

- 6.0: Children's session conducted by Uncle Peter and Mother Hubbard.
 7.15: Addington stock market reports.
 8.0: Chimes. Vocal excerpts from the musical comedy, "To-night's the Night" (Rubens).
 8.1: Overture—Band of H.M. Coldstream Guards, "Light Cavalry" (Suppe) (H.M.V. Record C1335).
 8.5: Opening chorus, followed by tenor solo and chorus—Radiolian Quartet, Mr. Gregory Russell and chorus. (a) "Opening Chorus" (Rubens); (b) "When the Boys" (Rubens).
 8.11: Orchestral—Victor Salon Orchestra, "Indian Love Call" (Friml) (from "Rose Marie") (H.M.V. Record EA186).
 8.15: Soprano and bass duet and chorus—Radiolian Duo and chorus. (a) "Please Don't Flirt" (Rubens); (b) "The Mannequin Ball" (Rubens).
 8.19: Wurlitzer organ solo—Reg. Foort, "Ballet Egyptienne" (Luigini) (H.M.V. Record 2477).
 8.27: Bass solo—Mr. W. J. Richards, "The Only Way" (Rubens).
 8.31: Orchestral—3YA Studio Orchestra, "To-night's the Night" (Rubens).
 8.41: Humorous recital, followed by Hawaiian selection. (a) Mr. J. J. Flewellyn, "Fashions" (Monty); (b) Hawaiian Guitars, "Medley Waltz" (Allan-Hopkins) (H.M.V. Record EA24).
 8.49: Contralto and tenor duet—Radiolian Duo and Mrs. Claris Shaw. (a) "Round the Corner" (Rubens); (b) "I'd Like to Bring" (Rubens).
 8.54: Weather forecast.
 8.56: Orchestral selections—3YA Orchestra. (a) "Intermezzo" (York Bowen); (b) "Tout Vienne" (Valse) (Strauss).
 9.2: Relay of professional boxing contest—Johnnie Leckie v. Norman Radford—from Municipal Concert Hall. The following programme is subject to alteration depending on the duration of the contest.
 Bass solo and chorus, followed by chorus—Mr. W. J. Richards and chorus, and the Radiolians. (a) "To-night's the Night" (Rubens); (b) "Dancing Mad" (Rubens).
 Hawaiian selection—Honolulu Serenaders, "Honolulu Stomp" (Pilipo) (H.M.V. Record EE92).
 Contralto solo and chorus, followed by tenor solo and chorus—Miss Mildred Russell and Radiolians, and Mr. Gregory Russell and Radiolians, (a) "Stars" (Rubens); (b) "Pink and White" (Rubens).
 Orchestral selection, followed by Hawaiian selection. (a) Salon Orchestra, "Nola" (Arndt); (b) "Lou'Siana Lullaby" (Zoeller) (H.M.V. Records B2169 and EA374).
 Bass solo and chorus—Mr. W. J. Richards and Radiolians, "I'm a Millionaire" (Rubens).
 Orchestral selections—3YA Orchestra, (a) "Melodie Arabe" (soloist, Miss N. Ellwood) (Glazunoff); (b) "Hero's March" (Mendelssohn).
 Recital—Mr. J. J. Flewellyn, "Health" (Monty).
 Soprano solo, followed by finale—Mrs. Claris Shaw and Radiolians: (a) "Play Me that Tune" (Rubens); (b) "To-night's the Night" (Rubens).
 God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, NOVEMBER 7.

- 7 p.m.: Town Hall chimes.
 7.1 Request gramophone concert.
 7.46: News session and Burnside stock sale report.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Octagon Theatre under the direction of Monsieur Henri de Rose (Mus.Bac.).
 8.11: Humorous song with patter—Mr. Chris. Harlie, "I Get More Like a 'Pro' Every Day" (Bennett).
 8.15: Saxophone solos—Mr. J. McCaw. (a) "That Haunting Rag" (Lenzberg); (b) "Whistle Away Your Blues" (Myers).
 8.21: Popular song hits—Miss Thelma Blackman. (a) "I'm Thinking of Someone" (Moore); (b) "Come Down the Wanganui" (Lawrence).
 8.28: Mixed voices with piano—the Revellers, "Gems from Tip-Toes" (Gershwin) (H.M.V. Record C1293).
 8.32: Relay of orchestral music from Octagon Theatre.
 8.42: Humorous Scottish song—Mr. J. Paterson, "The Egg" (A mournful melody) (Newman).
 8.45: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
 8.51: Hawaiian selection—Hawaiian guitar, banjo and ukulele trio, "My Hawaii" (Lewis) (Columbia Record 3606).
 8.55: Popular songs—Miss Betty Roberts, (a) "Two Little Bluebirds" (Kern); (b) "Who" (Kern).
 9.1: Weather forecast.
 9.3: Popular numbers—Dunedin Banjo Trio, (a) "When I Was One Year Old" (Courtney); (b) "Mary" (Donaldson).
 9.8: Comedian, with orchestra—Frank Crumit, "The Song of the Prune" (Crumit, De Costa) (Columbia Record EA366).
 9.12: Popular numbers—Dunedin Banjo Trio, (a) "Diane" (Pollock); (b) "Meet Me To-day" (Dean).
 9.17: Humorous patter—Mr. Chris. Harlie, "Child Impersonations."
 9.22: Saxophone solo—Mr. J. McCaw, "Souvenir" (Drda).
 9.26: Popular song—Miss Thelma Blackman, "Just Around the Corner" (Von Tilzer).
 9.30: Military Tattoo—Band of H.M. Grenadier Guards, "Wembley Military Tattoo" (Columbia Record 9073).
 9.38: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.

