

Special Programmes from 4YA

Blunt (pianist) and Mr. Cedric Gardner (elocutionist. Miss Mackenzie (soprano) will sing the well-known "Caro Nome" (Dearest Name), from Verdi's "Rigoletto," and the famous "Waltz Song," from German's well-known comic opera "Tom Jones."

Mr. W. McLellan, a young bass of promise and one who specialises in operatic numbers, will be heard in the aria "Il Lacerato Spirito," from "Simon Boccanegra," and "Ho, Jolly Jenkin," from "Robin Hood," a good contrast to the previous item. Mr. McLellan is from the studio of Signor Cesaroni, the well-known operatic basso.

Miss Agnes McDavitt (contralto) has chosen for her items "Ah! se tu Dormi," from the opera "Romeo and Juliet," and "Chong Kind," from Sydney Jones's comic opera "The Geisha." Miss McDavitt is a young singer whose artistic rendering of these items should provide listeners with a rare treat.

That well-known operatic tenor solo from Puccini's "La Boheme," "Your Tiny Hand is Frozen," will be sung by Mr. Edgar Swain.

As a second number Mr. Swain will sing the bright "Here's to Love and Laughter" from Ruben's "The Sunshine Girl."

MR. Cedric Gardner, a local elocutionist of promise, and one who has done consistently good work from 2YA, will entertain listeners with a recital of "Rio Grand" by Banjo Paterson and will also render a humorous item entitled "The Mechanical Cow." This item will be of special interest to farmer listeners.



MISS NORA GREENE, OF 2YA.
—Photo, Andrew.

THERE is no more popular night than Saturday. For next week-end another fine programme has been arranged. Such an entertainment would not be complete without the Melodie Four, who will again draw on their never-ending repertoire. The Studio Orchestra will be contributing, and Mr. J. S. Webb will supply much of the evening's humour. His items will be "Not Too Bad," and a collection of anecdotes "New, True and Neither."

SCHUBERT'S Centenary will be celebrated at 4YA on the evening of Friday, November 16. This will be an outstanding concert, as the leading professional talent of Dunedin has been engaged to perform the wonderful works of the great composer.

Mr. Ernest Drake, the well-known tenor, will present "Serenade," "Who is Sylvia?" and "Thy Sweet Repose." Miss Molly Vickers, a mezzo-soprano of wide experience, will be heard in "Gretchen at the Spinning Wheel," "The Young Nun," and "Whither?" Mr. J. D. McKechnie, one of Dunedin's forecast basses will render "The Wanderer," and "Hark, Hark the Lark."

Mr. J. Wallace, leading violinist of the southern city, will play Schubert's "Ave Marie," and "The Cradle Song." Mrs. Ernest Drake, studio pianiste, will contribute "Marche Militaire," "Impromptu in F Minor," and "Moment Musical" (Schubert-Godowsky).

Mr. W. Paget Gale, organist at the new Empire Theatre, will deliver a most interesting talk on "Schubert and His Music." Much of Schubert's magnificent orchestral and string music will also be included on the programme.

In addition to items of the above artists, Schubert's famous quartet, "Death and The Maiden," will be rendered by the Wallace String Quartet, each member of which is a very talented performer. Schubert wrote many quartets for strings, but this is acknowledged as his greatest. The whole composition displays wonderful contrast in light and serious moods, and each of the four movements abounds in charming melodies. Schubert received his inspiration for the work from the ballad song, "Death and The Maiden," which is portrayed in the variations of the slow movement.

Attractions at 3YA

"THE Song of the Bow," a marching song of the English archers when campaigning in France hundreds of years ago, will be sung by Mr. E. J. Johnson on Monday evening. Other solos will be Allitsen's "Prince Ivan's Song" and Willeby's "Coming Home."

Miss Frances Hamerton and Miss Belle Renaut are singing on Monday evening. To two of Miss Hamerton's solos there will be flute obbligatos played by Mr. T. H. Amos.

Mr. Basil Johnson, a very welcome 3YA artist, will be heard in three humorous songs on Monday evening. His contributions of late have given much pleasure to listeners.

