

- 9.17: Vocal quartette, followed by tenor and bass duet—Melodious Four and Messrs. R. Sumner and T. D. Williams, (a) "Haste We" (Flotow), (b) "None So Rare" (Flotow).
 9.22: Instrumental trios—Christchurch Broadcasting Trio, (a) "Valse" (Rebikow), (b) "Polacca" (Thomas).
 9.28: Recitals—Miss Lily Kinsella, (a) "The Photographer's Charm" (MS), (b) "The Witty Witness" (Curtis).
 9.33: Marimba orchestra—"When It's Love-time in Hawaii" (waltz), (Heagney). (Zonophone Record 3852).
 9.37: Contralto and bass duet, followed by vocal quartette—Miss Belle Renault and Mr. T. D. Williams and Melodious Four, (a) "Yes. But How Bring Him Over" (Flotow), (b) "Tables, Chairs, in Order Setting" (Flotow).
 9.43: Orchestral—Salon Orchestra, "The Glow Worm Idyll" (Lincke). (H.M.V. Record B2169).
 9.47: Bass solos—Mr. T. D. Williams, "Songs From the Fringes of the Fleet" (Elgar).
 9.54: Waltz—Philadelphia Symphony Orchestra, "Blue Danube" (Strauss). (H.M.V. Record ED2).
 9.58: God Save the King.

4YA, DUNEDIN (463 METRES)—FRIDAY, OCTOBER 26.

- 8.0: Town Hall chimes.
 8.1: Gramophone concert.
 8.15: Talk on "Fashions" by Miss Buccleuch of the D.S.A. Ltd.
 8.30: Relay of music from the Savoy.
 8.45: Studio music.
 9.0: Music from the Savoy.
 9.15: Studio music.
 9.25: Sports results to hand.
 9.30: Close down.
 10.0: Town Hall chimes.
 10.1: Children's session conducted by Big Brother Bill.
 10.15: News session.
 10.30: Town Hall chimes.
 10.31: Rhapsody—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt). (H.M.V. Record D1296).
 10.9: Baritone solos—Mr. L. M. Cachemaille, (a) "Brian of Glenaar" (Graham), (b) "When the King Went Forth to War" (Koene-mann).
 10.16: Cornet solo—Mr. George Christie, "Lucille" (Code).
 10.23: Orchestral selection—Victor Salon Orchestra, "Indian Love Call" (from "Rose Marie"), (Friml), (H.M.V. Record EA186).
 10.27: Mezzo-soprano solo—Miss Molly Vickers, "We'd Better Bide a Wee" (Traditional).
 10.31: Recitals—Miss Madge Yates, (a) "Glory of the Garden" (Kipling), (b) "The New Man" (Anon.).
 10.38: Grand organ solo—Edwin Lemare, "Andantino in D Flat" (Lemare). (H.M.V. Record C1455).
 10.42: Baritone solo—Mr. L. M. Cachemaille, "The Sun God" (James).
 10.46: Cornet solos—Mr. George Christie, (a) "Cavalleria Rusticana" (Mas-cagni), (b) "In an Old-Fashioned Town" (Squire).
 10.52: Fox-trot—Dance Orchestra, "Dainty Miss" (Barnes). (H.M.V. Record EA276).
 10.56: Mezzo-soprano solos—Miss Molly Vickers, (a) "At Dawning" (Cad-man), (b) "I'm Longing for the Spring" (Morris).
 11.0: Weather forecast.
 11.3: Recital—Miss Madge Yates, "The Rider at the Gate" (Doyle).
 11.8: Orchestral selections—Light Opera Orchestra, (a) "The Gondoliers" overture (Sullivan), (b) "List and Learn" (concerted with orchestra). (Sullivan). (H.M.V. Record D1334).
 11.16: Comedian—Clarkson Rose, "C.O.N.S.T.A.N.T.I.N.O.P.L.E." (Carltonz). (Zonophone Record 5091).
 11.20: Comedian with orchestra—Frank Crumit, "The Song of the Prune" (Crumit, De Costa). (H.M.V. Record EA366).
 11.24: Relay of dance music from the Savoy.
 11.30: Close down.

Saturday, October 27

1YA AUCKLAND (333 METRES)—SATURDAY, OCTOBER 27.

- 3 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Studio items.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Children's session conducted by Cinderella.
 7.15: News and market reports.
 7.30: Book review.
 8.0: Chimes.
 8.1: Military band selection—Band of H.M. Goldstream Guards, "H.M.S. Pianoforte" (Sullivan) (H.M.V. Record C1283).
 8.9: Vocal quartette—Lyric Quartet, "Pilgrims' Chorus" (from "Tann-hauser") (Wagner).
 8.13: Instrumental trio—Auckland Trio, "1st. Movement B Flat Trio" (Schubert).
 8.21: Tenor solo—Mr. A. Ripley, "Oft in the Stilly Night" (Old English).
 8.25: Orchestral—International Concert Orchestra, "In a Persian Market" (Ketelbey) (H.M.V. Record EB4).

- 8.29: Vocal duet—Messrs. Richards and Thomas, "Comrades in Arms" (Adam).
 8.33: 'Cello solo—Miss M. Wright, "Chanson Villageoise" (Popper).
 8.37: Vocal quartette—Lyric Quartet, "Fireside Melodies" (MS).
 8.42: Foxtrot with vocal refrain—Nat Shilkret's Orchestra, "Get Out and Get Under the Moon" (Tabais, Jerome and Shay), (H.M.V. Record EA368).
 8.46: Bass solo—Mr. E. Thomas, "Boreas" (Barri).
 8.50: Humour—Mr. A. McElwain, "Settin' a Hen."
 8.55: Instrumental trio—Auckland Trio, "Fantastic Gavotte" (Speaight).
 9.3: Weather forecast.
 9.5: Tenor solo—Mr. H. Richards, "Tell Her" (Kolscherby).
 9.9: Orchestral—International Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey) (H.M.V. Record EB4).
 9.13: Vocal quartette—Lyric Quartet, "Night Winds Gently Flow" (Calkin).
 9.17: Programme of dance music.
 11.0: God Save the King.

