

- 9.5: Baritone solo—Mr. Clive Hindle, "Even Bravest Hearts," from "Faust" (Gounod).
 9.9: Contralto solo—Mrs. Ann Harper, "Hush-a-bye" (Denza).
 9.13: Shakespearean recital—Miss Maiona Juriss, "The Potion Scene" ("Romeo and Juliet").
 9.18: Baritone with orchestra—Lawrence Tibbett, (a) "Si Pao?" (A word allow me); (b) "Un Nido di Memorie" (A song of tender memories), from "I Pagliacci" (Leoncavallo) (H.M.V. Record DB975).
 9.26: Soprano solos—Madame Gower-Burns, (a) "Chanson de Florian" (Godard); (b) "Il Bacio" (Arditi).
 9.32: Instrumental trios—Christchurch Broadcasting Trio, (a) "Reverie du Soir" (Saint-Saens); (b) "Pierette" (Chaminade).
 9.41: Tenor solo—Mr. Harold Prescott, "Castilian Lament" (Reigo).
 9.45: Rhapsody—Philadelphia Symphony Orchestra, "Hungarian Rhapsody No. 2" (Liszt) (H.M.V. Record D1296).
 10.3: Soprano and tenor duet—Grand Opera Duo, "A Venetian Song" (Tosti).
 10.7: Vocal quartet—Grand Opera Quartet, "Funicule Funicula" (Denza). God Save thee King.

4YA, DUNEDIN (463 METRES)—THURSDAY, OCTOBER 25.

SILENT DAY.

Friday, October 26

1YA AUCKLAND (333 METRES)—FRIDAY, OCTOBER 26.

- 8 p.m.: Afternoon session—selected studio items.
 4.0: Literary selection by the Announcer.
 4.8: Selected studio items.
 4.25: Sports results.
 4.30: Close down.
 6.0: Children's session conducted by Nod and Aunt Jean.
 7.15: News and market reports.
 8.0: Chimes
 8.1: Overture—the Orchestra, "Italians in Algeria" (Rossini).
 8.11: Vocal quartette—Madame Mary Towsey's Quartet, "Fair Shines the Moon To-night" (arr. Birch).
 8.15: Baritone solo—Mr. John Bree, "A Jovial Monk am I" (Audran).
 8.19: Concerted with orchestra—Light Opera Company, "Hit the Deck", Vocal Gems (Youmans) (H.M.V. Record C1433).
 8.23: Recital—Miss D. Knight, "Trees."
 8.26: Soprano solo—Madame Mary Towsey, "The Erl King" (Schubert).
 8.31: Violin solo—Miss I. Bosworth, "Serenata" (Moszkowski).
 8.35: Tenor solo—Mr. J. McDougall, "Coming Home" (Willeby).
 8.39: Hawaiian—Hilo Hawaiian Orchestra, (a) "My Bird of Paradise" (Berlin); (b) "Lou'siana Lullaby" (Zoeller, Bernhard), (H.M.V. Record EA374).
 8.47: Contralto solos—Miss E. Peace, (a) "The Rose" (Johnson); (b) "The River and the Sea" (Johnson).
 8.52: Dramatic Recital—Miss D. Knight and Mr. J. F. Montague (Lady Anne and the Duke of Gloucester)—"Scene from Richard III." (Shakespeare).
 9.4: Vocal trio—Madame Mary Towsey's Trio, "Though the World With Transport" (Wallace).
 9.8: Suite—the Orchestra, "Peer Gynt Suite" (Greig)—1. Morning. 2. Death of Ase. 3. Anitra's Dance. 4. In the Hall of the Mountain King.
 9.19: Soprano and chorus—Miss Nora Treacy, "My Hero" (Strauss).
 9.23: Concerted with orchestra—Light Opera Company, Gems from "The Mikado" (Sullivan) (H.M.V. Record EB5).
 9.30: Baritone solo—Mr. John Bree, "When My Ships Come Sailing Home" (Dorel).
 9.34: Humour—Mr. J. F. Montague, (a) "The Handy Man"; (b) "The Man Who Lost His Head."
 9.43: Contralto solo—Miss E. Peace, "An Old Garden" (Temple).
 9.47: Baritone with orchestra—Lawrence Tibbett, (a) "Si Pao?" (A word allow me); (b) "Un Nido di Memorie" (A song of tender memories), from "I Pagliacci" (H.M.V. Record DB975).
 9.55: Vocal quartette—Madame Mary Towsey's Quartet, "The Blue Bells of Scotland" (arr. Vincent).
 9.59: Musical comedy selection—the Orchestra, "Merrie England" (German). God Save the King.

2YA WELLINGTON (420 METRES)—FRIDAY, OCTOBER 26.