The band engaged for Monday evening is Derry's, under the baton of Mr. J. Scott. A programme of much diversity and excellent quality will be presented.

"IN a Persian Garden," which was to have been performed at 3YA some weeks ago but had to be postponed owing to the illness of one of the artists, is to be presented on Wednesday evening. This fine song cycle of Liza Lehmann was given from 3YA in February last and met with the greatest appreciation. As is well known, it is based on Omar Khayyam's "Rubaiyat." The performance on Thursday, November 15, should be a great treat, as was the previous production. Madame Gower Burns's Grand Opera Quartet will be the vocalists.

An excellent programme will support the song cycle, the same artists contributing with the addition of Miss Naare Hooper, elocutioniste. Her items will be "Work and Triumph," "When the Minister Comes to Tea," and Chevalier's "A Fallen Star."

A VERY bright concert of the popular type will be given on Friday. The programme will open with a re-broadcast of the overture of 2YA Orchestra. Then will follow a splendid duet of the Yeoman Due, "Go! Baffled Coward, Go!" from Handel's "Samson." Miss

Moana Lawrence will then contribute two solos, one of which will be "Cheerio," for which many requests have been received.

Another vocalist will be Mrs. H. W. Stow, who has previously sung for 3YA. One of her items will be the old favourite "An Old-Fashioned Town." An elocutionist new to radio will be heard on Friday. He will be known as "Father Friendly," and is reputed to be an excellent entertainer. Appearing the same evening will be another popular combination, Eyre's Social Instrumental Trio, who will play dance numbers with vocal accompaniment.

THE first broadcast to be made by the Rev. N. L. D. Webster on his return from Australia, where he has been recuperating from a very severe illness, will take place on Sunday, November 18. Following the church service there will be a studio concert to which Mrs. P. S. Lawrence and Mr. Gregory Russell will be contributing. Instrumental music will be provided by electrically-reproduced records.

Features of 4YA

KNOX Church Armistice Day service will be relayed on Sunday even-

ing, the Rev. Tulloch Yuille, D.D., M.A., preaching the sermon. At the conclusion of the service, the organist, Mr. Roy Spackman, will render an appropriate recital.

The St. Kilda Band, under Mr. James Dixon, will again be on the air on Tuesday night, and some well known music will be heard, including Aletter's tuneful intermezzo, "Rendezvous," and a selection from Edward German's light opera "Merry England."

AN interesting concert will be heard on Friday evening. Miss Dorothy Skinner (contralto) will sing a group of old Scottish songs, including "W'd Better Bide a Wee." Miss Mae Matheson (soprano) will present three numbers by modern composers.

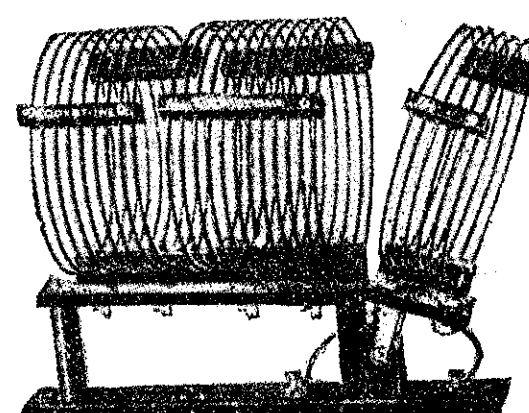


MISS FRANCES HAMMERTON, OF 3YA.
—Photo, Steffano Webb.

SATURDAY'S programme will be of the usual high standard. Miss Agnes Guy, will sing Sanderson's "Crescent Moon," and Miss Irene Horniblow, L.R.A.M., will be heard in Sullivan's "My Dearest Heart." Mr. Arthur Lungley will sing Willeby's setting of "Crossing the Bar," from the immortal poem by Tennyson. Mr. J. Ferguson will present "Lochnager." Violin solos will be rendered by Mr. H. Riddle, 'cello solos by Mr. P. J. Palmer. Schubert's "Impromptu in F. Minor," will be played by Mrs. Ernest Drake.

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