2YA, WELLINGTON (420 METRES)—SATURDAY, OCTOBER 27.

- 3 p.m.: Chimes of the G.P.O. clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session, conducted by Uncle Toby and Aunt Gwen.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. W. M. Dawson (under the auspices of the Wellington Amateur Radio Society)—"Radio Valves."
 8.0: Chimes of the G.P.O. clock.
 8.1: Overture—The Orchestra: (a) "Spirit of America," march (Zamecnik); (b) "Over the Waves" waltz (Rosas).
 8.10: Vocal quartette—Melodie Four: "In Absence" (Abt).
 8.14: Foxtrot—Hilo Hawaiian Orchestra: "My Bird of Paradise" (Berlin) (H.M.V. Record EA 374).
 8.18: Tenor solo—Mr. F. Bryant: "The Road that Leads to You" (Squire).
 8.22: Humour—Mr. Geo. Titchener, selected.
 8.29: Song suite—The Orchestra: "Old Favourites" (arr. Sereby). 1. "Sail-ing," 2 "Old Oaken Bucket," 3 "Alice, Where Art Thou?" 4 "Listen to the Mocking-bird," 5 "Ben Bolt," 6, "Nancy Lee," 7 "Love's Old Sweet Song," 8 "Cheer, Boys, Cheer."
 8.39: Bass solo—Mr. W. W. Marshall, "The Iceberg" (Sheard).
 8.44: Waltz—Hilo Hawaiian Orchestra: "Lou Siana Lullaby" (Zoeller) (H.M.V. Record EA 374).
 8.48: Vocal quartette—Melodie Four: "Mulligan Musketeers" (Atkinson).
 8.52: Instrumental—The Orchestra, repeat number.
 9.0: Weather forecast.
 9.1: Baritone solo—Mr. R. S. Allwright: "The Old Black Mare" (Squire).
 9.5: Rhapsody—The Orchestra. "Slavonic Rhapsody" No. 3 (Dvorak).
 9.19: Tenor solo—Mr. Sam Duncan: "Oft in the Stilly Night" (Trdtl).
 9.22: Humour—Jno. Henry and Blossom: "Blossom's Film Scenario" (Henry and Reeve) (H.M.V. Record B2384).
 9.30: Entr'acte—The Orchestra: "Minuet" (Padereswski).
 9.35: Vocal duet—Messrs. F. Bryant and R. S. Allwright: "The Well of St. Keyne" (Newton).
 9.39: Humour—Mr. Geo. Titchener, selected.
 9.46: Vocal quartette—Melodie Four: "Breeze" (Arr. Holloway).
 9.50: Instrumental—The Orchestra, Dance Novelties.
 10.0: Dance Programme.
 11.0: Close down.

3YA, CHRISTCHURCH (306 METRES)—SATURDAY, OCTOBER 27.

- 6 p.m.: Children's session.
 7.15: News session.
 7.30: Sports results.
 8.0: Chimes.
 8.1: Overture—re-broadcast of 2YA, Wellington (conditions permitting).
 8.6: Plantation chorus—Avonion Minstrels: "But It Is So" (Scott Gatty) Musical monologue—Mr. Frank Olds: "A Mariner's Tale" (M.S.)
 8.12: Accordeon solos and dance orchestra—Mr. George Bennet and the Troubadours: (a) "Ramona" (MS); (b) "Peek A Bo," waltz (MS); (c) "Cielto Londo" (H.M.V. Record EA 349).
 8.20: Tenor solo—Mr. Ernest Rogers: "Nirvana" (Adams).
 8.24: Wurlitzer organ solo—Reginald Foort: "Scion Rosmarin" (Kreisler) (H.M.V. Record B 2664).
 8.28: Mezzo-soprano solos—Mrs. Stephen Parr: "Songs of Soho"—(a) "Ber- wick Market" (Drummond); (b) "Bells of Soho" (Drummond).
 8.33: Orchestral—Studio Orchestra: "Hungarian March" (Berlioz).
 8.38: Chatterilogue—Mr. L. T. J. Ryan: "Food" (Rutherford).
 8.43: Chorus—Opera company: "Pirates of Penzance" (Sullivan) (Zonophone Record A 332).
 8.47: Male quartette—Avonion Minstrels, "Peter the Cat" (Eastman).
 8.52: Weather forecast.
 8.54: Orchestral—Studio Orchestra: "La Source Ballet" (Delibes).
 9.3: Bass solo—Mr. J. Filer: "The Mermaid and the Tar" (Rose).
 9.7: Accordeon solos and male quartette—Mr. George Bennet and Avonion Minstrels: (a) "Bye-Bye Blackbird" (MS); (b) "Over the Waves," waltz (MS); (c) "Witchery" (Stanley).
 9.16: Comedian—Frank Crumit: "The Song of the Prune" (Crumit and De Costa) (H.M.V. Record EA 366).
 9.20: Mezzo-soprano solos—Mrs. Stephen Parr; (a) "What a Wonderful World it Would Be" (Lohr); (b) "Oh, Hush Thee, My Baby" (Russell).