

- 9.43: Vocal duet—Mrs. Ellison Porter and Miss Madge Freeman, "Sing Joyous Bird" (Phillips).
 9.47: Selection—Orchestra, "Sunshine Girl" (Rubens).
 9.57: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, NOVEMBER 9.

- 11.30 a.m.: Results of Metropolitan Trotting Club's Meeting at Addington, interspersed with items from the studio.
 4.30: Close down.
 6.0: Children's session conducted by Big Brother.
 7.15: News session.
 8.0: Chimes.
 8.1: Re-broadcast of 2YA, Wellington (Overture, Orchestra, "La Vie Pour Le Tsar" (Glinka).
 8.11: Baritone solos—Mr. A. G. Thompson, (a) "From Rushy Beds of Silver Nile" (Balfe); (b) "Harlequin" (Sanderson).
 8.19: Violin solo—Miss Irene Morris, "Adagio and Allegro" from "Sonata in A" (Handel).
 8.23: Soprano solos—Miss Hilda Hutt, (a) "The Little Damsel" (Novello); (b) "Spring's Awakening" (Sanderson).
 8.28: Instrumental trios—Christchurch Broadcasting Trio, (a) "Ave Maris Stella" (Grieg); (b) "Waltz from String Serenade" (Tschalkowsky).
 8.36: Mixed Quartet—Dulcet Quartet, "The Farmer's Daughter" (Williams).
 8.40: 'Cello solo—Mr. Harold Beck, "Barcarolle" (Sitt).
 8.44: Orchestral suite—Philadelphia Symphony Orchestra, "Casse-Noisette" (Nutmacker Suite) (Tschalkowsky); (a) "Waltz of the Flowers" (H.M.V. Record D1216).
 8.52: Contralto and baritone duet—Dulcet Duo, "The Spider and the Fly" (Smith).
 8.56: Pianoforte solos—Miss Aileen Warren, (a) "Elevation" (Chaminade); (b) "Valse Brillante" (Druand).
 9.2: Humorous recital, followed by concerted musical comedy selection—(a) "Bertram at the Rotary Dinner" (Merry) (H.M.V. Record C1340); (b) Vocal Gems from "The Vagabond King" (Friml), (H.M.V. Record C1346).
 9.10: Weather forecast.
 9.12: Orchestral—Philadelphia Symphony Orchestra, "Nutmacker Suite" (Tschalkowsky); (a) "Overture Miniature and March"; (b) "Dance of the Sugarplum Fairy and Trepak" (H.M.V. Record D1214).
 9.20: Contralto solo—Miss Nellie Lowe, "Lad o' Mine" (Oliver).
 9.24: Two-step—Willyams Dance Orchestra, "National Game" (Sousa).
 9.29: Tenor solos—Mr. T. G. Rogers, (a) "Roses" (Adams); (b) "Good Company" (Adams).
 9.35: Instrumental trio—Christchurch Broadcasting Trio, "Scherzo" from "Second Trio" (Schubert).
 9.43: Mixed Quartet—Dulcet Quartet, "The Soldiers' Chorus" ("Faust") (Gounod).
 9.47: Humour—Will Gardner, "A Little Bit of Heaven" (Gardner), (Zonophone Record 5079).
 9.51: Waltz—Willyams Dance Orchestra, "When you Played the Organ and I Sang the Rosary" (Gilbert) (Vocal quartet by the orchestra).
 9.55: Contralto solos—Miss Nellie Lowe, (a) "Red Rose of England" (Oliver); (b) "Gretna Green" (Oliver).
 9.59: Comedian with piano—"C.O.N.S.T.A.N.T.I.N.O.P.L.E." (Carlton), (Zonophone Record 5091).
 10.3: One-step—Willyams Dance Orchestra, "Here Comes Springtime" (Banjolinist, Mr. W. A. East) (O'Hagan).
 Dance programme until 11 p.m.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—FRIDAY, NOVEMBER 9.

- 3 p.m.: Town Hall chimes.
 3.1: Selected gramophone items.
 3.30: Relay of afternoon-tea music from the Savoy.
 3.45: Studio music.
 4.0: Relay of music from the Savoy.
 4.15: Gramophone music.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's hour conducted by Aunt Sheila and Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes.
 8.1: Band selection—Band of H.M. Grenadier Guards, "Martial Moments" (arrgd. Winter) (Columbia Record 9065).
 8.9: Mezzo-soprano solos—Miss Molly Vickers, (a) "Ye Banks and Braes" (traditional); (b) "Kitty of Coleraine" (traditional).
 8.16: Cornet solo—Mr. George Christie, "Lizzie" (Hartmann).
 8.22: Orchestral selection—Victor Symphony Orchestra, "Kamennoi-Ostrow" (Cloister scene) (Rubinstein) (H.M.V. Record EB10).
 8.26: Baritone solo—Mr. L. M. Cachemaille, "Love That's True" (Handel).
 8.30: Recitals—Miss Madge Yates, (a) Monologue, "Girls" (Anon); (b) "For the Fallen" (Budge).
 8.38: Violin solo—Fritz Kreisler, "Caprice Viennois" (Kreisler), (H.M.V. Record DB1091).
 8.42: Mezzo-soprano solo—Miss Molly Vickers, "Down the Vale" (Moir).
 8.45: Cornet solos—Mr. George Christie, (a) "Il Moi Tesoro" (Mozart); (b) "La Serenata" (Schneider).

