

- 9.11: Soprano solo—Miss Myra Sawyer, "Vainka's Song" (Whishaw).
 9.15: Novelty—Orchestra, "The Voice of the Bells" (Thurban).
 (Synopsis: The sun is slowly rising behind the mountain tops. The monks of St. Bernard assemble for their morning prayer. "The Voice of the Bells" is heard far and near. A storm creeps up, then breaks with sudden fury. The monks in haste leave the monastery to succour the victims of the storm, which rapidly increases in intensity. "The Voice of the Bells" is heard in warning, "Try not the Pass." The wind howls and the snow eddies around the monks as they beat their way through the storm, battling with the elements. At last they reach the poor half-frozen wayfarer, "Excelsior." They lift the sufferer upon their shoulders, and prepare to carry him to a safe haven. The wind increases, and the storm becomes more terrific in its intensity. Alas! the monks fear that they and their burden are lost. They pause and pray for guidance. They listen—their prayer is answered. They hear again in the distance, "The Voice of the Bells," calling to home and safety).
- 9.21: Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Nocturne" (Denza).
 9.25: Band selection—Australian Commonwealth Band, "Slidin' Thro' the Rye" (Columbia Record 01235).
 9.29: Humour—Mr. Doug. Stark, "A Dress Rehearsal" (original).
 9.34: Bass solo—Mr. Wm. Boardman, "Bedouin Love Song" (Pinsuti).
 9.38: Musical comedy selection—Orchestra, "The Dollar Princess" (Fall).
 9.48: Tenor solo—Ernest McKinley, "Pokare Kare" (Columbia Record 01063).
 9.52: Humour—Nicholas Adams, "Perlmutter, M.P." (the original Perlmutter of 'Potash and Perlmutter') (Columbia Record 9145).
 10.0: Vocal with orchestra—Norah Blaney, "Sweet Suzanne" (Columbia Record 01170).
 10.4: March—National Military Band, "National Emblem" (Columbia Record 01153).
 10.8: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—TUESDAY, NOVEMBER 6.

- 11.30 a.m.: Results of Metropolitan Trotting Club's Meeting at Addington, interspersed with items from studio.
 4.30: Close down.
 7.15: News session.
 8.0: Chimes. Holiday programme.
 8.1: Overture—rebroadcast of 2YA, Wellington—Orchestra, "The Glory of Russia" (Kreen).
 8.12: Mezzo-soprano solo—Miss Anita Graham, "From the Ramparts of Seville" ("Carmen") (Bizet).
 8.16: Concerted with orchestra—Light Opera Company, "Gems from The Blue Mazurka" (Lehar) H.M.V. Record EB11).
 8.20: Bass solos—Mrs. W. J. Spratt, (a) "A King's Man" (Wolseley); (b) "The Wheel Tapper's Song" (Charles).
 8.28: Marimba Orchestra—Rio Marimba Orchestra, "My Isle of Golden Dreams" (Medley Waltz), (Blaufuss) (Columbia Record 02685).
 8.32: Contralto solo—Miss Olga Wacked, "The Enchantress" (Hatton).
 8.36: Instrumental trios—Christchurch Broadcasting Trio, (a) "Barcarolle" (Hoffman); (b) "The Mill" (Raff).
 8.44: Male choruses—"War Songs" and "Sea Songs" (H.M.V. Record EB25).
 8.48: Humorous recital—Mr. Allan Brown, "A Sea Story by Mafferty" (Herbert).
 8.53: Hawaiian selections—Hilo Hawaiian Orchestra, (a) "Hawaiian Sunset" (Waltz) (Vandersloot); (b) "Sweet Hawaiian Dream" (Coleman) (H.M.V. Record B2328).
 9.0: Tenor solo—Mr. W. J. Trewern, "Prelude" (from "Cycle of Life") (Ronald).
 9.4: Weather forecast.
 9.6: Orchestral selections—National Symphony Orchestra, (a) "La Traviata" (Prelude) (Verdi); (b) "Sylvia Ballet—Cortege de Bacchus" (Delibes) (H.M.V. Record EB24).
 9.14: Mezzo-soprano solos, Miss Anita Graham, (a) "I Know a Lovely Garden" (D'Hardelot); (b) "April is a Pedlar" (Newton).
 9.20: Instrumental trios—Christchurch Broadcasting Trio, (a) "Cantabile" (Widor); (b) "Serenade" (Herbert).
 9.28: Vocal solo and chorus with piano—"We're All Bound to Go" (from "The Shanty Book") (Terry) (Columbia Record 01024).
 9.32: Tenor solos—Mr. W. J. Trewern, (a) "Come Love, Be Mine" (Leoncavallo); (b) "Audacity" (Eville).
 9.36: Touches of humour—Mr. Allan Brown, "Getting Up—The Bath—Breakfast" (Graham).
 9.41: Light orchestral—New Light Symphony Orchestra, "Just a Memory" (De Sylva, Brown and Henderson) (H.M.V. Record EB18).
 9.45: Contralto solos—Miss Olga Wacked, (a) "A Little Love, a Little Kiss" (Silesu); (b) "Beneath Thy Window" (Di Capua).
 9.51: Orchestral selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss) (H.M.V. Record B 2684).
 9.59: God Save the King.

4YA, DUNEDIN (463 METRES)—TUESDAY, NOVEMBER 6.

