

- 8.52: Popular numbers—Dunedin Banjo Trio, (a) "Sunday" (Krueger); (b) "Sahara" (Nicholls); (c) "I'm Forever Blowing Bubbles" (Kellette).
- 9.2: Weather forecast.
- 9.4: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 9.12: Humorous Scottish song—Mr. J. Paterson, "I'm Ninety-Four This Morning" (Fyffe).
- 9.16: Saxophone solos—Mr. J. McCaw, (a) "Sandy River Rag" (Lenzberg); (b) "Student Prince" (Romberg).
- 9.23: Light soprano solo—Miss Betty Roberts, "Pierette and Pierrot" (Lehar).
- 9.26: Concerted with orchestra—Light Opera Company—"Gems From the Student Prince" (Romberg). (H.M.V. Record EB7).
- 9.30: Popular numbers—Dunedin Banjo Trio, (a) "When You Played the Organ" (Gilbert); (b) "That Saxophone Waltz" (Fisk).
- 9.36: Popular song—Miss Thelma Blackman, "Congo Love Song" (Johnston).
- 9.39: Humorous songs—Mr. Chris Harlie, (a) "How's Your Poor Old Feet?" (Wise); (b) "There Ain't No Flies" (Van Dicken).
- 9.46: Popular numbers—Dunedin Banjo Trio, (a) "Where Is My Meyer?"; (b) "Side by Side" (Woods).
- 9.52: Humorous sketch—Miss Sheila Neilson and Mr. J. B. McConnell.
- 9.58: Humorous Scottish songs—Mr. J. Paterson, (a) "We Came Out Together" (Fyffe); (b) "Piper McFarlane" (Lauder).
- 10.5: Band Medley—Savoy Orpheans, "Round the World Medley" (arrgd. Somers). (H.M.V. Record C1223).
- 10.9: Close down.

## Thursday, October 25

### 1YA AUCKLAND (333 METRES)—THURSDAY, OCTOBER 25.

- 3 p.m.: Afternoon session—selected studio items.
- 3.30: Talk on "Gas Cooking" by a representative of the Auckland Gas Company.
- 3.45: Selected studio items.
- 4.0: Literary selection by the Announcer.
- 4.8: Selected studio items.
- 4.25: Sports results.
- 4.30: Close down.
- 6.0: Children's session conducted by Peter Pan.
- 7.15: News and market reports.
- 8.0: Chimes.
- 8.1: Overture—Philadelphia Orchestra, "Rienzi Overture" (H.M.V. Records ED3 and ED4).
- 8.13: Vocal quartettes—Clarion Quartet, (a) "Opening Chorus"; (b) "Miss Brown".
- 8.18: Humorous sketch—Griffiths Duo—"Popular Marriages."
- 8.33: Instrumental—Auckland Trio, "Presto from 1st Trio" (Litloff).
- 8.42: Soprano solo—Miss Alma McGruer, "The Greatest Wish" (Del Reigo).
- 8.46: Orchestral—(a) Chicago Symphony Orchestra, "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod) (H.M.V. Record ED5).
- 8.54: Vocal duet—Messrs. D. Black and J. Simpson, "If I Might Come to You" (Squire).
- 8.58: Violin solo—Miss Ina Bosworth, "Humoreske" (Dvorak).
- 9.2: Weather forecast.
- 9.4: Vocal quartette—Clarion Quartet, "Drink to Me Only" (Old English).

- 9.8: Wurlitzer Organ solo, followed by dance orchestra: (a) "Valse Fleur" (from "Nutcracker Suite") (Tchaikowsky), (H.M.V. Record C1386); (b) "Dainty Miss" (foxtrot) (Barnes) (H.M.V. Record EA276).
- 9.16: Humour and dramatic sketch—Griffiths Duo, "The Boy."
- 9.30: Bass solo—Mr. D. Black, "Braes o' Mar" (Old Scottish).
- 9.34: Hawaiian selection—Hilo Hawaiian Orchestra, "Song of Hawaii" (Waltz) (Bories and Corbell) (H.M.V. Record EA276).
- 9.38: Vocal duet—Miss B. Smith and Mr. A. McGruer, "Garden of Happiness" (Wood).
- 9.42: Orchestral suite—Philadelphia Symphony Orchestra, "Nutcracker Suite" (Tchaikowsky), (a) "Arab Dance"; (b) "Chinese Dance" and "Dance of the Flutes"; (c) "Waltz of the Flowers" (H.M.V. Records D1215 and D1216).
- 9.55: Tenor solo—Mr. J. Simpson, "Where'er You Walk" (Handel).
- 9.59: Contralto solo—Miss B. Smith, "Sweet and Low" (Wallace).
- 10.4: Instrumental trio—Auckland Trio, "Overture to 'Figaro'" (Mozart).
- 10.11: Vocal quartette—Clarion Quartet, "For a Dream's Sake" (Mendelssohn).  
God Save the King.