- 8.53: Orchestral selection—Philadelphia Symphony Orchestra, (a) "Toccata and Fugue in D Minor" (Bach) (H.M.V. Record D1428).
 9.1: Baritone solos—Mr. L. M. Cachemaille, (a) "The Wanderer" (Schubert); (b) "Triumph" (Carissini).
 9.8: Weather forecast.
 9.10: Recital—Miss Madge Yates, "Morning Thanksgiving" (Drinkwater).
 9.14: Organ solos—Edwin H. Lemare, (a) "Chant De Bonheur" (Song of Happiness) (Lemare); (b) "Aloha-oe" (Farewell to thee) (Liluiokalani). Zonophone Record EE98.
 9.21: Relay of dance music from the Savoy.
 10.0: Close down.

Saturday, November 10

1YA, AUCKLAND (333 METRES)—SATURDAY, NOVEMBER 10.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Cinderella.
 7.15: News and market reports. Sports results.
 8.0: Chimes.
 8.1: Instrumental selection—Savoy Orpheans, "Hit the Deck" (Youmans).
 8.9: Baritone solo—Mr. Clinton Williams, "Nirvana" (Adams).
 8.13: Instrumental trio—Auckland Trio, "Tannhauser" selection (Wagner).
 8.22: Soprano solo—Miss Christina Ormiston, "Rose Softly Blooming" (Spohr).
 8.26: 'Cello solo—Miss Molly Wright, "Rustic Dance" (Squire).
 8.30: Baritone solos—Mr. Clinton Williams, (a) "Jane" (Barker); (b) "Because I Were Shy" (Johnston).
 8.37: Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford), (H.M.V. record C1340).
 8.41: Soprano solos—Miss Christina Ormiston, (a) "The Lotus Flower" (Schumann); (b) "Thou'rt Like a Lovely Flower" (Schumann).
 8.48: Instrumental trio—Auckland Trio, "Anitra's Dance" (Grieg).
 8.52: Weather forecast.
 8.54: Programme of dance music.
 11.0: Close down.

2YA, WELLINGTON (420 METRES)—SATURDAY, NOVEMBER 10.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 8.0: Chimes of the G.P.O. clock.

SPECIAL "DIGGER" PROGRAMME.

- 7.45: Zero hour.
 Zero, plus 15 town clock hits up a "Feu de Joie" of eight from the Post Office gun pit. Diggers of Wellington, Auckland, Canterbury and Otago Regiments will "Fall in" (tune in), "dress on company markers," "stand easy" prior to "standing to," and then "stand by" for the opening barrage.
 PRESS: Full listening order. Gas masks only.
 KIT: All Diggers must carry location maps (latest edition) showing wave-length of 2YA.
 ORDER OF PARADE: Not known.
 PARADE GROUND: 2YA Studio and Brown Study.
 Officers, N.C.O.'s, and other ranks will receive instruction and entertainment on the following subjects:—
 "Recruiting" Scottie (Doug. Stark), "Where are the Lads of the Village To-night?" (How do we know), "Sister Susie's Sewing Shirts," "Just Before the Battle, Mother," "The Army of To-day's Alright" (Cpl. Allwright); "There's a Song Down Every Roadway," "Till the Boys Come Home," "Goodbye-e," "Pack Up Your Troubles in Your Old Kit-bag," "Take Me Back to Dear old Blighty," "Mademoiselle from Armentieres," "Farewell Song" (Melodie Four); "Roses of Picardy," "Laddies Who Fought and Won," "Ta, Ta, Ma Bonnie Maggie Darlin'," "Little French Baby," "Disorderly Room," "Bombing Instructions," "Sick Parade," "The Waggle o' the Kilt," "Rosie."
 Orchestral: "Martial Moments," "Vanished Army" (Alford), "Private Ortheris," "Bells of St. Mary's". (Selections will be made from the above as Company Commanders deem fit).
 Detailed for "Diggers' Programme" Fatigue: Melodie Four, L/Cpl. Doug. Stark (Scottie), Staff Sergt. R. Walpole.
 Headquarters' staff: (Writer) Lieut. Denouncer, Sergt.-Major Trimcup.
 10.0: Lights out.
 10.1: Dance programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, NOVEMBER 10.

- 11.30 a.m.: Results of Canterbury Jockey Club's Meeting at Riccarton, interspersed with items from the studio.
 4.30: Close down.