

Features of Next Week's Programmes

1YA Notes

ON Tuesday evening excerpts from Gluck's Opera, "Orpheus," will be presented by Madame Irene Ainsley's operatic party. "Orpheus" has been well described as a complete masterpiece, and one of the most astonishing productions of the human mind. First performed in Vienna it was quickly presented in Paris, where it has been the custom to assign the title role to a tenor, although originally it was written for a contralto.

The studio orchestra will contribute a number of selections, including "Jolly Robbers Overture" (Suppe), "By the Blue Hawaiian Waters Suite" (Ketelby), the orchestra's novelty, "Bells of St. Mary's" (Adams), and selections from the musical comedy "Sunny" (Kern).

The well-known lecturer, Mr. A. B. Chappell, M.A., having concluded his talks on "Old New Zealand," will commence a new series of lectures, taking as his subject "The Maori," and his first talk will be upon "The Maori's place in the human family."

THE principal vocalists on Wednesday evening's programme will be the "Minster Quartet," comprising Miss Gladys Hoskin and Maida Davison, and Messrs. A. L. McPherson and Roy Stephenson. These vocalists will be heard in a variety of quartets and solos, while also on the same programme will appear Mr. F. W. Barker, in elocutionary and humorous selections. The concluding portion of the programme will be taken up with a gramophone lecture-recital by Mr. F. W. Strong, well known in gramophone circles in Auckland.

At 7.15 on Thursday evening, Mr. L. Griffiths, F.R.H.S., will commence a series of gardening lectures, and has chosen for his first talk the title "Gardening Tit Bits."

THE popular Lyric Four will contribute the major portion of Thursday evening's programme, their selections including "Rockin' in de Wind," "A Night of Love," "Mother Goose Medley" and a variety of solos. Mr. Alan McElwain will entertain listeners with further humorous numbers from his extensive repertoire. Those old favourites, "The Bohemian Duo," will make a welcome re-appearance before the microphone in popular songs and melodies. On the instrumental side of the programme will be the Auckland Trio, Mr. A. S. McLauchlan (xylophonist) and a number of electrically reproduced gramophone records.

THE vocal portion of Friday evening's programme will be given by the Clarion Quartet, who will contribute an all-English programme, their items including "Heart of Oak," "The Lass with the Delicate Air,"

"The Second Minuet," "Rocked in the Cradle of the Deep," and a "Sea Medley" arranged by the Clarions. The well-known elocutionist, Mr. J. F. Montague, will contribute to the humorous side of the programme, while instrumental selections will be played by the studio orchestra, and electrically reproduced records.

THE vocalists on Saturday evening's programme include Miss Christina Ormiston (soprano), and Mr. Clinton Williams (baritone), whose re-appearance before the microphone will be welcomed by listeners. On the instrumental side of the programme will be the Auckland Trio, whose numbers include "Tannhauser" selection and "Anitra's Dance." The concluding portion of the programme will be given over to the broadcasting of dance music.

Sunday's church service will be relayed from the Church of Christ,

of exceptionally pleasing quality, will again demonstrate his ability as an artistic singer of classical songs. At the piano, Miss Alice Duff, a talented executant, will play two of Chopin's compositions, while on the elocutionary side, Mrs. Kathleen Shaw will entertain with specially selected numbers. At 7.40, Mr. H. C. South will deliver another of his entertaining and informative talks on "Books, Grave and Gay."

ON Tuesday evening Mr. Doug. Stark, the clever Scottish humorist, will present two of Sir Harry Lauder's most popular numbers and an original sketch. Miss Myra Sawyer, soprano, will sing the popular "Vainka's" song, and a beautiful little composition, "An Indian Squaw's Song." Mr. William Boardman's numbers will comprise the "Bedouin's Love

local teacher of elocution will entertain with some dramatic and humorous items. The combination of artists known to the 2YA audiences as the "Mellow Fellows" will appear in a budget of new melodies and stories. Those charming new numbers, "Together" and "Mary Ann," will be in the hands of the Tenor Fellow, with vocal accompaniment by the other Fellows, and will be an exceedingly "singable" item. "That Old Bush Shanty of Mine" and the "Song of the Clock" will be favourite numbers, and a monologue, "Thinking," will provide, along with fresh stories, a good programme. The other concerted numbers will be "Since You Whisper'd 'I Love You'" and "My Blue Ridge Mountain Home."

