

- 9.25: Orchestral—Studio Orchestra: (a) "Laguna Lullaby" (Hope); (b) "Grand March" (from "Tannhauser"), (Wagner).
 9.33: Popular song—Mr. Doug. Clapperton: "Moonbeam Kiss Her for Me" (Woods).
 9.37: Humorous recital—Mr. L. T. J. Ryan, "Bertram at the Bachelors' Club" (Rutherford).
 9.41: Foxtrot—Shilkret's Band: "Get Out and Get Under the Moon" (Jerome) H.M.V. Record 368.
 9.46: Plantation chorus—Avonion Minstrels: "Our Dinah" (Scott Gatty). Dance programme.
 11.0: Close down.

4YA, DUNEDIN (463 METRES)—SATURDAY, OCTOBER 27.

- 7.15 p.m. News session.
 7.30: Address under the auspices of the Workers' Educational Association.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral music from the Strand Theatre Orchestra, under the direction of Mr. L. D. Austen.
 8.11: Quartet—4YA Harmonists, "Drake's Drum" (Coleridge-Taylor).
 8.14: Flute solo—Mr. J. W. Stewart, "Divertissement" (Beckart).
 8.20: Tenor solo—Mr. C. C. Scott, "My Sweet Repose."
 8.23: Orchestral—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Webber), H.M.V. record D1285.
 8.31: Recitals—Miss Roberta Williams, (a) "Not Understood" (Bracken); (b) "Knitting" (monologue) (Anon).
 8.36: Soprano solo—Miss Mae Matheson, "Pleading" (Elgar).
 8.39: Instrumental trio (violin, flute and piano), "Slumber Song" (Ersfeldt).
 8.42: Baritone solo—Mr. F. M. Tuohy, "In Sheltered Vale" (Clarke).
 8.45: Violin solos—Mr. A. R. Watson, (a) "Lament from Dido and Aeneas" (Purcell); (b) "Le Cygne" (Saint-Saens).
 8.51: Chorus with orchestra—Light Opera Company, Gems from "Rose Marie" (Friml), H.M.V. record C1205.
 8.55: Mezzo-soprano solo—Miss Mollie Andrews, "The Quail" (Beethoven).
 8.59: Humour—Will Kings, "Bertram Addresses the Tenants" (Rutherford), H.M.V. record C1340.
 9.3: Weather forecast.
 9.5: Relay of orchestral music from the Strand Theatre.
 9.15: Vocal quartets—4YA Harmonists, (a) "Where Art Thou, Beam of Light?" (Bishop); (b) "The Viking's Song" (Coleridge-Taylor).
 9.20: Flue solos—Mr. J. W. Stewart, (a) "Sarabande" (Kronk); (b) "Courante" (Kronk).
 9.25: Tenor solo—Mr. C. C. Scott, "I Know a Lovely Garden" (d'Hardelot).
 9.28: Recital—Miss Roberta Williams, "Keeping a Seat" (Anon).
 9.32: Chorus with orchestra—Light Opera Company, Gems from "No, No, Nanette" (Youmans), H.M.V. record C1205.
 9.36: Soprano solo—Miss Mae Matheson, "Ye Banks and Braes."
 9.39: Instrumental trio—"Chant Du Nord" (Lange).
 9.42: Baritone solo—Mr. F. M. Tuohy, "In the Western Sea" (Morris).
 9.45: Violin solo—Mr. A. R. Watson, "Minuet from the Jupiter Symphony" (Mozart).
 9.49: Mezzo-soprano solo—Miss Molly Andrews, "Invitation to the Dance" (Woodford-Finden).
 9.52: Relay of orchestral music from the Strand Theatre.
 9.59: Wurlitzer organ solo—Reginald Foort, "Valse Fluor" from "Nutcracker Suite" (Tschaikowsky), H.M.V. record C1386.
 10.3: Close down.

Sunday, October 28

1YA AUCKLAND (333 METRES)—SUNDAY, OCTOBER 28.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Uncle Leo.
 6.55: Relay of service from St. Andrew's Church—Preacher: Rev. Geo. Budd. Organist: Dr. Neil McDougall.
 8.30: Relay of Auckland Municipal Band concert under the conductorship of Mr. Christopher Smith.
 9.30: God Save the King.

2YA, WELLINGTON (420 METRES)—SUNDAY, OCTOBER 28.

- 3 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's Sunday Service, conducted by Uncle Ernest.
 7.0: Relay of evening service from Taranaki Street Methodist Church. Preacher, Rev. Clarence Eaton. Organist and choir-master, Mr. H. Temple White.
 8.15 (approx.): Studio concert.
 Overture—"Rienzi Overture" (Wagner), H.M.V. records ED3 and ED4.
 Soprano solo—Miss Jeanette Briggs, L.A.B., "On Mighty Pens," from "The Creation" (Haydn).
 Grand organ solo—"Andantino" (Lemare), Columbia record 9135.
 Duet—Miss Jeanette Briggs and Mr. Roy Hill, "My Song Shall Be Thy Mercy," from "Hymn of Praise" (Mendelssohn).

