

# THE WOMAN'S POINT OF VIEW

By "VERITY"



## My Lady in London

THE printed crepe de chine frock which does duty for so many summer occasions, relies on some little touch of originality in trimmings for its distinction, for small and indeterminate patterns are still fashionable. Collars of fine linen lawn or organdie muslin, decorated with broderie anglaise, are a favourite finish to these frocks. They are usually let into the silk with deep scallops or points across the shoulders. One popular model has a small "V" of embroidered muslin in the front, which is continued in a tapering collar reaching almost to the waist at the back.

AN original hat, which should make its appearance at seaside resorts, is made of fine beige canvas entirely covered with tiny discs of bamboo-wood in its natural shade. The discs are very thin and light and sewn to the hat at the extreme edge, so that when the owner of the hat moves her head they swing to and fro. This model is striking enough to need no trimming except a narrow band of dark brown ribbon, which is also used to bind the edge of the brim.

COURT shoes of crepe-de-chine which can be purchased in any shade to match coloured evening frocks are being decorated with hem-stitching in silk to match, forming a design of squares, circles, or triangles. Other models have birds, flowers, or butterflies outlined in hem-stitching with silks of contrasting colours, and more elaborate shoes are made in silk with beaded heels.

VARNISHED string stitched to a canvas background makes original hats which are useful for many occasions. The models in this material are small, and the string crown, which is usually in some bright col-

our, is allied with a narrow brim of stiffened net or fine felt. The string is stitched into a definite pattern, such as a scroll or key design, and the hat needs no other trimming.

CHIFFON scarves are useful for providing protection against the sun, for although very light they are thick enough to prevent unwanted sunburn. They are made in printed designs or in pale pastel shades to harmonise with summer frocks, and the more elaborate models are decorated with broderie anglaise in silk to match the material. The triangular shape is the most favoured, but long scarves are useful for summer evenings when a light wrap is required.

## The Mechanical Age

ARE we mechanising our children? In these days of complicated mechanical toys and mechanical amusements the thoughtful mother is confronted with another problem—will her child's imagination be impaired or will it be stimulated by so much machinery?

The Hon. Mrs. St. Aubyn gives the following views on this important subject:—

WE have all of us heard the story of the child who broke a watch in order to see the wheels go round,

saw puzzles and elaborate mechanical engines.

IN addition to his constructive toys the modern child is educated at his first school to use his fingers and his brain. This co-ordination of mind and muscle is taught in our nursery schools to children of even two years old. The child, therefore, has fingers he has learnt to control, a mind with which he has been trained to think things out, and toys through which he has been taught how to put things together.

IN these days cars are cleaned at home, also repaired. Cogs, wheels, electricity and wireless are a main topic of conversation, and to keep the child quiet he is given boxes of toys consisting of these wheels, cogs, screws and spare parts, and, assisted by his enthusiastic parents, is enabled to build and design houses and engines, in fact, to become an amateur engineer before he has left the nursery.

THE nursery itself, apart from the tops, has this mechanical note running through it, such as an electric fire or electric iron, cots which screw and unscrew and need washers. Labour-saving devices and patent gadgets are adjuncts of the modern nursery.

AT very many children's parties kinemas are a favourite amusement. The shop windows are full of mechanical toys and the streets of mechanically propelled engines. In fact, life for us and our children is undoubtedly to a great extent mechanised. Will this mechanical age kill the child's imagination or merely stimulate it to further creation?

THE child who is unimaginative without doubt is assisted to use his thoughts to some practical end. Whether, however, this mechanical age will produce the type of mind from which emanates literature—the type mind which is above pure mechanics—still remains to be seen.

## Disappointed

*My soul is like a garden overgrown,  
My heart is like a dead pomegranate tree,  
A woodland grove bereft of minstrelsy,  
A nest from which the birds long since have flown.  
I have exchanged sweet Manna for a stone,  
And bartered freedom for captivity;  
I have forgone my birthright; now have I  
Nor right nor wish to call my soul my own.*

*Yet if I saw you passing in the street,  
And you should look at me as once before,  
I think the sun would shine for me once more,  
And Autumn turn to resurrected Spring;  
And I would leave behind my leaden feet,  
And feel the impulse of a soaring wing.*

—MAURICE BARING.

Awarded First Prize by the "Saturday Review" in a competition for a sonnet in the manner of Christina Rossetti.

PINK, green and yellow pearls have all had a short run of favour with the fashionable world, but the latest invention is the iridescent pearl, which reflects all these shades and many more on its uneven surface. Pearl "chokers" are replaced by long strings of these beads in iridescent colouring, and the clasps are usually of emeralds, rubies, sapphires and other coloured stones to match the changing tints of the necklace.

and we have all been warned how destructive boys can be. But I have a shrewd suspicion that no little boys now break watches in order to see the works, because we train our children from babyhood onwards to understand how toys work and to put things together—it is an age of constructive, not destructive, teaching.

IN olden days the only toys were rag and sticks. As civilisation advanced and life became more complicated, so did the toys. The plain wooden dolls, to be seen at museums, were replaced by Dutch dolls with movable legs, rag dolls, wax dolls, china dolls, celluloid dolls, and, finally, washable composition dolls. Animals varied from woolly ones to grotesque ones. Educational methods then suggested a need for constructional toys. From that evolved jig-

## Savoury Salmon.

ONE tin of salmon, three or four arrowroot biscuits, one small onion, some chopped parsley, a little milk, one tablespoon butter. Fry onion and parsley in butter. Add a little milk and juice from salmon. When boiling thicken with powdered biscuits. Add salt and pepper to taste, and more milk if it looks too thick. Lastly, add salmon. Heat well through without allowing to boil. Serve very hot.

## A Quick Way of Tacking Long Seams.

WHEN you have pleated the seam up, and have it altogether in your hand, run the needle and cotton right through the middle and pull it out.

TAKE

# Pulmonas

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