

3YA CHRISTCHURCH (306 METRES)—TUESDAY, OCTOBER 23.

SILENT DAY.

4YA DUNEDIN (463 METRES)—TUESDAY, OCTOBER 23.

- 3 p.m.: Town Hall chimes.
 3.1: Gramophone concert.
 4.25: Sports results to hand.
 4.30: Close down.
 6.0: Town Hall chimes.
 6.1: Children's session conducted by Big Brother Bill.
 7.15: News session.
 8.0: Town Hall chimes. Concert by the St. Kilda Band and assisting artists.
 8.1: March—Band, "Madcap" (Sharp).
 8.4: Tenor solos—Mr. L. E. Dalley, (a) "When Childa Plays" (Davies); (b) "My Heart Sings to You" (Ashley).
 8.10: Waltz—Band, "Queen of Rubies" (Bourne).
 8.18: Contralto solo—Miss Wyn McPeak, "In an Old-Fashioned Town" (Squire).
 8.21: 'Cello solo—Pablo Casals, "Le Cygne" (Sant-Saens) (H.M.V. Record DA 776).
 8.25: Overture—Band, "Diamond Star" (Greenwood).
 8.33: Bass solos—Mr. E. G. Bond, (a) "King Charles" (White); (b) "Linden Lea" (Williams).
 8.39: Wurlitzer organ solo—Reginald Foort, "Schon Rosmarin" (Kreisler) (H.M.V. Record B2664).
 8.43: Address—Rev. W. B. Scott, "Early New Zealand—Wm. Hobson, Our First Governor."
 8.58: Weather forecast.
 9.0: Intermezzo—Band, "Queen of Summer" (Powell).
 9.6: Concerted with orchestra—Zonophone Light Opera Coy., Gems from "The Pirates of Penzance" (Sullivan) (Zonophone Record A332).
 9.10: Recitals—Mr. Lester Moller, (a) "Laugh and be Merry" (Masefield); (b) "Facial Surgery" (Stanford).
 9.17: Dance—Band, "The Maxima" (Hurdall).
 9.23: Tenor solo—Mr. L. E. Dalley, "Ah! Moon of my Delight" (Lehmann).
 9.27: 'Cello solo—Pablo Casals, "Moment Musical" (Schubert), (H.M.V. Record DA 776).
 9.31: Contralto solos—Miss Fyn McPeak, (a) "The Bitterness of Love" (Dunn); (b) "The Wind" (Spross).
 9.36: Cornet solo with Band accompaniment, "Moonbeam" (Rimmer).
 9.41: Recital—Mr. Lester Moller, "Proverbs up-to-date" (Leacock).
 9.47: Concerted with orchestra, Zonophone Light Opera Coy.—Gems from "The Pirates of Penzance" (Zonophone Record A 332).
 9.51: Hymns—Band, (a) "Sun of My Soul"; (b) "Eternal Father."
 9.56: Bass solo—Mr. E. G. Bond, "A Dinder Courtship" (Coates).
 10.3: God Save the King.

Wednesday, October 24**1YA, AUCKLAND (333 METRES)—WEDNESDAY, OCTOBER 24.**

The programme for this evening (October 24) is the second "Mystery Night" programme arranged for by the Musical and Elocutionary Committee. Listeners will be required to give the name of the item to be performed. Full details of procedure will be announced on the evening of the performance and in next week's "Radio Record."

2YA, WELLINGTON (420 METRES)—WEDNESDAY, OCTOBER 24.

SILENT DAY.

3YA, CHRISTCHURCH (306 METRES)—WEDNESDAY, OCTOBER 24

- 3.0 p.m.: Afternoon session—selected studio items.
 4.30: Close down.
 6.0: Children's session, conducted by Uncle Peter and Mother Hubbard.
 7.15: Addington stock market reports.
 7.30: News session.

