

# The New Zealand Radio Record

P.O. BOX, 1032. WELLINGTON.

Published Weekly. Subscription Post Free in advance, 10s. per annum; booked 12s. 6d.

WELLINGTON, FRIDAY, OCTOBER 19, 1928.

## THE RETURN FLIGHT OF THE SOUTHERN CROSS.

AFTER protracted delays, waiting for conditions favourable enough to warrant the undertaking of such a venture, the return flight of the Southern Cross to Australia from New Zealand was made on Saturday and Sunday last, the actual time of the flight from take-off to land being 22 hours 52 minutes. This is necessarily very much slower than the phenomenally quick original flight to New Zealand, when a following wind of some 30 miles an hour contributed very materially to a spectacular performance. On this occasion, conditions were the exact opposite, and a head wind was encountered for the whole distance. The effect was to materially slow down the rate of progress, particularly in the early stages, when the craft was heavily laden, to but little better than 50 knots an hour. On the last stages of the journey with better conditions and a lighter load this rate was improved.

FROM the radio point of view this flight was vastly more successful than the earlier crossing. Then because of the bad conditions and lightning storms encountered, the radio apparatus was out of action for a considerable part of the journey. On this occasion, although conditions were far from ideal and heavy showers were encountered, the radio equipment functioned satisfactorily throughout, and as a consequence almost throughout hourly reports were available of the position, which enabled listeners to actually plot progress on charts and atlases. The return was thus a triumph for the dependability of radio. Through radio all could share in the flight, and as public interest was intense, the value of radio has been strongly impressed upon the public mind.

## FIVE CONTINENTS IN ONE DAY.

ANOTHER item that we record to-day is even more sensational in its revelation of the present standard of radio than the success attendant on the transmission of the flight of the Southern Cross. This is the news recording the attainment of Mr. F. W. Sellens, the well-known short-wave enthusiast, of in one day hearing stations from the five continents of the world—Europe, Asia, America, Africa, and Australia. Africa is the continent which has previously presented the greatest difficulties to listeners as reception from that point has been difficult. The feat of receiving African transmissions on Morse has been performed. Now, however, loudspeaker reception of broadcast music is recorded. This emanated from a new station erected at Nairobi in British East Africa. The thought that, through radio, one can sit in one's home in Wellington and listen to the events of the whole world is indeed thrilling. No wonder that the growing facilities in the short-wave area are attracting an increasing number of enthusiasts. Short-wave reception presents its own problems which are only surmounted at present by considerable enthusiasm and skill, but the rate of progress being made is so remarkable that it is impossible to say that any predicted performance is impossible.

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**S-O-S**

TRAVEL IN COMFORT BY  
CAR

WELLINGTON — PALMERSTON  
NEW PLYMOUTH.