THE Philharmonic Trio and Mr. and Mrs. Albert Russell will be the vocalists on Friday evening. The Trio are established favourites with listeners, while Mr. and Mrs. Albert Russell, who specialise on the lighter side of vocal entertainment, are hosts in themselves. Their appearance before the microphone on Friday evening will be awaited with the keenest interest by listeners throughout the Dominion, in eager anticipation of what will assuredly prove a delightful entertainment.

Mrs. Ellison Porter's brilliant soprano voice is particularly good in bright songs. She is singing "Dancing Days" (Dickson), a new number, and later "Vale" (Russell), in duets with Miss Madge Freeman, in "Sing, Joyous Bird," with Mr. Phillips, and with Mr. Edwin Dennis in what is probably one of the greatest of operatic duets, "What then, Santuzza," from "Cavallerie Rusticana." Miss Madge Freeman's rich quality voice is admirably suited to "Ships that Pass in the Night" and that very fine sea song, "Glory of the Sea." Mr. Edwin Dennis is singing "Au pays" in French. Mr. Dennis has made this song peculiarly his own since the days of Paul Dufault. It is a wonderful item, descriptive and thrilling. There will be a later bracket of songs, "Sing, Break into Song" and "I Did not Know."

At 7.40 p.m. there will be a lecture by Mr. N. R. Jacobsen, who is to speak on "How We Learn."

"DIGGERS' NIGHT"—That is all that need be said concerning the bill of fare for Saturday evening. Be sure to listen in to the Diggers.

ON Sunday at 3 p.m. there will be a relay broadcast from the Town Hall of the addresses delivered at the Armistice Day Committee's public meeting. The children's Sunday evening song service at 6 o'clock will be followed by a relay of the evening service at St. John's Presbyterian Church, the preacher being Rev. J. R. Blanchard, B.A. At 8.15 approximately

Warning!

You would not control your car by blocking the exhaust pipe, would you?

Why treat your radio receiver in a similar way?

Don't attempt to adjust the volume of your receiver by means of detuning. The quality will be sure to suffer. The best method is to control the volume before it enters the receiver, either by a variable coupling to the antenna, or by a variable resistor, shunted between antenna and ground.

It is also wrong to control the volume in the audio stages as the detector and radio frequency valves may be running overloaded, although only medium volume may be issuing from the loud speaker.

West Street, the preacher being Mr. James Garrett. This will be followed by a programme of selected items from the studio.

Song," an old favourite, and Haydn Wood's "Sea Road." The well-known duet, "Still as the Night," and a "Nocturne" will be sung by Miss Sawyer and Mr. Boardman. Interpolated with studio items will be some of the latest Columbia gramophone releases supplied by Messrs. Bannatyne and Hunter.

THE instrumental music for Thursday evening will be provided by the Wellington Municipal Tramways Band. On this occasion the band will present a programme of classical and popular items. Amongst the former will be the celebrated "Ruy Blas" overture, the minuet from Haydn's "London Symphony," and a symphonic poem, "Cariolanus," while the popular items will include the marches "Ravenswood" (by Rimmer) and "Vale of Avon" (by Vernon), the selection, "Beauty of Bath" and a morceau "Rustic Revels." The popular waltz, "My Treasure," which has recently been recorded by a well-known company, will also be a feature of a programme.

Miss Maude Tarrant, a well-known

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A BRIGHT and varied programme has been scheduled for Monday evening. There will, of course, be a wealth of instrumental melody, and this will be supplemented by a strong voice programme. Mr. John Prouse, the veteran baritone, whose cultured voice seems impervious to the march of time, will be heard in some delightful old English folk songs. Miss Monica Malfroy, a very charming lyric soprano, has selected some dainty numbers. Miss Evelyn Robinson, who has been heard before from 2YA and recently from 1YA, is one of Wellington's rising contraltos, and on this occasion her four numbers will include three of Mallinson's well-known songs. Mr. Eric Rishworth, tenor, who possesses a voice

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