- 8.0: Chimes.
 8.1: Military Band selection—Band of H.M. Goldstream Guards, "H.M.S. Pinafore" (Sullivan). (H.M.V. Record C1283).
 8.5: Vocal quartette—Radiolians, opening chorus from "The Dancing Mistress" (Monckton).
 8.10: Pianoforte solos—Miss Aileen Warren, (a) "Colonial Song" (Grainger), (b) "Dance Negre" (Scott).
 8.18: Soprano solo and chorus, followed by bass solo and chorus—Mrs. Claris Shaw and chorus, and Mr. W. J. Richards and chorus, (a) "Tom, Dick and Harry" (Monckton); (b) "A Little Flutter" (Monckton).
 8.25: Instrumental trios—Christchurch Broadcasting Trio, (a) "Allegretto" (Schutt), (b) "Vivace" (Godard).
 8.32: Contralto solo, followed by quartette—Miss Mildred Russell and Radiolians, (a) "The Dancing Mistress" (Monckton), (b) "Cantering" (Monckton).
 8.41: Flugel horn solo—Mr. E. N. Trenberth—"Non E Ver" (Mattei).
 8.45: Recitals—Mr. H. Instone, (a) "The Whitest Man I Know" (M.S.); (b) "Counting the Kids" (MS).
 8.49: Orchestral selection—Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber). (H.M.V. Record D1285).
 8.57: Tenor solo and chorus, followed by vocal quartette, Mr. Gregory Russell and the Radiolians, (a) "When You Are in Love" (Monckton), (b) "The at Home" (Monckton).
 9.1: Weather forecast.
 9.3: Orchestral selection—Philadelphia Symphony Orchestra, "Marche Slave" (Tchaikowsky). (H.M.V. Record D1046).
 9.11: Soprano solo and chorus, followed by contralto and bass duet—Mrs. Claris Shaw and chorus—Miss Mildred Russell and Mr. W. J. Richards, (a) "The Parisienne" (Monckton); (b) "Fly Away Jack" (Monckton).
 9.17: Orchestral novelty—International Orchestra, "El Choclo" (Villoldo), (Tango Argentino), (H.M.V. Record EA364).
 9.21: Humorous—Will Kings—"Bertram Addresses the Tenants" (Rutherford). (H.M.V. Record C1340).
 9.25: Scene followed by tenor and bass duet—Radiolians and Messrs. G. Russell and W. J. Richards, (a) "Bella You Be Bold" (Monckton); (b) "Keep Cool" (Monckton).
 9.32: Instrumental trios—Christchurch Broadcasting Trio, (a) "Entr' Acte" (Schubert); (b) "Dance Hongroise No. 7" (Brahms).
 9.41: Contralto solo, followed by soprano and tenor duet—Miss Mildred Russell and Mrs. Claris Shaw and Mr. Gregory Russell, (a) "Dance, Little Snowflake" (Monckton); (b) "While We're Dancing" (Monckton).
 9.46: Flugel horn solos—Mr. E. N. Trenberth, (a) "Because" (d'Hardelot); (b) "Killarney" (Balfe).
 9.50: Humorous recital—Mr. H. Instone, "House Painting" (MS).
 9.54: Band selection—Band of H.M. Goldstream Guards, "Pirates of Penzance" (Sullivan). (H.M.V. Record C1368).
 9.58: Final quartette—Radiolians, "Oh! It's Ripping" (Monckton).
 God Save the King.

4YA, DUNEDIN (463 METRES)—WEDNESDAY, OCTOBER 24

- 7.0 p.m.: Town Hall chimes.
 7.1: Request gramophone concert.
 7.40: News session—Burnside stock sales report.
 8.0: Town Hall chimes.
 8.1: Relay of orchestral overture from the Octagon Theatre Orchestra, under the direction of Monsieur de Rose, Mus. Bac.
 8.11: Light soprano solos—Miss Betty Roberts, (a) "Kinkajon" (Tierney), (b) "Sunshine" (Berlin).
 8.17: Saxophone trio—Mr. J. McCaw and party, "Wandering Thoughts" (Saunders).
 8.21: Concerted with orchestra—Light Opera Company, "Hit the Deck Vocal Gems" (Youmans). (H.M.V. Record C1433).
 8.25: Humorous song and patter—Mr. Chris Harlie, "And the Nanny Goat" (Tebbermann).
 8.30: Relay of orchestral music from the Octagon Theatre Orchestra.
 8.44: Popular songs—Miss Thelma Blackman, (a) "There's a Sun Still Shining" (Pellissier); (b) "Kiss Me, My Honey" (Berlin).

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