- 9.46: Humorous Scottish songs—Mr. J. Paterson, (a) "When I Meet Mackay" (Lauder); (b) "I've Found the Tobermory Treasure" (Fyffe).
 9.52: Popular numbers—Dunedin Banjo Trio, (a) "June Night" (Baer); (b) "Amazon" (Eltings); (c) "Moonlight on the Ganges" (Myers).
 10.0: Popular song—Miss Betty Roberts, "That Saxophone Waltz" (Fisk).
 10.4: Musical Odyll—Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis) (Columbia Record 4111).
 10.8: Close down.

Thursday, November 8

1YA, AUCKLAND (333 METRES), THURSDAY, NOVEMBER 8.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Peter Pan.
 7.15: Talk—Mr. L. Griffiths, F.H.R.S., "Gardening Tit-Bits."
 7.30: News and market reports.
 8.0: Chimes.
 8.1: Overture—Orchestra, National Symphony Orchestra, "Light Cavalry" (Suppe), (Zonophone record EE102).
 8.9: Quartet—Lyric Quartet, "Rockin' in de Wind" (Anon.).
 8.13: Monologue—Mr. L. Griffiths, "Chance" (MS.).
 8.18: Tenor solo—Mr. Arthur Ripley, "Who Knows?" (Ball).
 8.22: Instrumental trio—Auckland Trio, "Scherzo" from "Trio in B Flat" (Dvorak).
 8.30: Humour—Mr. Allan McElwain, some humour.
 8.35: Hawaiian selection—"Medley Waltz" (Allan Hopkins). (H.M.V. record EA24).
 8.39: Quartet—Lyric Quartet, "A Night of Love" (Spier).
 8.44: Xylophone solo—Mr. A. S. McLachlan, "War March of the Priests" (Mendelssohn).
 8.48: Vocal and instrumental—Bohemian Duo, (a) "Maori Melodies" (MS.); (b) selected.
 8.54: Bass solo—Mr. Ernest Thomas, "Drake Goes West" (Sanderson).
 8.58: Weather forecast.
 9.0: Waltz—Dance orchestra, "Cielto Lindo" (Beautiful Heaven), (H.M.V. record EA349).
 9.4: Recital—Mr. L. Griffiths, "Greetings."
 9.9: Violin solo—Miss Ina Bosworth, "Ave Maria" (Schubert-Wilhelmj).
 9.13: Tenor solos—Mr. Herbert Richards, (a) "Lady Mine" (Lohr); (b) "So Fair a Flower" (Lohr).
 9.18: Wurlitzer organ solo—"Valse Fleur" (from "Nutcracker Suite"), (Tschalkowsky), (H.M.V. record C1386).
 9.22: Vocal and instrumental—Bohemian Duo, (a) "Ramona" (Wayne); (b) "Hawaiian Melodies" (MS.).
 9.30: Orchestral selection—Light Opera Orchestra, "The Gondoliers" Overture (Sullivan). (H.M.V. record D1334).
 Concerted with orchestra, "List and Learn" (from "The Gondoliers" (Sullivan), (H.M.V. record D1334).
 9.38: Humour—Mr. Allan McElwain, more humour.
 9.43: Instrumental trio—Auckland Trio, "Naila Valse" (Delibes).
 9.50: Xylophone solos—Mr. A. S. McLachlan, (a) "Gloaming" (Roat); (b) "Our Director" (Bigelow).
 9.58: Quartet—Lyric Quartet, "Mother Goose Medley" (Russell).
 10.2: God Save the King.

2YA, WELLINGTON (420 METRES)—THURSDAY, NOVEMBER 8.

- 3.0 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. A. J. Nicholls (representative of Hutt Valley Horticultural Society)—"Gardening."
 8.0: Chimes of the G.P.O. clock. Concert by Wellington Municipal Tramways' Band, under the conductorship of Mr. T. Goodall, and assisting artists.
 8.1: March—Band, "Ravenswood" (Rimmer). Overture—Band, "Ruy Blas" (Mendelssohn).
 8.12: Concerted with Orchestra—Light Opera Coy., "Vagabond King" (Friml) (H.M.V. Record C1346).
 8.16: An episode—The Tender Fellow, (a) "Together" (De Sylva, Brown and Henderson), (b) "Mary Ann" (Silver).
 8.22: Minuet—Band, "Minuet from London Symphony" (Haydn). Selection—Band, "The Beauty of Bath" (Haines).
 8.32: Baritone solo—The Baritone Fellow, "That Old Bush Shanty of Mine" (O'Hagan).
 8.36: Hawaiian selection—South Sea Islanders, "Hilo Bay" (Clarke). (Columbia Record 01162).
 8.40: Harmony—All the Fellows, "My Blue Ridge Mountain Home" (Robison).
 8.44: Recital—Miss Maude Farrant, "Swandalaya" (Townsend).
 8.49: Song—The Bass Fellow, "The Song of the Clock" (Burchell).
 8.53: Symphonic Poem—Band, "Coriolanus" (Jenkins).