

- 9.3: Weather forecast.
 9.4: Hawaiian selection—South Sea Islanders, "Lei Lani" (Heagney) (Columbia Record 01162).
 9.8: Duet—The Two Lucky Fellows, "Meet Me at Twilight" (Harris).
 9.12: Waltz—Band, "Tesoro Mio" (Becuni).
 9.18: Monologue and chorus—The New Fellow, "Thinking" (Ohman and Morgan).
 9.22: Pipe organ solo—"Are You Happy?" (Ager and Yellen), (Columbia Record 01184).
 9.26: Tenor solo—The Tenor Fellow, "Ramona" (Wayne).
 9.30: By 'phone—The Old Fellow, "More Cohen" (Hayman).
 9.35: Fox-trot—Ben Selvin's Orchestra, "In My Bouquet of Memories" (Akst) (Columbia Record 01137).
 9.39: Quartet—Mellow Fellows, "Since You Whispered, I Love You" (Coslow and Mills).
 9.43: Humour—Miss Maude Farrant, "Kisses" (Longstaffe).
 9.48: Concerted with Orchestra, "Light Opera Coy., Gems from "Lady Luck" (Hedley), (H.M.V. Record C1346).
 9.52: Morceau—Band, "Rustic Revels" (Ham).
 March—Band, "Vale of Avon" (Vernon).
 10.2: God Save the King.

3YA CHRISTCHURCH (306 METRES)—THURSDAY, NOVEMBER 8.

- 11.30 a.m. Results of Metropolitan Trotting Club's meeting at Addington, interspersed with items from the studio.
 4.30: Close down.
 6.0: Children's session conducted by Chuckle and Aunt Pat.
 7.15: News session.
 8.0: Chimes—re-broadcast of 2YA, Wellington (conditions permitting).
 8.6: Classical programme, featuring "Flora's Holiday," a song cycle of old English melodies by Lane Wilson (with orchestral accompaniment by the Christchurch Broadcasting Trio).
 Vocal quartet—Grand Opera Quartet, "Come All Ye Lads And Lassies" (Lane Wilson).
 Soprano solo, followed by tenor solo—Madame Gower-Burns and Mr. Harold Prescott, (a) "Love's Greeting" (Lane Wilson), (b) "Tell Me, Charming Creature" (Lane Wilson).
 Vocal quartets—Grand Opera Quartet, (a) "Gentle Dawn"; (b) "The Country Dance" (Lane Wilson).
 Contralto solo—Mrs. Ann Harper, "Maidens, Beware Ye" (Lane Wilson).
 Baritone solo—Mr. Clive Hindle, "Sound Argument" (Lane Wilson).
 Quartets—Grand Opera Quartet, (a) "The Pedlar" (Lane Wilson); (b) "The Commotion of Love" (Lane Wilson).
 8.30: Orchestral—New Light Symphony Orchestra, "Rustic Wedding Symphony" (Goldmark) (H.M.V. Record C1210).
 8.34: Soprano solo—Madame Gower-Burns, "L'ete" (Chaminade).
 8.38: Grand organ and concert solo—R. Arnold Greir, "Softly Awakes My Heart" ("Samson and Delilah") (Saint-Saens), (Zonophone Record A309).
 8.42: Baritone solo—Mr. Clive Hindle, "Mandalay" (Squire).
 8.46: Recitals—Miss Dorothy Jenkin, (a) "Taking His Temperature" (MS), (b) "The Culpit" (MS).
 8.52: Weather forecast.
 8.54: Military Band selection—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan) (H.M.V. Record C1368).
 8.58: Contralto solo—Mrs. Ann Harper, "Winkin', Blinkin'" (Needham).
 9.2: Tenor solo—Mr. Harold Prescott, "Where'er You Walk" (Handel).
 9.6: Duet with chorus and orchestra, followed by tenor with chorus and orchestra, (a) "Deep in My Heart, Dear," (b) "Memories" (from "The Student Prince") (Romberg), (Columbia Record 02511).
 9.14: Instrumental trios—Christchurch Broadcasting Trio, (a) "Intermezzo" (Bridge), (b) "Rondo" (Pleyel).
 9.22: Contralto and tenor duet—Grand Opera Duo, "Tell Her I Love Her So" (De Faye).
 9.26: Orchestral—New Light Symphony Orchestra, "Malaguena" (A Spanish Dance) (Moszkowski) (H.M.V. Record C1210).
 9.30: Recital—Miss Dorothy Jenkin, "A New Lease of Life" (MS).
 9.36: Vocal duet (soprano and baritone)—Grand Opera Duo, "Sunbeams" (Ronald).
 9.40: Intermezzo—New Light Symphony Orchestra, "Cavalleria Rusticana" (Mascagni) (H.M.V. Record B2377); tone picture—Royal Opera Orchestra, "The Sleeping Beauty" (Tchaikowsky) (H.M.V. Record C1469).
 9.48: God Save the King.

4YA, DUNEDIN (463 METRES)—THURSDAY, NOVEMBER 8.

SILENT DAY.

Friday, November 9

1YA, AUCKLAND (333 METRES)—FRIDAY, NOVEMBER 9.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.