- 3 p.m.: Chimes of the G.P.O. Clock.
 3.1: Selected gramophone items.
 4.30 and 4.55: Sports results to hand.
 5.0: Close down.
 6.0: Children's session conducted by Uncle Ernest.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Sir Truby King, "Child Welfare Work in the Old Country."
 8.0: Chimes of the G.P.O. Clock.
 8.1: Overture—the Orchestra, "Martha" (Flotow).
 8.11: Soprano solo—Miss Veronica Mackenzie, "Ernani, Ernani Involami" (from "Ernani" (Verdi).
 8.15: Pianoforte solo—Miss Agnes Wright, "Ballade" (Chopin).

- 8.22: Baritone solo—Mr. Claude Moss, "Hear Ye Winds And Waves" (from "Scipio") (Handel).
 8.26: Song suite—the Orchestra, "Schumann's Songs" (Arr. Friml).
 8.37: Contralto solo—Miss Agnes McDavitt, "Know'st Thou the Land (from "Mignon") (Thomas).
 8.41: Violin solos—Heifetz, (a) "Hebrew Melody" (Achron); (b) "Zapateado" (Spanish Dance) (Sarasate) (H.M.V. Record DB1048).
 8.49: Tenor solo—Mr. Edwin Dennis, "Vesta La Giubba" (from "I Pagliacci") (Leoncavallo).
 8.54: Recital—Madame Eugenie Dennis, "Ojistoh" (Johnstone).
 8.59: Duet with male chorus and orchestra, "Miserie" (from "Il Trovatore") (Verdi) (H.M.V. Record D1302).
 9.3: Weather forecast.
 9.4: Literary talk—Mr. J. H. Murdock, "Browning."
 9.19: Instrumental—the Orchestra, (a) "Barcarolle" (Offenbach); (b) Repeat number.
 9.32: Soprano solo—Miss Veronica Mackenzie, "Roberto Tu Che Adoro" (Meyerbeer).
 9.37: Baritone solo—Mr. Claude Moss, "Loving Smile of Sister Kind" (from "Faust") (Gounod).
 9.41: Contralto solo—Miss Agnes McDavitt, "Plaisir D'Amour" (Martini).
 9.45: Ballet suite—the Orchestra, "Ballet Suite" (Romean-Motti).
 1. Minuet,
 2. Musette,
 3. Tambourin.
 9.55: Humour—Madame Eugenie Dennis, "Vun Munts Notice" (Anon).
 10.0: Tenor solo—Mr. Edwin Dennis, "Rose Marie" (Friml).
 10.4: Mixed voices with orchestra, "Gems from the Mikado" (Sullivan) (H.M.V. Record EB5).
 10.12: Musical comedy selection—the Orchestra, "Maid of the Mountains" (Simpson).
 10.22: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—FRIDAY, OCTOBER 26.

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session conducted by Big Brother.
 7.15: News session.
 8.0: Chimes. Presentation of Flotow's Opera "Martha."
 8.1: Rebroadcast of 2YA, Wellington.
 8.7: Vocal quartette, followed by soprano, contralto and bass trio, Melodious Four and Melodious Trio, (a) "O'er Her Cheek" (Flotow), (b) "Fairest Lady" (Flotow).
 8.15: Violin solos—Miss Irene Morris, "Chant Hindou" (Rimsky-Korsakov).
 8.23: Tenor and bass duet—The Yeumen Duo, "Gracious Heaven! What a Bustle" (Flotow).
 8.27: Instrumental trio—Christchurch Broadcasting Trio, "Allegro C Major Trio" (Mozart).
 8.36: Vocal quartette—Melodious Four, "See! See! Note His Looks Admiring" (Flotow).
 8.40: Waltz—International Novelty Quartet, "Cuckoo" (Jonasson), (Zonophone Record EE67).
 8.44: Recital to own piano accompaniment—Miss Lily Kinsella, "Next Week (Alsop).
 8.49: Soprano and tenor duet and soprano solo—Dolce Duo and Miss Frances Hamerton, (a) "From His Eyes Soft Glances Beaming" (Flotow), (b) "The Last Rose of Summer" (Flotow).
 8.55: Wurlitzer organ solo—Jesse Crawford, "La Paloma" (The Dove), (Yradier). (H.M.V. Record EA190).
 8.59: Vocal quartette—Melodious Four, "Oh! What Can Be Her Meaning" (Flotow).
 9.3: Weather forecast.
 9.5: March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz). (H.M.V. Record C1279).
 9.9: Contralto solo—Miss Belle Renaut, "Dart on Dart" (Flotow).
 9.13: Violin solo—Miss Irene Morris, "Pastorale" (Handel).

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