

Week-all Stations-to Nov. 11

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- 8.1: March—Band, "MYAKA" (Hitchen).
 8.6: Tenor solos, followed by mezzo-soprano solo—Mr. A. A. Thompson and Miss Nellie Billcliff, (a) "Queen of the Earth" (Pinsuti); (b) "The Carnival" (Molloy); (c) "Salaam" (Lamb).
 8.14: Orchestra—Light Opera Orchestra, "The Gondoliers" Overture (Sullivan).
 Concerted with orchestra—Light Opera Co., "List and Learn" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1334).
 8.22: Soprano solo and recital to piano accompaniment—Miss Kathleen Chapple, (a) "Sing, Sweet Bird" (Ganz); (b) "That Cat" (Arpphort).
 8.30: Selection—Band, "Patience" (Sullivan).
 8.40: Songs at the piano—Mr. Chas. Lawrence, Bright Songs to His Own Accompaniment (MS).
 8.48: Hymn—Band, "Fierce Raged the Tempest" (Dykes).
 8.56: Baritone solo—Mr. Sydney Armstrong, "Mate o' Mine" (Ivey).
 9.0: Weather forecast.
 9.2: Tenor solo, followed by Mezzo-soprano solos—Mr. A. R. Thompson and Miss Nellie Billcliff, (a) "The Kerry Dance" (Molloy); (b) "Borth of Morn"; (c) "Leaves and the Wind" (Leoni).
 9.11: Humour—Jno. Henry and Blossom, "The Stocking" (Henry and Reeve) (H.M.V. Record B2393).
 9.17: Selection—Band, "All Trumps" (Neat).
 9.29: Baritone solos—Mr. Sydney Armstrong, (a) "Youth" (Allitsen); (b) "Heart of Gold" (Manney).
 9.34: Hawaiian—Hilo Hawaiian Orchestra, (a) "Hawaiian Nights" (Roberts); (b) "Aloma" (Bowers) (H.M.V. Record EA310).
 9.40: Songs at the piano—Mr. Charles Lawrence, More Songs and Bright Moments.
 9.47: Concerted with orchestra—D'Oyley Carte Opera Co., (a) "Good Morrow, Pretty Maids"; (b) "For the Merriest Fellows are we"; (c) "See; See! At Last They Come" (from "The Gondoliers") (Sullivan) (H.M.V. Record D1335).
 9.55: Dance number—Band, "Lady Bird" (Robinson).
 March—Band, "Conqueror" (Moorhouse).
 God Save the King.

4YA, DUNEDIN (463 METRES)—MONDAY, NOVEMBER 5.

SILENT DAY.

Tuesday, November 6

1YA, AUCKLAND (333 METRES)—TUESDAY, NOVEMBER 6.

- 3 p.m.: Afternoon session—Selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle George.
 7.15: News and market reports. Book review.
 8.0: Chimes.
 Overture—Orchestra, "Jolly Robbers" (Suppe).
 8.11: Soprano solo—Miss Violet Harrison, "My Task" (Squire).
 8.15: Grand organ solo—Marcel Dupre, "Prelude and Fugue in G Major" (Bach), (H.M.V. record D1402).
 8.23: Baritone solo—Mr. L. Gibson-Mackie, "Maire, My Girl" (Aitken).
 8.27: Suite—Orchestra, "By the Blue Hawaiian Waters" (Ketelbey).
 (1) Hula Dance; (2) The "Kanaka" lover appears; (3) Song of the Hula Girl; (4) Dance of the Betrothal Ceremony.
 8.33: Contralto solo—Madame Irene Ainsley, "Nobil Senori" ("Les Huguenots"), (Meyerbeer).
 8.38: Baritone solo—Mr. L. Gibson-Blackie, "Pale Moon" (Logan).
 8.42: Lecture—Mr. A. B. Chappell, M.A., "The Maori—His Place in the Human Family."
 8.58: Relay of vocal interlude from the Majestic Theatre Orchestra, under the direction of Mr. J. Whiteford Waugh.
 9.6: Weather forecast.
 9.8: Orchestral novelty—Orchestra, "Bells of St. Mary's" (Adams).
 9.14: Soprano solo—Miss Marjorie Fair, "The Carnival" (Molloy).
 9.18: Pianoforte solo—Wm. Backhaus, "Hungarian Rhapsody, No. 2" (Liszt), (H.M.V. record DB1013).
 9.26: Presentation of excerpts from the opera, "Orpheus" (Gluck), produced under the direction of Madame Irene Ainsley.

Cast.

Orpheus Madame Irene Ainsley
 Euridice Miss Violet Harrison
 Amor Miss Marjorie Fair

- "I Mourn My Loved One"—Contralto (recitative and aria).
 "Go, and With Thy Lyre"—Soprano.
 "Weeping Sorely, I Stray"—Contralto.
 "The Gods, If They Call Thee"—Soprano.
 "Away With Mourning"—Soprano.
 "Oh, Be Merciful"—Soprano and chorus.
 "In This Realm"—Chorus.
 "On These Meadows"—Soprano and chorus.
 "How Pure Alike"—Contralto.
 "From the Realm of Souls Departed"—Chorus.
 "Come, On My Trueness Relying"—Soprano and contralto duet.
 9.42: Bass with orchestra—Marcel Journet, (a) "Vecchia Zimmarra" (Farewell, Old Coat), (from "La Boheme", (Puccini); (b) "Chi Mi Dira Di Il Bicchier" (Know Ye, Dear Friends), (from "Marta"), (Flotow), (H.M.V. record DA771).
 9.50: Musical comedy selection—Orchestra, "Sunny" (Kern).
 10.0: Close down.

2YA, WELLINGTON (420 METRES)—TUESDAY, NOVEMBER 6.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results.
 5.0: Close down.
 6.0: Children's session conducted by Big Brother Jack.
 7.0: News session, market reports and sports results.
 7.25: Lecture—Mr. A. E. Wilson of the Tourist Department, "Tourist and Holiday Resorts."
 7.40: Lecture—"For the Man on the Land" (by a representative of the Agricultural Department).
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—Orchestra, "Glory of Russia" (Kreen).
 8.12: Soprano solo—Miss Myra Sawyer, "An Indian Squaw Song" (Morgan).
 8.16: Waltz—Eddie Thomas's Collegians, "Beautiful Ohio" (Columbia Record 02651).
 8.20: Bass solo—Mr. Wm. Boardman, "Sea Road" (Haydn-Wood).
 8.24: Xylophone solo with orchestral accompaniment, Mr. L. W. Probert, "Dance of the Toy Regiment" (Shilkret and Green).
 8.29: Vocal duet—Miss Myra Sawyer and Mr. Wm. Boardman, "Still as the Night" (Goetz).
 8.33: Entr'acte—Orchestra, "Minuet" (Paderewski).
 8.37: Humour—Mr. Doug. Stark, (a) "I'm Going to Marry 'Arry" (Lauder); (b) "Bonnie Scotland" (Lauder).
 8.47: Baritone solo—Fraser Gange, "Slumber on, My Little Gipsy Sweetheart" (Herbert) (Columbia Record 02574).
 8.51: Instrumental—Orchestra, repeat number.
 8.59: Weather forecast.
 9.0: Lecture—Mr. McGowan, "A Voice from the Dark."
 9.7: Novelty fox trot—Ben Selvin and his Orchestra, "Chili-Pom-Pom" (Columbia Record 01204).

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