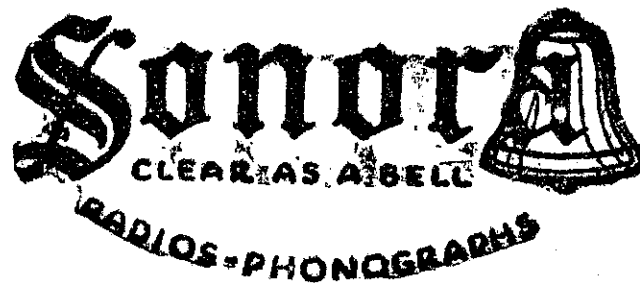
- Orchestral Suite—"Peer Gynt Suite" (Greig), Part 1.
 1. "Morning Mood."
 2. "Death of Ase."
 3. "Anitra's Dance."
 4. "In the Hall of the Mountain King" (H.M.V. records C1298/9).
 Tenor solo—Mr. Roy Hill, "How Vain Is Man" (by request), from "Judas Maccabeus" (Handel).
 Cello solos—(a) "The Swan" (Saint-Saens); (b) "Moment Musical" (Schubert), H.M.V. record DA776.
 Duet—Miss Jeanette Briggs and Mr. Roy Hill, "Night Hymn at Sea" (Goring Thomas).
 Military Band—"Poet and Peasant" (Suppe), H.M.V. record 1314.
 Male chorus, "Pilgrims' Chorus" (Wagner), H.M.V. record EA89.
 Soprano solo—Miss Jeanette Briggs, L.A.B., "The Blackbird's Song" (Scott).
 Baritone with orchestra—(a) "Si Puo!" (A word allow me); (b) "Un nido in Memoria" (a song of tender memories), from "I Pagliacci," H.M.V. record DB 975.
 Orchestra—"1812" Overture (Tschaikowsky), H.M.V. records C1280/1.
 Synopsis:—This overture, originally written in celebration of the consecration of the Cathedral of Christ in Moscow, commemorates the withdrawal of Napoleon from Moscow in 1812, when, after he had occupied the Kremlin, the inhabitants fired the city and drove the French general from the city. As originally planned, the overture was to be played out of doors, in the public square in front of the Cathedral, by an orchestra of grand dimensions, reinforced by volleys of artillery and a full military band for the finale. The score of this overture was completed by Tschaikowsky at Kamanka in 1880. This "1812" overture is by far the most widely-known of the Russian composer's music, and a few words will suffice to describe the general plan of its structure and suggest its gorgeous display of orchestral resources. Three easily recognised themes form the principal material of the overture, the first (the one with which it opens with violas and violin-cellos in solemn harmony) being taken from the Russian hymn, "God Preserve Thy People," the second the French "Marseillaise," and the third the Russian National Anthem. The introduction to the overture is slow and solemn, the theme being the Russian hymn mentioned. Then comes the approach and gradual apparent victory of the French (the "Marseillaise") rising higher and ringing clearer, until suddenly everything is overwhelmed in a mighty uproar, out of which the opening theme emerges triumphantly, now most sonorously scored for the full orchestra. A boisterous coda, with the Russian National Anthem in the bass and the chiming of the Cathedral bells, then brings the overture to a crashing close.
 Close down.

3YA, CHRISTCHURCH (306 METRES)—SUNDAY, OCTOBER 28.

- 3 p.m.: Studio gramophone programme (electrically reproduced).
 3.15: Organ recital by Mr. Alec Mill, L.A.B., from the Trinity Congregational Church, Worcester Street.
 3.30: Studio programme.
 3.45: Organ recital—continued.
 4.0: Studio programme.
 4.30: Close down.
 5.30: Children's song service conducted by Uncle David.
 6.15: Hymn chimes from the studio.
 6.30: Relay of evening service from the Trinity Congregational Church Worcester Street. Preacher, Rev. D. Gardner Miller. Organist, Mr. Alec Mill, L.A.B. Musical director, Mr. A. G. Thompson, B.A.
 8.15 (approx.): Musical recital (electrically reproduced) from the studio.
 9.30: Close down.

4YA, DUNEDIN (463 METRES)—SUNDAY, OCTOBER 28.

- 5.30 p.m.: Children's song service conducted by Big Brother Bill.
 6.30: Relay of service from Hanover Street Baptist Church. Preacher, Rev. E. S. Tuckwell, M.A.
 8.0: Relay of band concert (weather conditions permitting).
 9.15: Close down.



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