

Features of Next Week's Programmes

Notes from 1YA

CONTRIBUTING the major portion of the vocal programme on Thursday evening, Mr. Barry Coney's quartet will render a variety of quartets and solos, including "The Sea Hath its Pearls" and "Queen of the Light." Elocutionary and humorous items will be given by Miss Maise Carte-Lloyd, while on the instrumental side of the programme will be the Auckland Trio and Miss Ina Bosworth (violinist). Mr. A. B. Chappell will be heard on



MISS NAARE HOOPER.

—Photo, Steffano Webb.

Tuesday evening in the second of his series of talks on "The Maori," the subject being "His Language."

THE main vocalists on Friday's programme will be Madame Mary Towsey's quartet, whose numbers will include "Sweet and Low" and "The Long Day Closes." Among the solos, "On the Road to Mandalay" will be sung by Mr. John Bree, and "Beneath Thy Window" by Mr. J. McDougall, while Madame Towsey will sing "The Sands of Dee." On Friday evening the Auckland Comedy Players, under the direction of Mr. J. F. Montague, will provide a one-act farcical comedy "When He Comes Home," and also a sketch, "Two of a Kind," which should appeal greatly to listeners.

ON the instrumental side of the programme, the Studio Orchestra will play selections from the musical comedies, "Blue Kitten" and "Blue Mazurka," together with other popular numbers. Electrically-reproduced records will also be played throughout the evening.

On Saturday evening, Mr. Frank Sutherland will sing "The Skipper of the Mary Jane," "To-morrow,"

Special Programmes from 1YA

NEXT week, 1YA and 4YA will commemorate the centenary of the death of Franz Schubert, and the following week "Schubert Evenings" will be given by 2YA and 3YA.

Schubert makes a curious figure in the history of music in the early nineteenth century. Though neither tragedy nor romance centre round him, his simple, uneventful and pathetically short life is tragic enough in its own way. He was much influenced by Mozart and the earlier compositions of Beethoven, although his early death (only a year after Beethoven) precluded the possibility of his hearing many of the works of Beethoven's wonderful "last period." Had he lived longer, no doubt he would have given to the world symphonies which would have placed him in the forefront of musical history. As it is, there are only one or two names that can stand before his. The astonishing fertility of his compositions—his "profuse strains of unpremeditated art" scarcely allowed time for self-criticism, and for this reason many of his bigger works lack proportion and form. But in Schubert's music there is a loveliness, an exquisite tenderness and quiet strength and grandeur, the equivalent of which has not been produced by other masters.

The opening item on the programme will be an introductory talk by Dr. Kenneth Phillips, who will speak on Schubert, his life and works. Following this will be a wide selection representative of Schubert's greatest works and songs performed by the Savoy Octette in conjunction with the Studio Orchestra. Mr. Cyril Towsey (pianist) and Miss Ina Bosworth (violinist) will also contribute items.

Included among the vocal portion of the programme will be "The Erl King," "The Wanderer," "Thou are Sweet Peace," and "Whither," while excerpts from the light opera "Lilac Time" will also be performed.

and "Captain Danny." Mr. F. Baker will sing "When the Sergeant-Major is on Parade," "Less Than the Dust," and "Old Barty."

MR. F. W. BARKER will include among his elocutionary numbers, "Did She," a problem story, and "British Workmen's Rights." The Auckland Trio will also be heard in "The First Movement from Trio" and "Nay, Though My Heart Should Break," Miss Molly Wright contributing a 'cello solo, "Tarantelle." The concluding portion of the programme will be given over to dance music.

Notes from 2YA

MISS Eileen Kimbell, a singer with a very pleasing soprano voice, which has previously delighted listeners-in to 2YA, is to appear again on Monday evening. Miss Kimbell broadcasts well. On this occasion her items will be "Morning Hymn" and Rachmaninoff's "Lilacs."

Another great radio favourite, Miss Nora Greene, contralto, will sing a bracket of two songs by the well-known English composer, Roger Quilter, and Elgar's well-known "Like to the Damask Rose," coupled with "Fortunes Quest," by Oliver.

Mr. Claude Moss, baritone, who recently sang for 2YA, his contributions being solos from "Scipio" and "Faust," will appear again on Monday. On

this occasion he will be heard in the Italian version of Tosti's "La Serenata," and "Keramos" (Harris), the words of the latter song being by Longfellow. He will also sing the well-known Maori song "Haere Tonu," a composition by Mr. R. Horne, of Christchurch.

Mr. Stewart Nelson, a popular tenor will sing on Monday evening, Handel's "Where E'er You Walk" and Schubert's "Who is Sylvia." The former song was a favourite of that popular singer Paul Dufaut.

Very popular with radio audiences is Mr. Norman Aitken. He is the fortunate possessor of an excellent broadcasting voice, and he handles his themes in a most artistic way. His items on Monday evening will be "The Dream Speech" from the well-known melodrama "The Silver King," a play made famous by the late Bland Holt; a serio-comic item "Ercules" and two further humorous numbers "The Colonel" and "My Eye Glass."

A talented young pianist, Miss Nora Cotton, from the studio of Miss Valerie Corliss, will play a bracket of four numbers.

THE Two Boiled Owls will make a welcome re-appearance on Tuesday evening. Phoenix-like, they are arising fresh and vigorous from their ashes with new humour and novelties. One of their items will be a sketch on how not to run a confectionery shop.

The vocalists for Tuesday evening will be Miss Rita Arnold and Mr. Ray Kemp, who will give numbers, both solos and duets, from musical comedies. notably, "The Girl on the Film," "Floro-

dora" and "San Toy." The gramophone items, which will intersperse those given by the studio artists, will be Brunswick recordings supplied by Messrs. Brice and Brice Limited.

Election results will be broadcast on Wednesday evening.

ON Thursday, November 15, the whole evening will be devoted to a relay of the performance of "The Bohemian Girl" by the Orpheus Musical Society, assisted by 2YA Orchestra under the baton of Mr. Len Barnes. This opera was the biggest money-maker of the original Carl Rosa Opera Company. There is probably no other opera so well known, and its principal songs are often heard on the public platform, "When Other Lips," "The Heart Bow'd Down," "I Dreamt that I Dwelt in Marble Halls," "Love Smiles But to Deceive" are a few amongst many beautiful numbers in the opera. The opera was first produced at Drury Lane in 1843, and its reception was tremendous, and the season ran for three months. The performance is being given in the Concert Chamber, Wellington, and the proceeds are for "Iphigenia" (Miss Kathleen O'Brien) the Entertainment Queen for the forthcoming pageant for the Dominion Museum and National Art Gallery Fund. The soloists are Arline, Miss Gretta Stark; The Queen, Miss Dorothy Newman; Thaddeus, Mr. Oscar Dyer; Florestin, Mr. Will Hancock; The Count, Mr. James Cook; and Devilshoof, Mr. A. J. Baker. Of these, Miss Newman and Mr. Baker are new to listeners-in. The pianist is Miss Hazel Rowe, L.A.B., L.T.C.L.



MRS. ERNEST DRAKE, OF 4YA.

—Photo, Artlite.

OPERATIC night at 2YA, Friday, will this week be of great interest. An excellent programme will be presented by the artists: Miss Veronica Mackenzie, Miss Agnes McDavitt, Mr. W. McLellan, Mr. Edgar Swain, Miss Eileen

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