.

8.0 (approx.): Studio concert.

Orchestral selection—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).

Mezzo-soprano solos—Mrs. Hilda Reeve, (a) "Thoughts" (Howard); (b) "Parted" (Tosti).

Orchestral selections—Victor Symphony Orchestra, (a) "Kammenoi Ostrow" (Cloister Scene) (Rubenstein); (b) "Liebestraum" (Dream of Love) (Liszt) (H.M.V. Record EB10).

Tenor solo—Mr. W. Bradshaw, "The Lord is My Light" (Allitsen).

Boy soprano, with organ accompaniment—Master Lough, "Hear Ye, Israel" (Mendelssohn) (H.M.V. Record B2627).

Mezzo-soprano and tenor duet—Mrs. Hilda Reeve and Mr. W. Bradshaw, "Oh, That We Two Were Maying" (Smith).

Orchestral selections—International Concert Orchestra, (a) "La Spagnola" (The Spanish Dancer) (Di-Chiara); (b) "Tesora Moi" (My Treasure) (Becucci) (Zonophone Record EF15).

Mezzo-soprano solo—Mrs. Hilda Reeve, "The Old Countree" (Pinsuti).

Wurlitzer organ solo, followed by contralto solo with organ, cello and harp accompaniment—(a) Reginald Foort, "A Brown Bird Singing" (Haydn-Wood) (H.M.V. Record B2664); (b) Maartu Offers, "Ombra Mai Fu" (from "Xerxes") (Handel) (H.M.V. Record DA816).

Tenor solo—Mr. W. Bradshaw, "Mona" (Adams).

Duet in Italian with orchestra, followed by boy soprano with organ accompaniment, (a) John Hislop and Apollo Granforte, "Solenne in Questa Ora" (Swear at This Hour) (Verdi) (H.M.V. Record DB939); (b) Master Lough, "I Know that My Redeemer Liveth" (Handel) (H.M.V. Record B2656).

Soprano and tenor duet—Mrs. Hilda Reeve and Mr. W. Bradshaw, "A Night in Venice" (Luocantoni).

Band—Band of H.M. Coldstream Guards, "Poet and Peasant" (Suppe) (H.M.V. Record C1315).

Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, NOVEMBER 11.

5.30 p.m.: Children's song service conducted by Big Brother Bill.

6.30: Relay of service from Knox Church. Preacher, Rev. Tulloch Yuille, B.D., M.A. Organist, Mr. Roy Spackman.

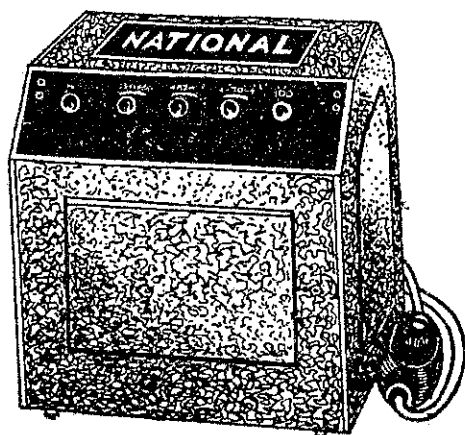
7.45: Relay of organ solos by Mr. Spackman.

8.0: Relay from St. Kilda of concert by the St. Kilda Band under the conductorship of Mr. James Dixon.

Close down.

The National 7180 B Eliminator

*is designed for lasting service
and has liberal factors of safety*



It is a Strictly Heavy Duty Power Unit, with Output Rating up to 70 Mils. at 180 Volts. It has five tappings: 22½, 67, 90 and 180, all of which are adjustable to either higher or lower Voltages as desired.

Retail £12-10-0

ASK YOUR DEALER TO DEMONSTRATE.