## A DX Award

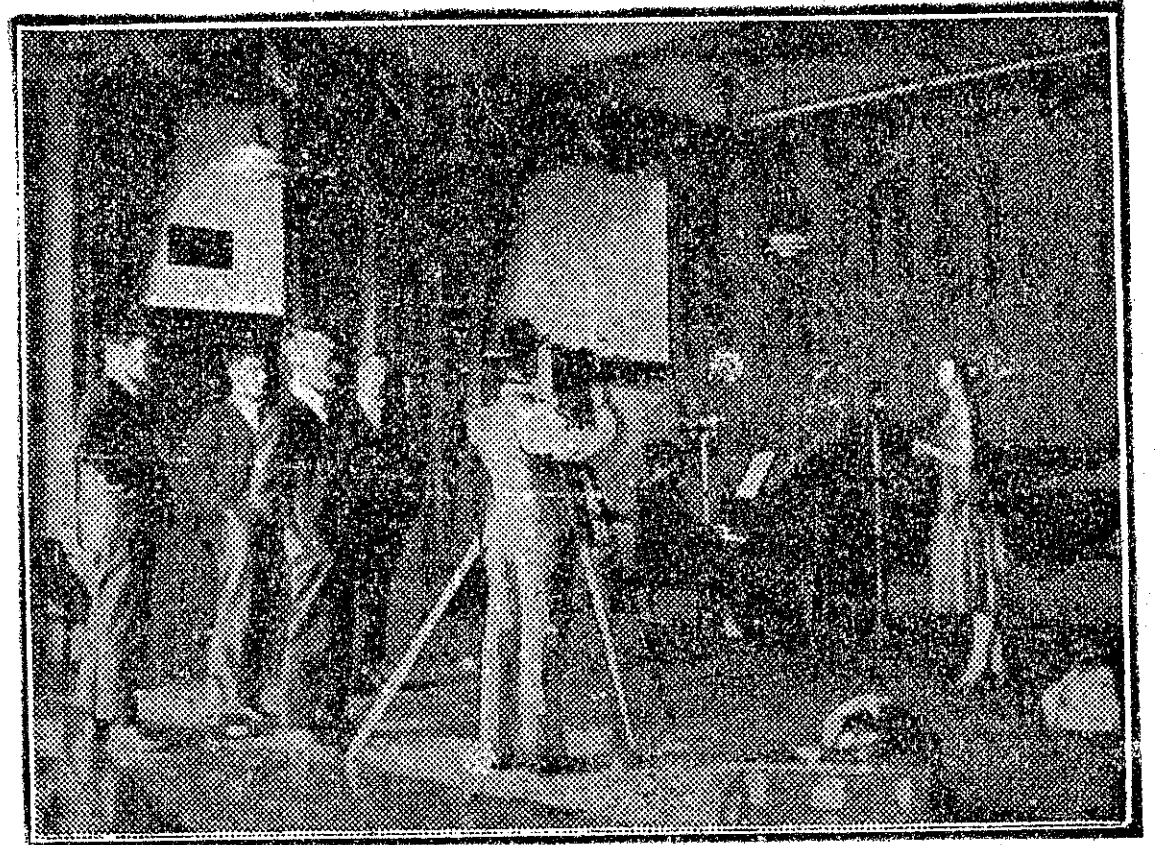
MR. D. W. TAPP, of Rotorua, has been awarded a ukulele by KFI, Los Angeles, as a prize for long distance reception of KFI's midnight frolic.

## In the "Movies" Experience at 3YA

INSTEAD of being a broadcasting station, 3YA studio might easily have been mistaken for a corner in Hollywood one day last week. A moving picture man was there busily arranging scenes and taking shots in the most approved style. The film is to form part of a reel which the Government Publicity Department has been

at 3YA. Then will be seen a lady at home tuning in her set and listening in to the artist whose face will appear in the loudspeaker.

The photograph reproduced above shows some of the staff of 3YA—who know more about producing radio programmes than about arranging and making moving pictures—keenly inter-



Filming a scene in 3YA studio.

making of Christchurch. In this picture, in which pretty glimpses of the Avon will be featured, the graceful towers of 3YA will form an impressive sight in their pretty arboreal setting. The outside view of the station will then fade away, and in its place will appear the glass doors of "3YA studio." Then there will be another "fade" (a term common to both radio and moving pictures!), and the theatre audience will see an artist actually singing

in the "shooting" of one of the station's "star" artists.

From left to right those in the photograph are: Mr. C. S. Booth (announcer), Mr. J. M. Bingham (chief engineer), Mr. L. Slade (station manager), Mr. C. S. Bell (programme organiser), Mr. Pierre (Government photographer), Miss A. Warren (studio pianiste), at the grand piano in the background, and Mrs. Claris Shaw (one of 3YA's finest sopranos).

## Election Results

## Arrangements to Broadcast

Every receiving set in the Dominion will be in use on the evening of the General Election, on November 14. Complete arrangements are being made at each of the four stations for broadcasting all results.

## "Keyed" List in "Radio Record"

In connection with the above, the "Radio Record" proposes to publish in its issue before the poll a complete list of all electorates and candidates with space provided for filling in the figures.

In addition to this, for the purpose of helping listeners quickly to locate the electorates, each electorate will be given a number.

## Schubert Centenary Radio Celebration Next Month

November will bring with it the centenary of the death of one of the greatest melodists the world has ever known. Franz Schubert, who, in his brief life of 31 years, wrote some 600 songs.

The occasion will be commemorated with a Schubert evening at the different New Zealand stations on dates which will be announced later.

The genius of Schubert has a universal appeal, and the "Schubert Evening" can be looked forward to by all.

## 3YA Uncles

It has been arranged that in future "Chuckle" is to take the children's session on Saturday evenings instead of on Thursdays.

The position of Uncle on Thursday evenings is to be filled temporarily by Mr. Harold Hindle, a brother of the well-known baritone, Mr. Clive Hindle. Mr. Harold Hindle also sings and plays well. He takes a prominent part in Y.M.C.A. activities and in the doings of the Optimists' Club.