- 6.0: Children's session, conducted by Nod.
 7.15: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, "The Rape in the Seraglio" (Mozart).
 8.11: Quartet—Clarion Quartet, "Hearts of Oak" (Old English).
 8.15: Tenor solo—Mr. James Simpson, "I Seek for Thee in Every Flower" (Ganz).
 8.19: Pianoforte solo—Benno Moisevitich, "Ballad No. 3, Op. 47, in A Flat" (Chopin), (H.M.V. record D1370).
 8.27: Soprano solo—Miss Alma McGruer, "The Lass With the Delicate Air" (Arne).
 8.31: Serenade—Orchestra, "Serenade" (Widor, arr. Bellingham).
 8.37: Vocal duet—Miss B. Smith and Mr. J. Simpson, "The Second Minuet" (Beasley).
 8.41: Wurlitzer organ solo—Reginald Foort, "Ballet Egyptien" (Luigini), (H.M.V. record B2477).
 8.48: Humour—Mr. J. F. Montague, "Mrs. McSweeney Opens the Bottles."
 8.54: Vocal quartet—Clarion Quartet, "Rocked in the Cradle of the Deep" (Parkes).
 8.58: Ballet suite—Orchestra, "Coppelia Ballet" (Delibes); (1) Slavonic Theme with variations; (2) Festival Dance and Waltz of the Hours; (3) Nocturno; (4) Automaton Music and Waltz.
 9.9: Bass solo—Mr. Duncan Black, "My Prayer" (Squire).
 9.12: Weather forecast.
 9.13: Grand organ and orchestra—Victor Symphony Orchestra, "Kamannoi-Ostrow" (Cloister Scene), (Rubinstein), (H.M.V. record EB10).
 9.17: Contralto solo—Miss Beryl Smith, "The Bailiff's Daughter" (Anon.).
 9.21: Chorus—The Revellers, "Gems" from "Tip-Toes" (Gershwin), (H.M.V. record C1293).
 9.25: Humour—Mr. J. F. Montague, (a) "A Country Lover"; (b) "All Butt."
 9.35: Vocal duet—Miss A. McGruer and Mr. D. Black, "Love Was Once a Little Boy" (Wade).
 9.39: Tenor solo—Tito Schipa, "Ave Maria" (Schipa), (H.M.V. record DB 873).
 9.43: Vocal quartet—Clarion Quartet, "Sea Medley" (arr. Clarions).
 9.48: Musical comedy selection—Orchestra, "Lilac Time," Part 2 (Schubert-Clutsam).
 10.0: God Save the King.

2YA, WELLINGTON (420 METRES)—FRIDAY, NOVEMBER 9.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Ernest.
 7.0: News session, market reports and sports results..
 7.40: Lecturette—Mr. N. R. Jacobsen, "How We Learn."
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—Orchestra, "La Vie Pour Le Tsar" (Glinka).
 8.11: Soprano solo—Mrs. Ellison Porter, "Dancing Days" (Dickson).
 8.15: Pianoforte solos—Miss Joyce Downing, (a) "Pastorale" (Scarlatti-Tan-sig); (b) "La Nuit" (Glazounow).
 8.22: Contralto solo—Miss Madge Freeman, "The Glory of the Sea" (Sander-son).
 8.26: Waltz—Orchestra, "The Merry Widow" (Lehar).
 Intermezzo—Orchestra, "Gondaliera" Op. 41 (Moszkowski).
 8.36: Vocal duet—Mrs. Ellison Porter and Mr. Edwin Dennis, "What Then, Santuzza?" (from "Cavalleria Rusticana") (Mascagni).
 8.42: Humour—Mr. and Mrs. Albert Russell, (a) "Italiano" (Worton David); (b) "I'll Meet You Half Way".
 8.49: Tenor solo—Mr. Edwin Dennis, "Au Pays" (Holmes).
 8.53: Instrumental—Orchestra, repeat number.
 9.1: Weather forecast.
 9.2: Soprano solo—Mrs. Ellison Porter, "Vale" (Russell).
 9.6: Suite—Orchestra, "Peer Gynt Suite" No. 2 (Grieg).
 1. Abduction of the Bride.
 2. Arabian Dance.
 3. Peer Gynt's Homecoming.
 4. Solveig's Song.

Synopsis:—Peer Gynt, the only son of poor peasants, is drawn by the poet as a character of morbidly developed fancy. In his youth he has many wild adventures—for instance, he stole the bride from a peasant's wedding and carried her up to the mountain peaks. Here he leaves her (No. 1—Ingrid's Lament)—to roam with wild cowherd girls. He then enters the kingdom of the mountain king, whose daughter falls in love with him, and dances to him. But he laughs at the dance and droll music, at which the enraged mountain folk try to kill him. He escapes and wanders in foreign lands, amongst others Morocco, where he appears as a prophet and is greeted by Arab girls (No. 2—Arabian Dance). After many hardships he returns as an old man, suffering shipwreck on the way (No. 3—Peer Gynt's Return)—to his home as poor as he left it. Here the sweetheart of his youth, Solveig, awaits him, faithful through all the years (No. 4—Solveig's Song).

- 9.20: Tenor solos—Mr. Edwin Dennis, (a) "Sing, Break into Song" (Mallinson); (b) "I Did Not Know" (Trottere).
 9.27: Humour—Mr. and Mrs. Albert Russell, (a) "I Think of You" (Weston); (b) "Pretty Poll" (from "The Cingalee") (Monckton).
 9.35: Contralto solo—Miss Madge Freeman, "Ships That Pass in The Night" (Stevenson).
 9.39: Concerted musical comedy—"Oh! Kay" Medley (Gershwin), (Columbia Record 02572).