### 2YA, WELLINGTON (420 METRES)—THURSDAY, OCTOBER 25.

- 3 p.m.: Chimes of the G.P.O. clock.
- 3.1: Selected gramophone items.
- 4.30 and 4.55: Sports results to hand.
- 5.0: Close down.
- 6.0: Children's session conducted by Aunt Gwen.
- 7.0: News session, market reports and sports results.
- 7.40: Lecture—Mr. A. H. Nicholls, representative of Hutt Valley Horticultural Society—"Gardening."
- 8.0: Chimes of the G.P.O. clock.  
Studio concert by the Central Mission Band under the conductorship of Mr. H. Baker, assisted by 2YA artists.
- 8.1: March—Band, "Freedom and Honour" (Rimmer).  
Air Varie—Band, "Adeste Fidelis" (Round).
- 8.16: Tenor solos—Mr. Chas. Williams, (a) "Take Thou This Rose" (Johnson); (b) "Affinity" (Johnson).
- 8.23: Vocal quartet—Lyric Quartet, "Sailors' Chorus" (Parry).
- 8.27: Selection—Band, "Fra Diavolo" (Rimmer).  
March—Band, "Port Lincoln" (Ord Hume).
- 8.42: Humour—Miss Rose Carte, "Yes, Papa" (Hahn).
- 8.47: Baritone solo—Mr. Will Goudie, "Love, Could I Only Tell" (Capel).
- 8.51: Hawaiian orchestra—Hilo Hawaiian Orchestra, "Song of Hawaii" (Waltz) (Bories and Corbell) (H.M.V. Record EA276).
- 8.55: Vocal quartet—Lyric Quartet, "Lucky Jim" (Parks).
- 8.58: Waltz—Band, "Grenadier" (Rimmer).
- 9.5: Weather forecast.
- 9.6: Pianoforte solo—Mr. W. Gatheridge (selected).
- 9.13: Vocal quartet—Lyric Quartet, "Where My Caravan Has Rested" (Lohr).
- 9.17: Cornet solo—Bandsman V. McPherson, "Shylock" (Sullivan).
- 9.24: Humour—Miss Rose Carte, "Mrs. Murphy on Honesty" (Pain).
- 9.29: Reverie—Band, "Bells of Sunset" (McKenzie).  
Selection—Band, "The Mountain Sylph" (Barnet).
- 9.44: Bass solos—Mr. W. Binet Brown, (a) "Thy Sentinel Am I" (Watson); (b) "Simon the Cellarer" (Hatton).
- 9.51: Concerted with orchestra—(a) "There Lived a King," (b) "In a Contemplative Fashion," from "The Gondoliers" (Sullivan) (H.M.V. Record D1343).
- 9.55: Vocal quartet—Lyric Quartet, "Home, Sweet Home" (Payne, arr. Parks).
- 10.0: March—Band, "Powerful" (Carter).
- 10.5: God Save the King.

### 3YA, CHRISTCHURCH (306 METRES)—THURSDAY, OCTOBER 25.

- 3 p.m.: Afternoon session—Selected studio items.
- 4.30: Close down.
- 6.0: Children's session conducted by Chuckle and Aunt Pat.
- 7.15: News session.
- 8.0: Chimes.
- 8.1: Rebroadcast of 2YA, Wellington.
- 8.7: Tenor solo followed by soprano solo—Mr. Harold Prescott and Madame Gower-Burns, (a) "Gloria" (Buzzi-Peccia); (b) "Sing, Laugh, Sleep" (Gounod).
- 8.13: Violincello solos—Mr. Harold Beck, (a) "Nina" (Pergolese); (b) "La Cinquantine" (Gabriel-Marie).
- 8.21: Baritone solo—Mr. Clive Hindle, "Elegie" (Massenet), with violoncello obbligato by Mr. Harold Beck).
- 8.25: Waltz—International Concert Orchestra, "Gipsy Love" (Lehar).
- 8.29: Contralto solo—Mrs. Ann Harper, "Dewy Violets" (Scartali).
- 8.33: Instrumental trio—Christchurch Broadcasting Trio, "Minuetto" (Godard).
- 8.40: Soprano and tenor duet—Grand Opera Duo, "A Night in Venice" (Lancantoni).
- 8.44: Grand organ solo—"Prelude and Fugue in G Major" (Bach) (H.M.V. Record D1402).
- 8.52: Memoirs of France—Miss Maiona Juriss, (a) "The French Peasant" (Anon.); (b) "In the Days of La Fayette" (Marlin).
- 8.59: Weather forecast.
- 9.1: Orchestral—"Carmen" Ballet, No. 1 (Bizet), Royal Opera Orchestra (H.M.V. Record C1424).

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