- 3 p.m.: Town Hall chimes.
 3.1: Afternoon session—selected gramophone items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.15: News session.

- 8.0: Town Hall chimes. Concert by St. Kilda Band under the conductorship of Mr. James Dixon, and items by assisting artists.
 8.1: Waltz—Band, "Remembrance" (Joyce).
 8.7: Bass solos—Mr. E. G. Bond, (a) "Though Faithless Men" (Halevy); (b) "I Will Not Grieve" (Schumann).
 8.14: March—Band, "Roaring Lions" (Allen).
 8.18: Recital—Mr. Lester Moller, "Under the Barber's Knife" (Leacock).
 8.23: Chorus with orchestra—Columbia Light Opera Company, "Rio Rita" vocal gems (Tierney and McCarthy) (Columbia Record 02572).
 8.27: Cornet solo with band accompaniment—"For You Alone" (Gheel).
 8.32: Contralto solos—Miss Wyn McPeak, (a) "The Arrow and the Song" (Balfe); (b) "Lilac Tree" (Gartlan).
 8.37: Organ solo—G. T. Pattman, "Andantino" (Song of the Soul) (Lemare) (Columbia Record 9185).
 8.41: Selection—Band, "Sanderson's Songs" (Arrgd. Hume).
 8.51: Tenor solo—Mr. L. E. Dalley, "Angels Guard Thee" (Godard).
 8.55: Weather forecast.
 8.57: Address by Rev. W. Bramwell Scott—"Early New Zealand—Edward Gibbon Wakefield and the New Zealand Company."
 9.12: Japanese romance—Band, "Poppies" (Moret).
 9.18: Bass solo—Mr. E. G. Bond, "Lowland Lee" (Branscombe).
 9.22: Waltz with vocal chorus—Grand organ solo—G. T. Pattman, "Tired Hands" (Piantadosi) (Columbia Record 01145).
 9.26: Trombone fantasia with band accompaniment, "The Firefly" (Moss).
 9.33: Recitals—Mr. Lester Moller, (a) "The Loss of the Birkenhead" (Doyle); (b) "A Dissertation on Matrimony" (Hayes).
 9.43: Baritone solo—Fraser Gange, "O Star of Eve" ("Tannhauser") (Wagner) (Columbia Record 02574).
 9.47: Air with variations—Band, "Austrian Hymn" (Arr. Rimmer).
 9.53: Contralto solo—Miss Wyn McPeak, "Morning" (Speaks).
 9.56: Orchestral—Columbia Symphony Orchestra, "March of the Toys" (Herbert) (Columbia Record 02651).
 10.0: Tenor solos—Mr. L. E. Dalley, (a) "Bird Songs at Eventide" (Coates); (b) "My Desire" (Cadman).
 10.4: March—Band, "The Paragon" (Southwell).
 10.7: God Save the King.

Wednesday, November 7

1YA, AUCKLAND (333 METRES)—WEDNESDAY, NOVEMBER 7.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Tom.
 7.15: News and market reports.
 7.45: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 8.1: Orchestral selection—Royal Albert Hall Orchestra, "Pomp and Circumstance" (in A Minor), (Elgar), (H.M.V. record D1102).
 8.5: Vocal quartet—Minster Quartet, "Annie Laurie" (Old Scottish).
 8.9: Soprano solo—Miss Gladys Hosking, "May Dew" (Bennett).
 8.13: Cello solo—Pablo Casals, "O Star of Eve" (Wagner), (H.M.V. record DB1012).
 8.17: Tenor solo—Mr. A. L. Macpherson, "Phyllis Has Such Charming Graces" (Wilson).
 8.21: Humour and elocution—Mr. F. W. Barker, (a) "Her Shopping Idea" (Pain); (b) "Nature's Gentleman" (Anon.).
 8.27: Contralto solo—Miss Maida Davison, "Nightfall at Sea" (Phillips).
 8.31: Baritone solo—Mr. Roy Stevenson, "The Jester" (Lissenden).
 8.35: Orchestral selection—Philadelphia Symphony Orchestra, "Toccato and Fugue in D Minor" (Bach), (H.M.V. record, D1428).
 8.43: Soprano solos—Miss Gladys Hosking, (a) "The Piper of Love" (Carew); (b) "Little Bare Feet" (O'Hara).
 8.50: Tenor solo—Mr. A. L. McPherson, "The Auld Scotch Sings" (Leeson).
 8.54: Recital and humour—Mr. F. W. Barker, (a) "Ambition" (Service); (b) "At Thirty-five" (Service); (c) "My Beastly Eyeglass."
 9.2: Weather forecast.
 9.4: Contralto solo—Miss Maida Davison, "The House by the Side of the Road" (Gulesian).
 9.8: Baritone solo—Mr. Roy Stevenson, "To the Forest" (Tschaikowsky).
 9.12: Light orchestral selection—New Light Symphony Orchestra, "Just a Memory" (De Sylva, Brown, and Henderson), (H.M.V. record EB18).
 9.16: Vocal quartet—Minster Quartet, "In England, Merrie England" (German).
 9.20: Gramophone lecture-recital, by Mr. F. W. Strong.
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—WEDNESDAY, NOVEMBER 7.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, NOVEMBER 7.

- 11.30 a.m.: Results of Canterbury Jockey Club's meeting at Riccarton and selected studio items.
 4.30: Close down.